

INSIDE



Red Knots Back - page 8



Seabrook Island Art Guild - page 10



Yuriy Bekker - page 12



The Fleming - page 14

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THE Seabrooker

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Seabrook Island Road Plans Moving Forward



FROM THE TOWN

Barry Goldstein
Councilman

The design for re-paving Seabrook Island Road is finally complete. The design process was long and considered many factors. Flooding was the most important factor. The two types of flooding that Seabrook Island Road is subject to are storm surge and nuisance flooding.

During a storm, Seabrook Island Road will flood as a result of the surge produced by the storm pushing water ahead of it. Even a “minor” storm, if conditions are right, can produce a major flooding event. A storm surge flood would make Seabrook Island Road impassable until the flood waters recede. This type of flooding is of low probability (though “low” is difficult to define) but would be highly impactful.

Nuisance flooding is flooding that occurs from a higher than “normal” tide and/or heavy rains. This type of flooding occurs often and depending on the depth of the water on the roadway, can impair traffic and even temporarily shut down the road.

Raising the roadway to an elevation that would be above a storm surge elevation, based on FEMA estimates of maximum flood elevation, would require raising the road to about 8 feet above the existing road elevation. Raising the road to this elevation would pose significant engineering challenges, be prohibitively expensive, and for all practical purposes, not be feasible.

Anyone who has driven along Seabrook Island Road can see that the difference in elevation between the road and sea level is at best a few feet, and at times, sea level is above the road. Raising the road to eliminate nuisance flooding was a goal and considered. This would have re-

quired raising the road significantly (feet) and would involve a complete removal of the existing road and rebuilding from the ground up. Side slopes would have to be constructed to support the new road. The side slopes would expand the footprint of the road. The expanded footprint and side slopes would impede drainage along the road. This, in turn, would cause more flooding during rain events. So, elevating the road to eliminate tidal nuisance flooding would require expanding the road footprint, involving filling adjacent wetlands, moving major utilities, possible easement from adjacent property owners; a major construction project (think causeway). The cost of rebuilding and raising the road elevation would be high. Considering rising sea levels, the benefit may be short lived.

One other factor the Engineers/Town looked at are the surrounding road elevations. There is no real benefit to raising Seabrook Island Road if surrounding roads (on Seabrook Island or Johns Island) are subject to flooding and more importantly, exit roads (the traffic circle and culvert on Betsy Kerrison) are still subject to flooding.

Given all factors, raising the road to the Charleston County minimum elevation and increasing and supplemental drainage appeared to be the best option to reduce nuisance flooding, though not perfect one.

The design will raise the road elevation in places and supplement/increase drainage from around the road in order to reduce the time the water is on the roadway. The design enhances the drainage along the side of the road and attempts to get the water to drain faster from areas that pond next to the road. The water needs to flow into surrounding marshes and tidal areas. This may sound simple, but water needs to flow downhill to move. One of the biggest impediments to getting the water to “flow” away from the road is the area is flat and sea level is high. If the water cannot flow downhill, it is not possible to get the

water away from the road. If sea level is at or near the drainage pipe/swale/road elevation (think high tide), the water will not flow. If sea level is high enough, water will flow back on to the road and into swale areas. The other major impediment to designing an efficient drainage system is the many utilities that are buried beneath and adjacent to Seabrook Island Road. To get the water to move to an area, like across the roadway, a pipe under the roadway is needed. The utilities under and adjacent to Seabrook Island Road have been there many years (and locations were not exactly known, but as part of this project were mapped) and working around them or under them or moving them is difficult and expensive. Next to, or under, Seabrook Island Road are water lines, sewer pipes, electrical lines, fiber optic lines, telephone lines and other miscellaneous utilities. This makes installing new drainage pipes very difficult. So, without installing new drainage pipes, moving the water from one side of Seabrook Island Road to the other (and into the marsh) is a major challenge.

Even with all the challenges, the Town has completed the design. Our design attempts to reduce nuisance flooding and drain the road surface faster when it occurs. The design will not eliminate the nuisance flooding. The next step in the road repaving process involves the Town, through its design engineers, submitting to overseeing government agencies for permits to allow construction. Permits from both SC DHEC and the US Army Corps. of Engineers will be needed. Why are these permits necessary? Simply, any construction that causes a disturbance of a wetland or construction affecting navigable waterway (definition includes waters that are subject to the ebb and flow of tide water) must be permitted. It is estimated the permitting process will take about 4 months. Once the permits are granted, the Town can begin the next step of the project. This will require bidding the project out, selecting the lowest price and best qualified bidder; and then construction can start.

So, I know the next question will be.... when will the road actually be re-paved? At this point, the Town would anticipate paving to occur sometime after the Seafields development (and now the MUSC buildings to be constructed near Seafields) has completed its construction. This seems only prudent as construction traffic could damage the newly improved and repaved road.

This may lead to the question... when is the “Seafields” project actually going to start and finish? The Town is aware that the project was issued a permit for construction by the Town of Kiawah Island in early June. Yes, the next question is...” I heard this and that about Seafields” but since the project is NOT in the Town of Seabrook Island, we have had no input, been provided with limited information, and have no control over the project.

As a reminder to some, and maybe something new to others, the Seafields project, and now possibly the MUSC project that is proposed to be located behind Seafields, are NOT in the Town of Seabrook Island. The Town of Seabrook Island has NO control of these projects. Both projects are within the Town of Kiawah Island. So as frustrating as it is, the Town of Seabrook Island can only wait.

One final note, like the Seafields property, the large parcel of land (about +/- 300 acres) that is adjacent to the outbound side of Seabrook Island Road (bike/pedestrian path) from the Seabrook Island Town Hall to the Seafields property is also NOT in the Town of Seabrook Island, it is in Charleston County. There is also a relatively narrow strip of land located adjacent to the inbound side of Seabrook Island Road from the traffic circle to the “former” MUSC site (formerly Miss Lulu’s), between Seabrook Island Road and the Marsh, which is in the Town of Kiawah Island. Again, these properties are NOT in the Town of Seabrook Island, the Town has no control of future development on these properties.▲

Plans for yacht club on Seabrook Island withdrawn

Plans to annex a portion of Charleston County into the Town of Seabrook Island to develop a yacht club have stopped in their tracks.

Seabrook’s Town Council announced at Tuesday’s Town Council meeting that the developers, Bohicket Creek Investors, withdrew their annexation application. Prior to the announcement, the Council was set to give a first reading on two ordinances which included the annexation of 17.75 acres into Charleston County and the adoption of a Mixed-Use Concept Plan for the Andell Mixed-Use project.

The nearly 18-acre site, called the “Andell Tract,” sits between Bohicket Marina and Betsy Kerrison Parkway on Johns Island. (Bohicket Creek Investors) The Andell-Mixed Use project, located at 4484 Betsy Kerrison Parkway, included a private

yacht club, pool house, boat house and 10 cottages. It also incorporated public spaces, which included an extended Bohicket Creek boardwalk and a marsh-front pathway.

One Seabrook Island resident who has previously spoken against the proposal, Paul McLaughlin, said he saw this withdrawal coming. “Because, if it had been voted down, he would’ve been stuck, he wouldn’t have been able to come back with another application,” McLaughlin said.

However, he said he is pleased with the withdrawal because it gives residents more time to be clearer about where they stand, and what changes they want to see with the plan. “We’re happy, but we’re not taking it for granted, we’re not thinking he’s going away,” McLaughlin said.



Seabrook Island officials have not yet responded to a request for comment on what’s next for the land. Bohicket Creek Investors declined to

comment on the withdrawal.▲
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THE Seabrooker

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"Communication is the beginning of understanding."

The Seabrooker will report regularly on island happenings, as well as newsworthy events that affect property owners and residents. As Seabrooker volunteers with a common objective, we are committed to securing the facts and reporting to you in a forthright, honest and unbiased manner.

Co-Founders: Red Ballentine, (1924-2006) Fred Bernstein (1924-2010) Co-Founders

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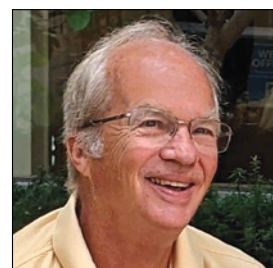
The entry deadline for all items is the 15th of the month. Please limit Cap'n Sam's letters to 400 words. Photos should be in high resolution (5"x7" at 200 dpi or more).

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DEATH NOTICE

Death notices include basic information about the deceased: the person's name, age, occupation, date of death and place of death information. Notifications can be sent to: theseabrooker@yahoo.com



Gregory "Greg" Meyer

Gregory "Greg" Meyer, 67, died suddenly on Wednesday, July 19, 2023 at his home in Seabrook Island, SC. He was born on February 16, 1956 in Coldwater, OH to Dennis and Barbara (Hein) Meyer who survive him in Minster, OH. On September 2, 1977, he married Lynn (Bornhorst) who survives him at their home in Seabrook Island, SC.

Greg is also survived by his sons Dennis, Santa Ana, CA and Chad (Sarah), Adel, IA, as well as his grandchildren Marianne, Johnny, and Betsy.

His sisters Denise Meyer, Wapakoneta, OH, Nann (John) Stechschulte, Minster, OH, Jackie (Kurt) Olding, Minster, OH, and Sue (Pete) Falk, Minster, OH, his in-laws Phyllis (Jerry) Baumer, Jim (Lori) Prenger, Jill (John) Frierott, and Tony (Karen) Bornhorst as well as numerous nieces, nephews, great-nieces and great-nephews also survive.

Greg was preceded in death by his brother, Anthony (Oscar) Meyer, his sister-in-law Connie (Bornhorst) Prenger and his parents-in-law Roger and Theresa Bornhorst.

The family requests that any memorials given in Greg's honor be made to the organization of the donor's choice. ▲



Robert "Bob" S. Baker, Jr.

Robert "Bob" S. Baker Jr., beloved husband, brother, father, grandfather, and great-grandfather, passed away on July 27th, 2023. Bob was born in Rustin, LA on December 30, 1932, to the late Ann and Robert Baker (Snr.), the eldest of their three children. Bob's childhood was spent in Baton Rouge, Louisiana, and it is there that he fell in love with his wife Ann Baker. The two married in 1954 and had four children: Becky, Laura, Brett, and Brad. Bob had a passion for life. A

true athlete, Bob played quarterback for Mississippi State University, semi-pro baseball, and was a skilled golfer for most of his life. His athleticism made him an excellent candidate for the US Air Force, where he served for 5 years, flying F-100 fighter jets to defend his country during the cold war.

Bob received a degree in chemical engineering from Louisiana State University in 1955, which he leveraged to secure a sales position at Monsanto Chemical Company. Bob's business acumen and drive led him from Monsanto to Occidental Chemical, where he served as Executive Vice President and President of the Europe branch. In retirement, Bob and Ann moved to Seabrook Island, South Carolina, where they spent their days golfing and cheering for LSU football. His passion for achievement was impressed upon not only his children but his five grandchildren, for whom he was a business advisor, sports coach, and role model. He is lovingly remembered by his wife, Ann Baker; daughter, Rebecca "Becky" (Chip) Galvin; daughter, Laura Iler; son, Steven "Brett" (Kay) Baker; son, Stewart "Brad" Baker; grandson, Patrick Galvin; grandson, Andrew (Taylor) Galvin; granddaughter, Eva Baker; granddaughter, Kathryn Baker; grandson, Alan (Alanne) Baker.

Fond memories and expressions of condolences can be shared online at www.apexfuneral.net for the Baker family. ▲



CAP'N SAM EDISTO

Dear Cap'n Sam:

The leadership of the Town of Kiawah Island (TOKI) acts like the stern big brother and tells Seabrookers, "Do as I say, not as I do."

That is the thrust of the August 4 letter from the Kiawah Island mayor or about the pending annexation of the Andell Tract. The mayor and his council are entitled to their views, but as a resident of Seabrook Island and a member of the Town of Seabrook Island (TOSI) council, I found it hypocritical in its content, condescending, and misleading. As a result, the letter has only served to further distort an important debate and decision-making process.

The mayor's letter objects to the Andell Tract development because it is "outside the well-established and well-respected Urban Growth Boundary." At this point in time and the current drawing by the county of that arbitrary boundary, the Andell tract is just outside. However, right across the street, the mayor's Municipal Center sits on land that is just within the UGB.

In other words, the mayor knows full well that he can literally walk out of the Municipal Building, step onto Betsy Kerrison Parkway and, thus, step outside the UGB and be standing on the Andell Tract. The tone of his letter suggests stepping over that line is a cardinal sin for Seabrook Island. (see map)

Extensive research of the UGB reveals that it is truly an arbitrary line drawn by the county and is used when convenient by whomever might be in opposition to a development or project. One only needs to look elsewhere on Johns Island to know that the UGB has not and does not stop extensive residential and commercial development — over the years if the developer has the right name, money, and has

called it a planned development (PD) for zoning, it moves forward whether inside or outside the UGB. Developers closely associated with TOKI and the resort that contributes significantly to its revenues fall into this group. Check the map and the big blue blobs that are outside the UGB, which is the yellow thatched line at the bottom.

But the hypocrisy in the letter goes beyond that line in the road. The letter references the need to "mitigate" the impact of flooding and the importance of "preserving and cherishing the rural character of the Sea Islands that we hold so dear."

So with that in mind, while the TOKI Municipal Center may at present sit just within the UGB, please note that its development did not take into consideration the mayor's concerns. In 2014 the Town of Kiawah Island purchased the 27+ acre site that, at the time, included active agricultural land and which had been the site of the Rosebank Farms rural outdoor market. So much for "preserving and cherishing." TOKI then annexed the property, rezoned it, and built its Municipal Center. The development includes 18,600 SF of structure with offices for TOKI employees and garages for vehicles, and to avoid flood plain concerns, used fill to bring the building pad above the flood plain level (information according to the TOKI's architectural firm, LS3P). This development added traffic to Betsy Kerrison and the traffic circle, with a left-turn across two lanes of traffic required out of the property toward the traffic circle and Kiawah Island where the building's constituents actually live.

TOKI now cares about development at that point on Betsy Kerrison, environmental and rural preservation, but

apparently just a few years ago, not so much?!

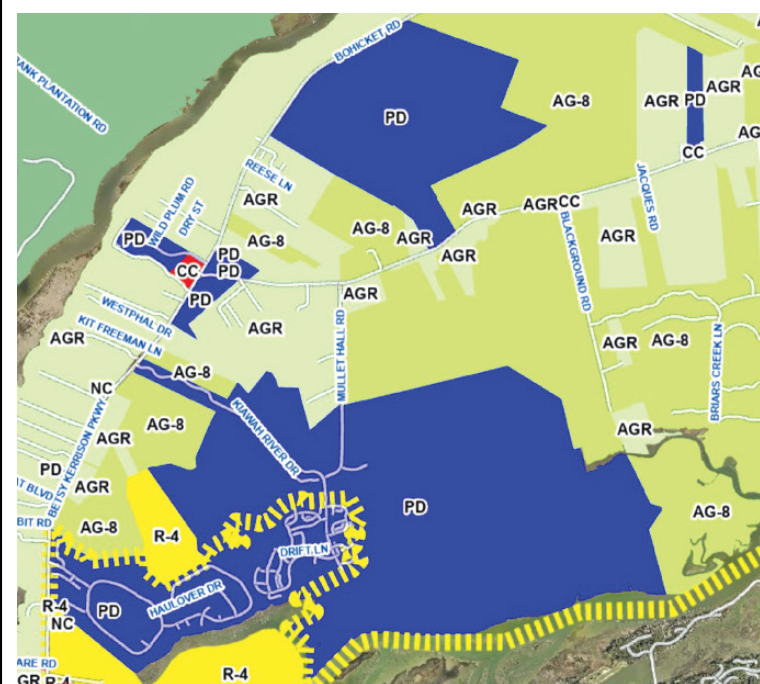
The hypocrisy continues — TOKI actually has an "annexation manual." I'm not suggesting that it is not good policy to have procedures outlined in a manual, but from that manual your neighbors should know TOKI's attitude:

2.1 BEST INTEREST OF THE TOWN OF KIAWAH ISLAND COMMUNITY

Annexation is one of the most powerful tools available to municipalities for directing and influencing their future growth. Annexation is how the municipality extends its municipal services, regulations, voting privileges, and fees to conduct business in the municipality to new territory ... Annexation extends the Town's extraterritorial jurisdiction, enabling the Town to regulate the subdivision and development of land over an expanded area. Therefore, the Town of Kiawah Island should take a proactive yet responsible approach to annex lands adjacent to the corporate limits to manage peripheral growth and regulate the type, scale, and density of development.

I am not and have not suggested that TOKI would annex the Andell Tract if given the opportunity, my question to Seabrookers was if TOKI ever did, do we want TOKI having further control over the entrance to our community. TOKI has already annexed the traffic circle and Freshfields, and so we can only wonder what is next. Oh, but don't worry if Big Brother TOKI does it and the development is just across the line in the street called the UGB, right?!

I would hope the "mutual respect" the mayor called out in his letter was real, but the hypocrisy argues otherwise. I hope for better from the TOKI leadership in the future. ▲ *Jeri Finke*



Dear Cap'n Sam:
Re: Bohicket Marina Village
• FOR THE ANNEXATION

I want to make sure those that read this Dear Cap'n Sam understand that there is no additional marina proposed. A face dock only. Meaning, no additional fuel pumps, no pump outs, no bridge to Wadmalaw, no degradation to the environment beyond a passing vessel, and no hotels, just cottages (and those cottages open to the public). Please study the rendering. Unlike the "mess" we have at Seafields, who had to seek bond money (shouldn't they have had their eggs in that financial basket to begin with?), these guys have the money. They also propose to build some new restaurants in place of the abandoned space that is below code and too costly to renovate. Also, I want to make clear another major misconception...no visitor to the Yacht Club, nor a member of the Yacht Club gets any kind of reciprocity inside the gate. Unless you are a member of SIPOA, or a member of SI Club (or a renter of a property inside that gate) are you allowed beyond those gates. That's another rumor that needs to be dispelled. ▲ *Dave Westberg Bohicket Marina Village*



The Adventures of Sea Turtles

by Paul Tillman



We'd need to get up very early, way before dawn, to see sea turtles, and nobody likes to get up that early, right? Well, almost nobody. Fortunately for the loggerhead sea turtles that nest on our beaches, there is a group of turtle lovers who look after them. Their efforts are vital to sea turtle's survival. And, though the numbers of loggerhead turtles are slowly increasing, they are still endangered. But, through the efforts of the Seabrook Island Turtle Patrol and groups like them on the Atlantic coast, the numbers of turtles are increasing.

If it weren't for the turtle patrols, the turtles would be extinct for many reasons. Their first big hurdle comes when they climb clear of their nests and struggle along the beach to the ocean. This is a perilous journey because sea turtles love to eat turtles. Gulls would eat most of the hatchlings before they made it to the water. The turtle patrols come to the rescue and fend off the gulls so the turtles get to the sea and begin their life. They swim off alone and disappear into the vastness of the sea. But where do they eat? What do they do? What do they eat? How do they fit into the ocean's ecosystem and what causes them to be endangered?

As you would imagine, humans are the greatest cause of the sea turtle's demise. Commercial fishing, especially long-line drift nets, take their toll. However, other factors such as illegal harvesting for turtle meat and the manufacturing of jewelry, take their toll too. There are laws meant to protect the turtles but they are very difficult to enforce on the high seas. The United States has mandated that shrimpers must use a device known as a bycatch reduction device (BCD) to allow turtles and other

fish to escape their trawls. And, even though they work well, not all nations require their use. Other factors, like climate change, nesting habitat reduction, plastic bags and pollution, take their toll. Since the US and other concerned nations cannot regulate the entire world, rescue efforts need to continue to balance the unregulated actions of fishermen from other countries.

All Loggerheads are omnivores when they are young. They eat seaweed and sea grasses and crabs, shrimp, mussels, and other small mollusks. As they reach maturity, they lose their taste for sea grasses and become carnivores. Using their strong, hawk-like bills, they are capable of crushing hard-shell mollusks with ease. Unfortunately for the loggerheads, they also love to eat jellyfish and anything that looks like a jellyfish: plastic bags, food wraps, knots of discarded fishing line that look like a tasty snack to them. The plastics clog their digestive track and impede their movement. Eventually they die. We need to be mindful of the harm we do when an empty grocery bag or plastic wrap is blown or thrown into the ocean.

Loggerheads are not afraid of humans and have a good memory. I have walked the beach in the Cayman Islands and had a sea turtle follow me, close to shore, to see if it could get a handout. I asked a friend of mine who lived there if he had noticed them. "Oh sure, tourists toss all sorts of goodies to them, Cheerios, dog biscuits, Fritos, etc. Now they see us beach walkers as sources for fast food and follow us to see if we have something for them". My friend also cautioned me that I should never feed them by hand as their strong

beaks can unknowingly bite off a finger.

Where do they go and what do they do? First, where ever they go, they go alone. Sea turtles are not gregarious and spend their lives in solitude. However, when a female turtle's internal clock says it's time to start a family, she can swim hundreds, sometimes thousands, of miles, to a spot where male turtles hang out. Who knew female sea turtles could find handsome boy turtles after forty years of life as a bachelorette? But they do. How they navigate, and how they know where the boys are, is still under investigation. But turtles do return to the beaches where they were born to lay their eggs. They deposit their eggs four times a season, at high tides, about a hundred at a time. They remain productive for about ten years. After they stop breeding they swim off. No one knows where they go.

Sea turtles are great swimmers and can, if motivated, swim up to 24 km per hour. Usually they swim at a more leisurely pace and make up for their lack of speed with remarkable endurance. They follow the ocean currents and have been known to travel over 4,800 km from one feeding ground to another as the seasons change. Loggerheads have been tracked swimming, 13,000 miles from Japan to Baja California.

Loggerheads have been around since the age of dinosaurs. Their ecologic impact is hard to measure but they are known to be beneficial to corals and marine grasses. They also keep the jellyfish populations in check. It would be sad if these peaceful creatures died out. We must continue to ensure they don't. Thank you, Seabrook Island Turtle Patrol.▲

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Seabrook Island Village
Neighbors Helping Neighbors

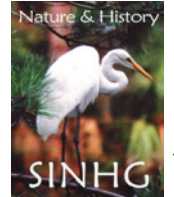
Seabrook Island Village Hosts Program on "Brain Health with Age"

To help us understand brain health with aging, Seabrook Island Village is hosting a seminar on brain health on Saturday, October 21st from 1:30 to 3pm in the Live Oak Hall at the Lake House. All Seabrook Island residents are invited to attend and advance registration is required. The presenters will be two faculty members in the Neuropsychology Division at the Medical University of South Carolina (MUSC). They are Travis Turner, Ph.D., and Andrea Sartori, Ph.D., who are both experienced practicing clinicians. Their one-hour presentation will define brain health and some commonly used terminology (mild cognitive impairment, dementia, and more). To conclude their presentation Drs. Turner and Sartori will report what is currently known about preventing or delaying the onset of cognitive impairment/dementia. Attendees will also have an opportunity to ask questions.



This brain health seminar could be the first in a series of seminars - incorporating additional topics and/or expanding on some of the topics that Drs. Turner and Sartori will touch upon in this presentation if there is interest among the attendees. We at Seabrook Island Village, Neighbors Helping Neighbors, look forward to seeing you at what promis-

es to be an informative and educational program. Register at <https://tinyurl.com/sivillage-brainhealth> (Funding for this program has been provided by the Town of Seabrook Island. Seabrook Island Village is grateful for the Town's generous support.) ▲ Lori Leary



SINHG EXPLORES THE HISTORY AND CULTIVATION OF INDIGO



The Seabrook Island Natural History Group launches its fall series of Evening Programs with an exploration of indigo's history and cultivation on Johns Island and the revival of interest in growing and processing the plant for contemporary uses. The program will be offered on Thursday evening, September 14th at 7pm and will be presented by Lee Ann Bain, a well-known Charleston tour guide and historian of Lowcountry culture.

As a member of the Daniel Island Historical Society, Bain has uncovered and documented indigo processing sites on what were once two contiguous colonial era plantations on the island. Last year, Smithsonian Magazine detailed the renewed interest in the plant on Johns Island, where several indigo farms are now in operation, providing the deep blue dye for use in clothing and accessories.

SINHG Evening Programs at Lake House will continue later in the fall with October's examination of Charleston architecture and November's exploration of the history of Seabrook Island. Evening Programs are open to all Seabrook Island residents and guests, with a \$5 admission charge for non-SINHG members. To register, visit sinhg.org/events-page. ▲ Norm Powers

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Mark your calendars for Cars at Kiawah River
Kiawah River is pleased to partner with Cars at Kiawah River to host its sixth annual event on October 14, showcasing the evolution of automobiles from the early 1900s through to present day. Indulge in diverse culinary delights from top caterers and food trucks, and revel in an interactive family-friendly space where kids can delight in behind-the-wheel excitement, creating picture-perfect memories.

Nestled within the Sea Islands of Charleston, this elevated waterfront community invites you to a life intricately woven with nature's embrace. Every facet of Kiawah River is meticulously designed to align with the great outdoors—where your spirit finds serenity, your body renews its vigor, and your mind discovers tranquility.

Join us for an unforgettable experience that harmonizes the allure of cars with the tranquility of the outdoors—a symphony of design and environment that invites you to indulge in both sophistication and leisure. Don't merely partake in Cars at Kiawah River, indulge in the splendors that surround you at every corner.

Depart on a Wild & Scenic Water Trail with Coastal Expeditions
Glide through a maze of salt marsh and tidal flats on a sea kayak, encountering bottlenose dolphins, roseate spoonbills, and the abundant wildlife that calls Kiawah River home. Guiding your adventure is Coastal Expeditions, renowned and recommended by National Geographic Traveler. As the premier nature and adventure hub at Kiawah River, The Outfitter at the Boat Landing is your gateway to expert-led explorations in this pristine realm.

Discover the Goatery and Creamery at Kiawah River Farm
Step into a world of delightful interaction with our animal friends at the Goatery. Prepare to be greeted with affection by a lively group of goats and witness the collaboration of co-owners Danny Sillivant and Missy Farkouh in nurturing a thriving, humane farm. Immerse yourself in their story as you take a tour, consider joining a goat yoga class, or explore the Creamery's tempting offerings.

"The landscape beckons you to unwind and savor a day of relaxation, while the backdrop highlights the beauty of these automobiles in the heart of nature's canvas."



Unwind with a Weekend Retreat at The Bungalows
Escape to a world of carefree intimacy as you experience the charm of The Bungalows. These cozy, cabin-scale havens offer the perfect sanctuary for a peaceful weekend. Step outside your doorstep to embark on tranquil morning strolls along the sea island trails, or simply bask by the poolside oasis of the Spring House. While vacations can be a break from daily life, the life you will experience at The Bungalows could be yours every day. For more information about booking your summer stay at The Bungalows or life at Kiawah River visit our website.



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WellAged

SEABROOK ISLAND

by Barbara Burgess



I've come to a momentous decision in my life. I've decided to stop coloring my hair and let it go to its natural color, which these days is white. Coloring my hair has been a part of my life for well over 30 years. Time for a change. After all I'm 86 years old so there can be no one who thinks of me as a natural blonde.

The reason I've waited so long is ageism. Somehow white hair is something only older people have. That's simply not true. How many people have we seen who've let their hair go white or who have naturally white hair at a young age and it looks great? Ageism is the image people have of the older members of society, that is they are not only white haired, but weak, feeble, and need help to get through the day. Ageism

is saying Joe Biden can't have another four years in office, because he's too old. Ageism means you look at the person's age and let it cloud your opinion of their capabilities.

The over 75 population is now 23 million. We are getting to be a force to be reckoned with.

I've been hosting the ageism bug in me for some time. I hated every birthday, because it meant getting older and less relevant to society. Yet, at the age of 80, another Seabrooker and I started Seabrook Island Village, Neighbors helping Neighbors, which supplies services to those who want to stay in their home by supplying them with the services they need to do so. Transportation is a large part of that service. We provided 75,000 miles of

transportation to our members, just from January 1 through July 30th. That's an amazing accomplishment and it was another 80-year-old, Sally Kimball, who, along with myself brought the SUV to life. I'm very proud of that accomplishment. So why am I dithering about letting my hair go white?

The google dictionary defines white as the color of milk or fresh snow. What a beautiful image that evokes.

So, I'm off to be a white-haired lady and when I can get over my own ageism tendencies, I'm rather looking forward to it.

After all, if I really hate it, I can always go back.

Or can I!▲

TOWN OF KIAWAH Arts & CULTURAL EVENTS

The Alva Anderson Quartet with Special Guest Mark Sturbank
Wednesday, September 6
7:30 p.m.
The Seabrook Island Club
Cost: \$15

Piano Bar with Gary Pecorella
Wednesday, September 20
5:00 - 7:00 PM
The Sandcastle
No Tickets Required

HALO Presents: Choose Your Own Operadventure
Sunday, October 1
5:00 p.m.
Turtle Point Clubhouse
Cost: \$15

Visit: www.kiawahisland.org/events/ for full details of above



HEALTHY AGING

Jerry Reves, MD

PRESERVING MENTAL HEALTH DURING HURRICANES

September is the peak hurricane time for the Atlantic Coast. Lowcountry old-timers know that. This has been a "quiet season" but the inevitable is ahead. These recurrent threats to our end of summer and early fall island represent major stressors to our mental health as well as physical. Thus, this article is about minimizing that psychological aspect since we can do nothing about preventing the direction of these powerful storms.

Stress is best defined as a condition over which we have little or no control. There is no better example than a large, potentially devastating storm (category four hurricane, like Hugo in September 1989) headed in our direction. Stress symptoms that ensue from such a threat include increased blood pressure, increased heart rate, release of all sorts of hormones, sleep deprivation, anxiety, and sometimes in some people frank fear. The main problem is anxiety.

If stress persists for long periods and unabated it can have major physiologic as well as psychological effects on our health. Fortunately, hurricanes come and go and in general do not have lasting effects - unless we sustain a direct hit like with Hugo.

THE CRESCENDO EFFECT

The very nature of modern hurricane forecasting ironically adds to the stress of the season. After all, we now are alerted about "tropical disturbances" the moment they float off the African coast. And as they develop and get "better formed" and finally are named, we are told about it by our faithful weather men and women as well as the print media, NOAA weather bulletins and social media. So from the very earliest time we are made aware of a potential danger long before there is any real danger. We are threatened before there is a threat!

Finally, if the course is headed our way we are told that the storm poses a "threat to the mainland," and we already have been able to imagine the potential disruption that the hurricane can bring to our island. The newspaper, the local television stations and the weather channel begin an early and unrelenting barrage of the potential harm that these massive storms pose to us. It is impossible to not should we ignore this steady

stream of early warnings. As a storm gets closer to us, only the most stoic or ignorant ignore it. For most of us even when the weather is picture perfect, we are able to imagine the high winds and rain out in the ocean. This is the beginning of stress which only increases if the storm's path is predicted to come our way. Even those who have never seen a hurricane because of Katrina in New Orleans and other storms "coverage" by the national media, everyone knows what could happen and the anxiety level rises. We can now imagine the consequences and we realize despite all the hurricane preparedness literature and education - we know we are not prepared for everything and that causes stress!

Some of the questions that plague us are about evacuation: should we leave our home, what should we take with us, should we board up our homes (or have someone else do it), is our insurance going to cover hurricane wind and water damage, where can we go, what routes should we take, who will let us know about the damage, when can we return? Then, as with Hurricane Floyd years ago there is the entire mess of evacuation. I-26 resembled a parking lot more than an interstate - much has been written about "road rage" and the problems that this adds to evacuation. The fact that everyone leaves at the same time is the fundamental problem and there are just not enough exits in the lowcountry.

MENTAL HEALTH PREVENTION PLAN

Hurricanes certainly create acute stress disorders that might resemble Posttraumatic Stress Disorder. These conditions are caused by events - usually individually suffered traumatic events, but may be natural disasters. There are methods employed to prevent serious after effects of major trauma and although hurricanes are not generally considered the kind of trauma that provokes these syndromes - there are some lessons in preserving mental health that apply to hurricanes. The table includes some steps to follow for hurricane mental health - these are entirely unproven, but borrowed by me from both the lay and medical literature as a method to minimize the stress and trauma of a major hurricane.

The first way to deal with hurricanes from a mental health standpoint is to accept the fact that we live in a hurricane prone land. One can become preoccupied with the course of a storm and this is probably unhealthy - periodic updates are necessary, but not too frequent. Checking every six to eight hours is the recommended frequency. Since hurricanes are as certain as the ebb and flow of the tide, one should prepare for them by planning. The time for planning is during the non-hurricane season. A written plan is desirable including preparing a "hurricane box" that contains all the essentials that are required. The box must contain a weeks worth of medicine as well as the prescriptions for them. Floyd taught us that we need to have alternative evacuation routes to I-26; nuff said. A final and crucial step is to have an established communication link with a reliable information source regarding home. The Post-Courier website is good, but not perfect.

BOTTOM LINE

Hurricanes happen. Plan for them to mitigate last minute stress of preparation. Stay informed but not obsessed with the storm and limit exposure to all the noise about the "approaching hurricane." Have your hurricane box with your medications in it and a full tank of gas in your exit vehicle. Execute your plan and this will help reduce the anxiety and stress - until next year.▲

Table: HURRICANE MENTAL HEALTH PLAN

1. Accept the fact that hurricanes happen
2. Avoid preoccupation with storm progress - limit "updates"
3. Have a well-developed personal storm plan
4. Medicine and Prescriptions in Hurricane Box
5. Map alternate evacuation routes and places to stay
6. Establish contact(s) to get information
7. Leave early, do not wait till the last minute

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www.RespiteCareCharleston.org

For more info or sponsorship opportunities, contact 843.647.7405 or info@RespiteCareCharleston.org

About Respite Care Charleston
For nearly 30 years, RCC has provided support and services to those living with Alzheimer's disease and dementia in Charleston Co. A 501(c)(3) nonprofit organization, RCC provides support groups, half-day adult care for those with dementia (respite), one-on-one caregiver consultations, interventions for those with early-stage dementia and community education. By supporting the needs of caregivers and their loved ones, we help provide MORE. GOOD. DAYS.

FORE! Calling All Golfers

RCC is gearing up for the 19th Annual MORE.GOOD.DAYS. Golf Tournament on Oct. 9 at the Seabrook Island Club, and there's still time for you to join us! The golf tournament is our biggest fundraiser of the year, helping RCC keep programs affordable and providing scholarships to make sure no family goes without respite due to finances. For event details, registration and sponsorship information, visit: <https://respitecarecharleston.org/wp-content/uploads/2023/08/2023-RCC-Golf-Sponsor-and-Player-Form.pdf>

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Satellite Tagged Red Knots Are Headed Back from the High Canadian Arctic

by Mark Andrews in collaboration with South Carolina Department of Natural Resources



Satellite tagged Red Knot (flag: Dark Green MTC, satellite tag #242656) who flew direct to James Bay from South Carolina. Note the antenna that extends beyond its tail. (Photo by Benjamin Clock, with permission)

Felicia Sanders, coastal bird biologist for South Carolina Department of Natural Resources, has sent word that three Red Knots tagged with satellite transmitters are headed back from their nesting grounds in the Arctic islands of Canada's far north. Felicia has been following the course of the birds since May 9th, when they were first captured at Captain Sams Inlet by her team of South Carolina and Georgia biologists, supported by shorebird stewards from Kiawah and Seabrook Islands. Three of the 150 captured birds were fitted with satellite tags that send a GPS location through a satellite link back to the biologists. The resulting tracks have given the biologists new insights into the migration and nesting locations of Red Knots.



Red Knot Migration May - July 2023 - (Photo used by permission of Felicia Sanders, SCDNR)

The tracking map, made by Megan James of SCDNR, shows the flights and nesting locations of the three satellite tagged Red Knots from the May 9 Captain Sams Inlet capture through late July while they were still on their nesting grounds. The orange track is that of Dark Green MTC (satellite tag 242656) who has flown 2975 miles in that time period. The white track is that of Lime Green +T9 (242568) who took an early detour to Cape Cod and has flown 2910 miles. But notice the yellow track of Lime Green 5T8 (242567). Its zigzag track measures an impressive 4426 miles through the end of July. To understand why, we need to look at the map more closely and factor in some dynamic spring weather.

Back in May, the first surprise was that one of the knots, Lime +T9 (white track), flew to Cape Cod while the other two stayed along the South Carolina coast. Then on May 22, 2023, the two South Carolina birds left for James Bay, the southernmost arm of Hudson Bay. One of these knots, Dark Green MTC (orange track) flew non-stop and was detected on James Bay on early May 25 - a distance of 1500 miles in just over two days.

Text and photo of Lime Green 5T8 by Mark Andrews Submitted by Mark Andrews, Co-Chair, Seabrook Island Birders Shorebird Stewards

Seabrook Island Birders presents **Song and the Secret Lives of Sparrows** Tuesday September 12, 2023

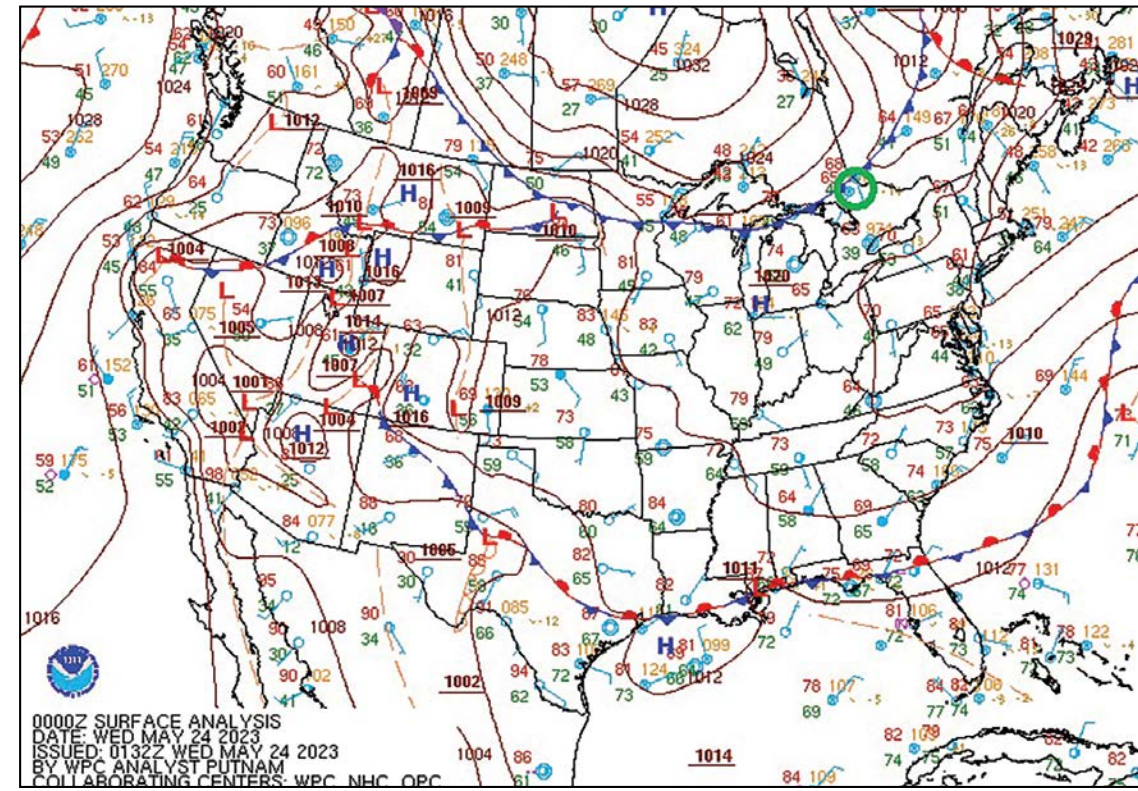
Why do birds sing? How does song help them decide where to live, with whom to mate? How do individual differences in behavior affect their lives? What are these "individual differences in behavior", and do birds have "personality"?

Join us for Melissa Hughes' informative talk to answer these fascinating questions. Melissa will also discuss why paying close attention to the behavior of individual birds in the soap opera of their lives - what songs they sing, their successes and failures as mates and parents, and how long they live - can give us a richer appreciation for the complexity of the birds' lives.

Melissa is a graduate of Bucknell & Duke, and currently teaches Animal Behavior & Ornithology at the College of Charleston. She studied Song Sparrows in NW PA for 10 years, and is still learning from those recordings. She has also studied songs of Swamp & Seaside Sparrows, Black-capped Chickadees, & Common Nighthawks.

To register - hold iPhone camera to QR code - tap on link

Date: Tuesday, September 12, 2023 • Live Oak Hall - Lake House
Registration Starts: 7:00 pm • Program Starts: 7:30 pm
SIB Members Free • Guests \$10.00
Join/Renew SIB in 2023 for only \$15.00
Questions? Email us at: SeabrookIslandBirders@gmail.com
Everyone is Welcome!



This weather map shows the strong cold front (blue line with triangles) north of Lake Huron on May 23 EST. (0132Z 5/24/23). The green circle shows where Lime Green 5T8 encountered the front and eventually turned back.

But both Dark Green MTC and our long mileage bird, Lime Green 5T8 (yellow track) encountered a strong cold front north of Lake Huron in Ontario, Canada. Dark Green MTC made it through the strong head winds, but Lime Green 5T8, after being buffeted by winds for hours, did something that the biologists have not seen before in Red Knot migration, it turned back and flew to Delaware Bay! We can see this cold front on the weather map with the point the bird turned around marked with a green circle. This reversal would add almost 1500 miles more than the other two knots by the end of the summer.



(Lime Green 5T8, 242657) from photo taken in April 2022, before being fitted with a satellite tag this spring.

From the tracking map, all three of the satellite tagged Red Knots had joined others to rest and refuel on James Bay by the end of May. Then in the first week of June, the knots flew further north to different locations to nest. Felicia has been able to follow their movements around the nesting ground all summer - something that has been impossible to do before satellite tags because Red Knots disperse so widely on very inaccessible islands. In fact, prior to satellite tags, researchers on the ground in the Arctic would consider themselves lucky if they found even one Red Knot nest! Red Knots fly long distances to reach their nesting grounds and return. This new data from satellite tagged birds adds so much more detail to that story. For some of the Red Knots that winter in the southeast US, the trip described here represents the bulk of their migration. For others, the journey from here to the Arctic is added to the thousands of miles that they have flown from Tierra del Fuego at the tip of South America. Biologists have known from older tracking technologies that two-thirds of the Red Knots who pass through Seabrook fly directly to James Bay. But now, we see in the GPS tracks the hardships and formidable endurance required to withstand the weather events that they face. Also, previous technologies did not work as well in the Arctic to pinpoint nesting locations. Geolocators do not work in 24 hour daylight above the Arctic Circle and nanotags require an extensive network of Motus towers. The satellite tags will stay on until the birds molt into their winter plumage. With some luck, the tags will stay on long enough to complete the map of these three Red Knots as they return to their winter beaches. ▲

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SEABROOK ISLAND GARDEN CENTER

PHOTOS BY RALPH SECOY



PHOTO PICK OF THE MONTH

ATTENTION ALL PHOTO BUFFS!
Have you taken a spectacular photo recently? Send your photo, along with your name and a title to www.TheSeabrooker@yahoo.com. See if you are our next issue!

Photo of the Month by Susan Soden

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REFERENCES UPON REQUEST

Seabrook Island Art Guild Presents September Artist of the Month

Meg Homeier

Thursday, September 5th • The Island House • 4:30pm-6:00pm

For 30 years Meg spent a large part of her life and career as the owner of a decorative painting company in the Chicago area. There she received her B.A. from Columbia College in Chicago. Now, she happily calls South Carolina her home. She is a member of the Seabrook Island Artist Guild the Charleston Artist Guild.

The early 1990's birthed the renaissance of the decorative painting movement. That movement and art style was a perfect fit for an artist like herself, allowing her to utilize the many skills learned in school and through her own experimentation. Fortunately, the influx of innovative products to create beautiful wall finishes were instrumental in keeping the movement going for several decades. Meg's desire to create art and stay connected to the world of fine art led her to create her own paintings and enter fine art juried shows.

Currently, Meg uses two mediums, alcohol inks and acrylics, that she applies to her specially prepared surfaces. Large and atmospherically abstract is her favored way to bring a painting to life. She loves how she is able to manipulate her new mediums for her desired outcome. This keeps her always exploring. Meg offers, "For me, the exploration of light and transparency in my work has been richly motivating."

A reception will be held on Tuesday, September 5th from 4:30-6:00 at The Lake House. Come meet Meg and view her beautiful and expressive artwork.▲



Seabrook Island Artist Guild Art Demonstration:

Heather McQueen Jones

Tuesday, September 19, 1:30-4:00pm

Live Oak Hall, The Lake House

"ART THERAPY:

PAINTING WATER AND SEASCAPES"



For Heather McQueen Jones, art started as therapy when she was caring for her young children. It quickly grew into a passion and gradually Heather moved further from her advertising career to focus on her art.

"Sketching and painting is cathartic. Learning something new every day is energizing. Challenging myself to take art to the next level and change careers has been transformative."

Heather paints in oil, plein air and from her studio on Daniel Island;

she paints what she loves to see, what is around her either near her home or while vacationing. She does commissioned work and donates paintings for Lowcountry charities.

On September 19, Heather will demonstrate the method she uses to share the progress of her painting and posting to social media. To view Heather's beautiful art, please visit her website Instagram @Heart-Palette and http://www.macqueen-jones.com.▲

Oil Portrait Painting Workshop by Artist

Mary Hoffman

with Live Model
Seabrook Island Artist Guild
Thursday, September 21

Eagle's Nest Studio (9:00-4:00pm)



Freshfields Labor Day Art and Craft Show
Featuring Seabrook Island Artist Guild

Saturday, September 2nd
10:00am-6:00pm
(Rain date: Sunday, September 3rd, 10:00am-6:00pm)

The artists of Seabrook Island Artist Guild will offer fine art and fine craft for viewing and sale. The outdoor show is being held on the beautiful Freshfields Green.



Returning artist Mary Hoffman will offer a one-day portrait workshop from a live model at Seabrook Island on Thursday, September 21. The workshop will focus on expanding and developing painting skills and learning to "see" beyond the superficial to express Form, Hue, and Gesture by diving into Painting the Portrait from a live model!

This one-day process will help you discover painting "muscles" you didn't know you had. The result will spill over and enhance the rest of your studio work. Learning to paint from life "forces" you to break out of your status quo.

A brief Instructor demonstration will start the morning session after which students will start. Painting time is broken into 20-minute segments separated by 5-minute breaks, ending the morning session at noon for lunch. Class resumes at 1:00 focusing on the process of see-

ing the elements of art and how they relate to one another to create the vision.

Individual instruction will be customized and offered throughout the day. A brief critique will wrap up the day by 4:00 PM.

What you can expect:

You will learn to SEE objectively and gain the skills that will enable you to paint any object with confidence. Have FUN stepping outside your comfort zone!

We learn best as a group! Discovering how others view & interpret the same subject is one of the best ways to learn. Bring your friends along for the ride and let's learn together.

Focus will be placed on the Process (of painting the Portrait) and not the result. But you will walk away with knowledge to apply to your next painting!

Cost of the workshop: \$110, including the model fee, for SIAG members; non-members who wish to take the workshop need to send a separate additional check of \$30 made out to SIAG.

To register for the workshop: Please contact Monique Boissier-Sporn (moniqueboissier321@gmail.com) and send a check made out to the artist Mary Hoffman to Monique Boissier-Sporn, 1404 Nancy Island Drive Seabrook Island, SC 29455. All checks must be received by September 15 to confirm registration. Registration is limited to 9 students.▲



Cheers to 170 Years!



Back when Mills House was known as St. John Hotel - Circa 1910
PHOTO PROVIDED BY HISTORIC CHARLESTON FOUNDATION

Last month celebrated 170 years for the Mills House, the iconic pink hotel at 115 Meeting St. in downtown Charleston.

Reconstructed on the site of the original Mills House, this reproduction was completed in 1968. Otis Mills, a grain merchant and real estate developer, constructed the original in 1853. Mills, a native of Massachusetts, commissioned the architect John E. Earle, also an expatriate New Englander, to design the building, which contained the first large scale running water and steam heat systems in the city. The five story, 125-room hotel cost \$200,000 to build and incorporated Philadelphia cast-iron balconies and New England terra cotta window

cornices. The Mills House Hotel barely escaped the fire of 1861 and stood in its original configuration for over a century after the disaster.

Remaining a splendid hostelry for most of the early 20th century, it was known as the St. John Hotel. By 1968 the original building was in a severe state of disrepair, and its new owners reluctantly demolished it. Although two stories were added in the reconstruction, architects carefully employed the original exterior design and used the 19th century ironwork and some details from the first structure. Fiberglass copies replaced the original terra cotta window surrounds. The hotel opened for South Carolina's tricentennial in 1970.▲ (Poston, Buildings of Charleston.)

The South Carolina Aquarium is developing the Boeing Learning Lab to accommodate a growing slate of educational programs.



SCA Boeing Learning Lab Exterior - (Rendering/Provided by South Carolina Aquarium)

The South Carolina Aquarium has begun construction on the Boeing Learning Lab at the Charleston Maritime Center. The 8,500-sqft learning center will be able to accommodate double the amount of students + will feature four indoor classrooms, one open-air classroom, plus a broadcast

studio for virtual classes. The Maritime Center will be renovated to house a growing slate of educational programming offered by the South Carolina Aquarium, according to a news release.

Situated along the waterfront of the Charleston Harbor and a short

walk from the aquarium, the Boeing Learning Lab will comprise 8,500 square feet of educational space that includes four indoor classrooms, one open-air classroom, a broadcast studio to conduct virtual programs and office space for aquarium staff.▲

Your Neighbor, Your Friend, Your Realtor



As the #1 agent on Seabrook Island,*

it was an easy decision for Marjorie to partner with Daniel Ravenel Sotheby's International Realty® to better serve her clients. Since her emergence into real estate in 2018, Marjorie Stephenson has consistently earned the mantle of a top-producing Realtor® on Seabrook Island where she resides. Backed by 25 years of experience in property management, marketing, and sales, Marjorie's well-rounded skill-set and service-first mentality make her the perfect partner for clients seeking an elevated approach. Values like a meticulous attention to detail, commitment to the Lowcountry lifestyle, and passion for providing luxury service at any price point brought Marjorie to perfectly align with Daniel Ravenel Sotheby's International Realty®. Marjorie is thrilled to introduce her clients to this newfound partnership and highlight the transformative impact Sotheby's International Realty's® global reach and world-class marketing can have on their buying and selling experience.

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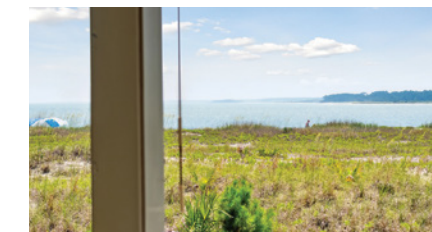
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Charleston Mercury

Yuriy Bekker: A Versatile Virtuoso Among Charleston Artists

By Patra Taylor - Reprint



PHOTO BY HALLIS RINK

Yuriy Bekker's performing arts excellence illuminates and sparkles like sunlight in the branches of Lowcountry oaks.

Yuriy Bekker lives an amazing life. Not only does he serve as the artistic director for the Charleston Symphony Orchestra, but he is also the 86-year-old organization's principal pops conductor and an artist (violin) for its Masterworks series. If that's not enough to fill his professional life, Bekker also serves as the director of orchestra at the College of Charleston.

A remnant of Bekker's Eastern Slavic accent hints at his beginnings. Born in Minsk, Belarus, his family immigrated to Brooklyn, N.Y. when he was 10 years old. There he first demonstrated his proficiency in the universal language of music. As a teenager, he started a successful orchestra in his high school, completed an internship with the New York City Opera, and organized an orchestra to play an outdoor concert in Battery Park for the filming of an HBO special. "I had so many wonderful opportunities there when I was a teenager," states Bekker. "I developed a passion for conducting alongside my passion for playing violin."

After high school, Bekker applied to study at Indiana University in Bloomington, Ind. "It has a wonderful music school," he says. "That's when I realized it is so hard to do two things well. I had to make a decision. That decision was to put conducting aside and focus on violin."

As he began his college career, Bekker admits the conducting bug never left him. He enrolled in a class for non-conducting majors, impressing the professors from the conducting department.

He even applied and was accepted to pursue a double masters in violin and conducting at Indiana University, but ultimately opted to focus on the violin. "I'd come such a long way as a violinist, I didn't want to jeopardize that because I love violin so much. I again decided to get better as a violinist ... that was my priority!"

Bekker earned both his bachelor's and master's degrees from the Indiana University School of Music; and a graduate performance diploma from the Peabody Conservatory of Music in Baltimore. Bekker's debut CD, "Twentieth Century Duos," received worldwide acclaim and a nomination for the International Classical Music Awards.

Bekker landed his first job as a violinist in Houston with the Houston Symphony and the Houston Grand Opera and Ballet Orchestra. It was

during his first year there that fate's hand moved. "David Stahl recruited me to audition for a concert master position with the Charleston Symphony Orchestra," recalls Bekker. "I won that audition, but it wasn't long after things started to go downhill due to the 2008 Recession. The orchestra shut down in 2010, and David Stahl passed away. It was a terrible, tragic time."

David Stahl was an American conductor who served as the music director and intendant of the Staatstheater am Gärtnerokatz in Munich, and the music director of the Charleston Symphony Orchestra from 1984 until his untimely death in October 2010. A student of Leonard Bernstein, he was famous for his interpretation of Mahler's works.

From 2010 to 2014, Bekker served as the interim artistic director for the Charleston Symphony Orchestra, and with the help of board members, musicians and contributors orchestrated a comeback for the organization through the development of a new operating model. About the same time, the conducting bug reared its glorious head again. "I was asked to become the conductor of the College of Charleston Orchestra," Bekker smiles. "I accepted. How can one get better at conducting? Well, you get better by doing it ... there's only so much you can do by waving in front of a mirror."

"Yuriy is my friend, collaborator, and colleague," state Edward Hart, dean of the School of the Arts at the College of Charleston, and one of the most influential voices in the world of classical music who walks the walk time and time again. "I believe that he is the single most important and influential figure in the Charleston music community. In the Pantheon of Charleston arts leaders, he is right up there with David Stahl, Gian Carlo Menotti and Ellen Moriy."

"I've been conducting the college orchestra for 12 years now," adds Bekker. "I love the students and am so proud of them. The orchestra has been asked to perform at Kennedy Center later this year. It's very exciting."

Even as he took on the director position with the College of Charleston Orchestra, he poured his energy toward the Charleston Symphony Orchestra's comeback.

"I am very proud that during the four years when I was interim artistic director, the organization's member-

ship grew," he continues. "We doubled our audience during that time, and things started to improve. Then we hired a music director. When his contract ended, the board appointed me to the role of artistic director. I oversee artistic operations. We invite world renowned, Grammy winning, Emmy winning guest conductors to conduct the Masterworks. I conduct the Charleston Pops and I do occasional concerts. I love our orchestra. We have a fantastic organization, and it's very much committed to our community. We like to call ourselves, 'Charleston's Symphony' because it's for everyone in the community."

The Holiday Pops! concert held in December exemplifies the orchestra's commitment to the Charleston community. Expanded to three performances, the concert offerings included a wide range of selections from classic Christmas carols to a Chanukah Overture to modern songs from the stage and screen. The nearly 80 orchestra musicians included the orchestra's 24 permanent members, with the rest drawn from the best of the best professional musicians from across the country. Also on stage during the concert was the Charleston Symphony Chorus, under the direction of Dr. Robert Taylor, along with the Cane Bay High School Chorus, directed by William Bennett. Their collaborative vocals warmed the hearts and spirits of audience members despite the unusually cold temperatures outside.

"We are fortunate to perform in the beautiful Gaillard Center," Bekker notes. "They are our partners, and we have a wonderful relationship with them. They help make our success possible."

Visitors to YouTube may discover Yuriy Bekker interviewing none other than Yuriy Bekker, a video that encapsulates his joy and playfulness toward his organization and his efforts to take the symphony to the masses. Dig a little deeper on YouTube and relive the day in 2018 when he played a rare 1686 Ex-Natchez Stradivarius in concert before an appreciative crowd, then later turned around and played that historic instrument for cancer patients and their caregivers in an intensive care unit. When Bekker says it's for everyone, he means everyone.

Dean Hart had his exclamation-point moment experiencing his friend play a Stradivarius for his "Under an Indigo Sky" concerto 11 years ago. "Yuriy is one of the finest violinists I have ever heard," states Dean Hart.

Every step Yuriy Bekker has taken him from Belarus to Brooklyn to Bloomington, Ind. to Baltimore to Houston and finally home to Charleston has been an important one in his journey to becoming a worldclass violinist ... and conductor. "I love Charleston," he says. "Charleston is home for me. I've lived here for 15 years now, and this is the longest place I've lived any place in my life, so this is truly my home. I embrace this culture. I love what Charleston has to offer, and I enjoy it deeply. I wish, in some ways, I had more time to enjoy nature and the beaches, and just stroll around." He also said that someday he'd like to go fishing ... maybe just once.

Bekker spends his off time with family. His wife, Jenny, is a part-time pharmacist at the Ralph H. Johnson Veterans Medical Center and the full-time mother to the couple's two young children.

After months of planning, tickets have gone on sale for the orchestra's 2023-24 season. Check out the preview now available online at charlestonorchestra.org. Bekker's little secret is finally out: He'll be conducting one of the Masterworks concerts.

"It's a big honor for me," he concludes.▲



Save The Date
Sunday, October 1, 2023
4:00pm | Lake House Lawn

The Charleston
Symphony Orchestra
will be performing at
Lake House lawn at 4:00pm

The Post and Courier
New retail center with large supermarket between Kiawah and Seabrook islands gets OK

By Warren L. Wise - Reprint



A new retail center with a grocery store, gas station and other commercial buildings is planned on part of a 50-acre tract outlined in red beside Freshfields Village Shopping Center between Kiawah and Seabrook islands. Andell West LLC/Hart Howerton/Provided

A new retail destination with a larger Harris Teeter supermarket to serve residents of Kiawah, Seabrook and Johns islands is one step closer to becoming a reality.

The Charleston County Planning Commission voted 7-1 on Aug. 14 to recommend a land-use change from low-density residential to a planned development district for about 50 acres in the Andell West tract next to the Freshfields Village Shopping Center.

The proposal failed to move forward last October when the panel deadlocked 4-4 after questions were raised about the connectivity to Freshfields, the placement of the connections and the architectural blending of the new retail site with businesses in the neighboring center.

Freshfields is owned by Columbia-based Edens. It paid nearly \$125 million for the property last year.

The new plan for the project off Kiawah Island Parkway clarifies the points of connection between the two retail sites, puts a 100-foot vegetated buffer between the road and the development and sets aside 20 percent of the land as open space.

Plans call for the existing Harris Teeter supermarket at Freshfields to move to the new location in a larger building of up to 65,000 square feet, according to Chris Corrada, a principal with the development firm Riverstone Properties LLC of Richmond, Va., which owns the 50-acre parcel.

The North Carolina-based grocer also would operate a gas station with seven fuel pumps on the site. A Harris Teeter representative did not immediately respond for comment.

The new retail center would measure about 160,000 square feet, including the grocery store. No other tenants have been lined up yet, and it could be several years before

the entire project is completed, Corrada said.

A representative of Edens did not immediately respond for comment on its plans to backfill the grocery store site once it relocates, but Corrada noted the new supermarket probably won't materialize until 2027 since the project still has hurdles to clear.

They include a public hearing on Sept. 12 and subsequent approvals by a County Council committee and the full council.

After that, the developer would initiate architectural plans and prepare the property, which has been used for parking during the two PGA Championships at the Ocean Course on Kiawah in 2012 and 2021.

Industrial and residential uses are not planned for the property, and the development would allow drive-thrus for a business such as a pharmacy, but not fast-food restaurants.

Several residents told the Planning Commission they favored the project. No one spoke against it.

Warren Lasch, president of Cassique Homeowners Association on Kiawah, had concerns about the proposed development last year. He said he supports the revised plan, saying it no longer appeared as a competing retail site with Freshfields.

"It will be a seamless experience," he said. "It will complement the existing charm and appeal of Freshfields Village."

The town of Kiawah Island, which includes the neighboring Freshfields Village and the parkway, also is in favor of the new venture.

"We extend our support for this venture and believe it will positively impact Kiawah and its community members," Mayor John Labriola wrote in a letter to the county.

A public hearing on the project is set for Sept. 12.▲

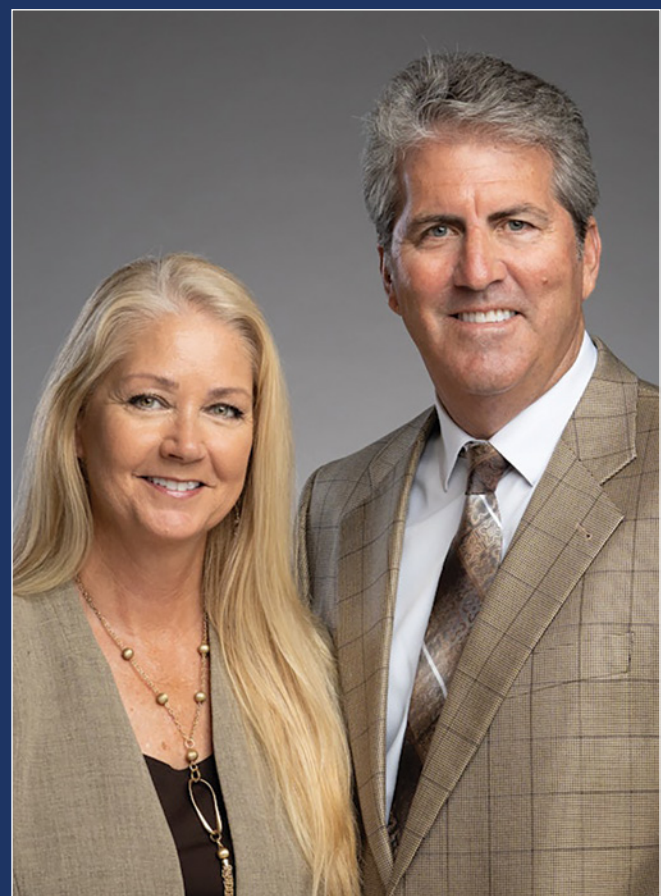
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Alan Fleming Tournament Attains Prestigious Designation by International Tennis Federation

This Fall marks another milestone in the evolution of the annual Alan Fleming Senior Clay Court Championship at the Seabrook Island Racquet Club. What began as a local tennis tournament is now an International Tennis Federation (ITF) master point event, exhibiting national (and now international) talent during the 5-day tournament that takes place October 4 - 8, 2023. ITF point events offer players a chance to earn valuable ranking points that contribute to their overall international ranking. Non-professional players across 75 countries participate in various tournaments included on the ITF World Master Tour, which now includes Seabrook Island.

The tournament's Mixed Doubles category already carries the USTA distinction as a Level 1 National Championship. It has consistently drawn top-tier talent from across the US, with players vying for the prestigious Gold Ball trophy, a coveted symbol of exceptional achievement in tennis. With its designation as an ITF 1000 point event, the Alan Fleming Tournament rises to a new echelon of select events that will draw elite players who seek to improve their international ranking.

Men's and Women's Singles/Doubles competitions are now ITF 400 point opportunities for the players as well as sanctioned USTA Level 3 National events. Age level brackets begin at 30 years and up. Players may choose to compete in 1 or 2 different draws. Registration is open through September 27th on www.usta.com.

"We are excited to be recognized by the ITF for the high level of competition we are able to race every year," said Laura Ferreira, Director



Gold Ball winners



Spectators having a good time



Seabrooker volunteers

of Racquet Sports at Seabrook Island. "The tournament's elevation to this esteemed status would not be possible without the ongoing efforts of our many volunteers and the generosity of our sponsors."

The tournament committee is actively seeking volunteers to help with many support functions including registering players upon arrival, parking logistics, restocking treat coolers, court grooming and general player assistance. Debbie Pickens, 2023 tournament chairperson, said, "Every year we rely on members from our community to step up and we pull off this event together. As the number of players and spectators grow, the need is greater." She directed that volunteers can reach out via email to: alanflemingtournament@gmail.com.

Sponsorships are available to individuals and organizations who want to play a role in the success of the tournament. Now organized under the charity, the 501(c)(3) status allows both sponsorships and donations to be treated as tax-deductible contributions and will further benefit the Seabrook Island Employee Assistance Fund beyond this annual event. More information is available at www.alanflemingtournament.net.

The dual distinction of ITF Point Event and sanctioned USTA Level 1 and 3 designations is a triumph and reflection of the tournament's ongoing commitment to showcasing the best in tennis talent, sportsmanship and community participation. Come out in October as a player, tennis fan, or volunteer and experience this new chapter in the legacy of the Alan Fleming Senior Clay Court Championship. ▲

Mary Anne Rayfield

NEIGHBORING ROCKVILLE

There is an old Charleston joke that it only takes 45 minutes to get to Rockville but three days to return. Indeed, the social life in Rockville plays to a high standard that often requires plenty of recovery time.

Since the early 1890s, many of the same families have been participating in racing sailboats in the Bohicket Creek and the North Edisto River. Don't act like you know anything about the races if you are around a Sosnowski, Jenkins, Mikell, Bailey, Townsend, Whaley, Wilson, Leland, Trott, Rutledge, Smith or Maybank. You never know who married into a certain family, so just talk about the heat and the pretty oak trees; that will keep you out of trouble. Walk into the village with a smile and some potent potato to share, and you will find your people.

For those of you on Mars or in need of a brief refresher, recall that Capt. Robert Sanford first recorded visiting Rockville and noted the stones in the water (the rocks of Rockville), likely the remnants of a meteorite. Locals think lightning often strikes near the village as a result of this energy-attractant mineral, but that theory is usually offered while drinking whisky on the porch during a storm. Others

cruelly suggest the lightning is looking for sinners.

Author Peg Eastman wrote a great essay about Capt. Sanford for our *Charleston Mercury* a few years back. An excerpt below:

On June 22, 1664, Sanford entered a wide river and was met by two Indians in a canoe. They boarded Rebecca, telling Sanford he was in the country of Edisto and that the seat of the cacique was downriver closer to the sea. Sanford assumed that this was the same river that Hilton had mentioned but had not entered. Hilton had called it the Grandie (Grandee) River, from the Spanish name Rio Grande. Sanford called it Harry Haven, after his lieutenant, as part of a plan to erase Spanish and French claims on the land. However, the Indian name persisted; it is the North Edisto River. The following day, Sanford went up Bohicket Creek and took possession of the land using an ancient ceremony of "turf and twig" and claimed land from the 36-degree latitude to the 29 latitude and west to the South Seas. In honor of His Majesty Charles II, it was named the Province of Carolina for use of the Proprietors. This possibly took place near Rockville, on Wadmalaw Island. On June 24, Rebecca anchored

near the seat of the Edisto cacique. While exploring the island, a "captain" of the Edisto nation called Shadoo, whom Hilton had taken to Barbados, invited the men to spend the night in his town. Sanford ordered Lieutenants Harry and Woory, and Messers Thomas Giles and Henry Woodward, to accept the invitation. In a gesture of goodwill, some Indians remained on the ship. The Englishmen returned the following day with glowing reports of the richness of the land and the favorable situation of the town.

So, when sipping at Rockville, raise a glass to turf and twig and being in possession of vast lands. Note this was six years ahead of the founding of Charlestown. Otherwise, know that the town of Rockville was incorporated as a municipality in 1996; however, the community is much older, with settlements having occurred in the late 1600s, as pointed out above. The date of 1784 is typically given as the established founding point and some of the resident families trace their lineage, in the town, to this time. The area, comprised of approximately 1.5 square miles, is located on the north bank of the Bohicket and the southern end of Wadmalaw Island.

The current benevolent tyrant of



Sailors head downwind at the 2022 regatta. PHOTO BY KATHLEEN BUCKLEY

the town is Mayor Riley Bradham, who is actually no tyrant at all but a grand chap and good friend of our media firm. He, a lawyer and talented artist, has posted more about his town on the Rockville website; here, you may find a summary of the current life in town: Large shrimping fleets, now greatly reduced, once called on the docks of Rockville and marked the town

as a haven of maritime commerce. Today the town and its government seek to pleasantly, but firmly, conserve and preserve the delicate aesthetic that defines our coastal enclave. The private community has two commercial shrimp docks, a marine repair and moorage facility, P.M. Kings/HUM Grocery Store and no public land. ▲

HUMOUR THE Seabrooker

If Southern Ladies had been in charge of the Last Supper...

BOSS: DO YOU BELIEVE IN LIFE AFTER DEATH?

EMPLOYEE: CERTAINLY NOT! THERE'S NO PROOF OF IT.

BOSS: WELL, THERE IS NOW. AFTER YOU LEFT EARLY YESTERDAY TO GO TO YOUR UNCLE'S FUNERAL, HE CAME HERE LOOKING FOR YOU.

A hacker called me and said he had all my passwords, I got a pen and paper and said 'Thank God for that, what are they'

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As director of the Custom Homes of Seabrook Program, I manage an established team of elite architects, builders, interior designers, and landscapers in a streamlined process that delivers your custom home faster, with less stress, and saves you money along the way. I have assisted many clients remotely and as a REALTOR® can also find you the perfect homesite.

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Town Council Meeting July 25, 2023

Approval of Minutes:

- The previous meeting minutes of June 26th were approved.
The previous meeting minutes of July 11th were approved.

Public Hearing Items:

Ord. 2023-05: An ordinance amending the zoning map of the Town of Seabrook Island so as to change the zoning designation for Charleston County Tax Map Number 149-05-00-143...

Citizens Comments: None. Reports of Town Boards, Commissions, and Committees:

- Advisory Committees: Community Promotions and Engagement Committee - none. Environment and Wildlife Committee - None. Public Safety Committee - Councilman Kortvelesy summarized the Public Safety Committee Meeting of July 18th...

Town does not have a contract with CCSO as the Town of Kiawah has done in the past. Councilman Kortvelesy summarized the contract with the Town of Kiawah Island is no longer in effect and the Sheriff has restructured the enforcement for the Town of Kiawah and Town of Seabrook Island.

nexed into the Town of Seabrook Island. The council inquired about where the Haulover Development (Andell) is located for their capacity projections. Town Administrator Cronin clarified the difference between current connections and projected connections in the capacity projections report.

er Continental Shelf Oil and Gas Leasing Program. Councilman Kortvelesy moved to approve the OCEANA request for the Town "sign-on" to letter President Biden opposing permitting for off-shore drilling.

- Zoning Administrator Newman summarized the code enforcement summary since the previous Council meeting and updated the council on the code enforcement portal. The Council inquired into the use of the code enforcement portal and how the report is generated.



GLASS HALF FULL Perspectives BOB LEGGETT

Interest Rates – Higher and Higher?

My title contains two uses of "Higher". First, as a fact and second as a question.

Interest rates are obviously much higher than a year ago and that is true across the yield curve. A question of great interest (sorry, bad play on words!) is whether rates will continue higher still.

First a quick reminder: the "yield curve" is a line that displays the level of interest rates on a timeline from 30 day maturities out to 30 year maturities. In this case, we are referring to the interest rates (bond yields for longer maturities) for US Treasury obligations.

This is a clear example of what we call an "inverted yield curve" because the interest rates for shorter maturities are higher than the yields on 10 year and 30 year bonds. The natural shape of the yield curve is for rates to rise as we go further out into time.

The yield curve may invert when investors (1) expect the Federal Reserve to be forced to cut rates sharply in the future or (2) expect inflation to fall sharply in future years.

shrivel. That would return us to a normal (positive) yield curve. So far, that consensus has been dead wrong.

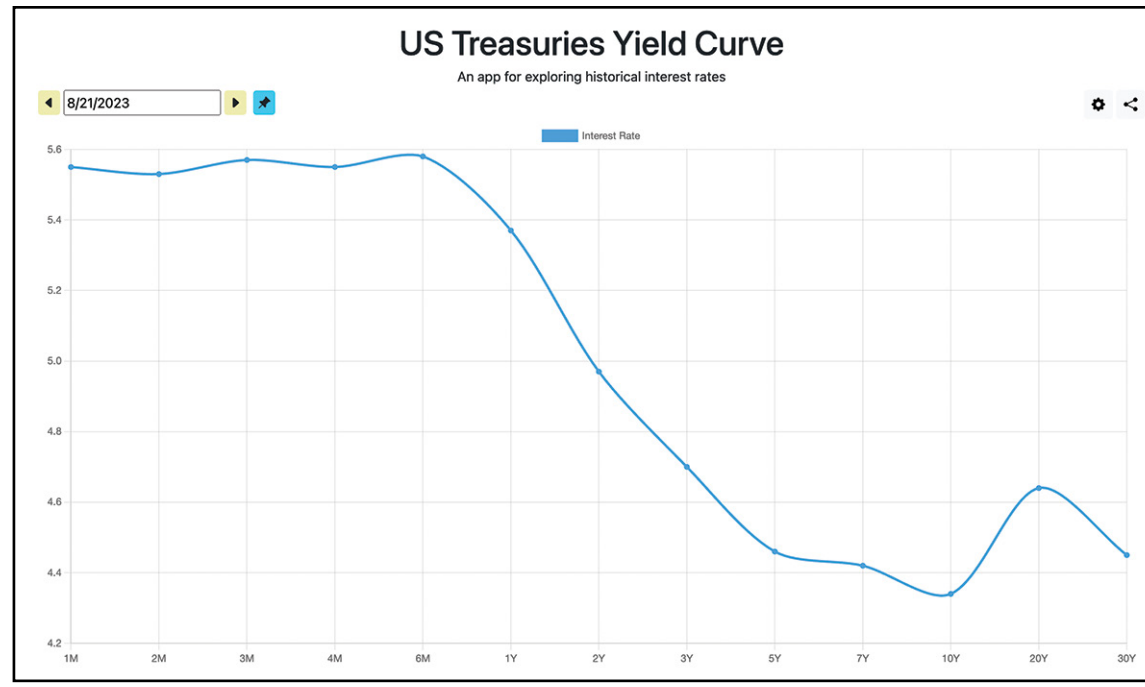
Inflation has fallen but remains problematically high, with Core CPI at 4.7% in July. Rather than indicating a plan to reduce rates, the Fed has doubled down on its anti-inflation rhetoric.

The net impact of that is the "fact" of our title: interest rates are higher than a year ago. This is true across the yield curve, as 3 month rates are +2.7% vs a year ago, 2 year yields are +1.7%, 10 year yields are +1.3% and 30 year yields are +1.2%.

What about the really short term - like June 30 into August? The picture is somewhat different, as the 2 year-10 year curve has actually flattened a bit.

Why are rates still going higher when it appears inflation is subsiding? Part of the reason could be the US debt rating downgrade from one of the major bond rating agencies (Fitch) in early August.

Another factor is the ludicrously



large budget deficits the US government is running. Deficits must be financed through Treasury Bond sales which may cause a supply/demand imbalance that can only be resolved by higher bond rates.

are still yielding 0.1% or so. Switching to Certificates of Deposit, 90 day Treasury Bills or a Money Market Fund will pop your interest rate to 5% or more.

optimistic that market forces will once again determine bond market yields, as the Fed has reversed QE and is now gradually liquidating its \$9 trillion balance sheet.

CALLING ALL MILITARY New Seabrook Island Social Club For Military Veterans and their Spouses. Our first endeavor is to inform the more than 350 veterans living on Seabrook Island about our club.

SEPT FRESHFIELDS VILLAGE EVENTS SHAG on the GREEN Every Friday in August | 6-9PM. MUSIC on the GREEN Saturday, Sept. 1st | 6-9PM. Join Freshfields Village our Fall Shag Night each Tuesday evening from 6:00 to 8:00 pm.

Gadsden Glen CENTER FOR HEALTH & REHAB. The award-winning Gadsden Glen welcomes the Charleston community for their short-term rehab needs within the Christie Rehab Center. Gadsden Glen Center for Health and Rehab was built to restore strength and spirit, providing a healing experience unlike any other in the Southeast.



Seafields, Kiawah's Only 62+ Life Plan Community, Secures Long-term Financing Construction to Begin in September 2023

Kiawah Life Plan Village ("KLPV") and BRP Senior Housing Management, LLC ("Big Rock Partners") announced that they have secured construction funding and closed on the final round of bond financing to enable construction of Seafields at Kiawah Island, the first of its kind luxury life plan community in the Lowcountry of South Carolina. With over \$215M of investment committed, construction is slated to begin in September 2023.

"We are thrilled to be bringing this concept to fruition and moving forward with the next steps in the building process. Housing for seniors is becoming an increasing priority as demographic shifts bring additional 65+ residents to the Sea Islands (Johns, Kiawah and Seabrook) and we are excited that Seafields will help fill that need," said Todd Lillibridge, Chairman, Kiawah Life Plan Village (KLPV).

Driven by the demand for elevated senior housing and healthcare in sought-after areas, Seafields is the only luxury 62+ Life Plan Community located near Kiawah (named one of the best US islands in July 2023 for the 10th consecutive year by Travel + Leisure World's Best Awards) and Seabrook Islands, and a short distance from downtown Charleston, SC (ranked America's favorite city for the 11th year in a row - and one of the 25 best cities in the world - in July 2023 by Travel + Leisure World's Best Awards). It is also within walking distance to Freshfields, the stylish outdoor pedestrian village offering some of the area's best-loved shopping and culinary destinations. Seafields will have 90 independent living residences with distinctively spacious floor plans as well as accommodating assisted living apartments and 24/7 nursing staff. Residents will enjoy a maintenance-free and all-inclusive lifestyle featuring immersive experiences, exclusive partnerships, and high-end amenity and concierge services along with discounts on future healthcare needs guaranteed by the lifecycle contract.

"With the ever-increasing need for communities in the 62+ age group, Seafields will provide luxury living and world class health care to residents. Bringing this project to fruition with Big Rock Partners has been rewarding and we look forward to welcoming Seafields residents to Kiawah. They will undoubtedly be a vital part of the community," said Chris Randolph of South Street Partners, master developer of Kiawah Island.

Seafields at Kiawah Island is almost fully reserved, with only 20 residences remaining. The deposit to lock in an opportunity to live the Kiawah lifestyle in perpetuity is 100% refundable until the Community opens. Those interested can schedule an appointment to speak with Kiawah Island Real Estate before pre-construction pricing ends on September 1, 2023. Construction is slated to be completed by the fall of 2025.

On the Horizon: MUSC Health Sea Islands Medical Pavilion
The nearby MUSC Health Sea Islands Medical Pavilion, slated for an opening in 2025, will offer primary and specialty care services, in addition to emergency care for Seafields residents. In 2021, South Street Partners donated six acres of land to MUSC to meet this identified need for medical services in the Sea Islands and bring a world-class emergency medical facility for those in the community. South Street Partners was honored to make this investment - valued at approximately \$6M - as this partnership will bring vital emergency and senior healthcare to the Sea Islands.

OVER \$215 MILLION OF CONSTRUCTION FINANCING HAS CLOSED
Construction to Begin This September
We are excited to announce Seafields has closed on over \$215 million of long-term financing and will begin construction in September, with a completion date in Fall 2025. ▲

ABC-TV Game of the Week
Carolina vs. Carolina
Saturday, September 2nd • 7:30pm

ESPN's 'College Gameday' to kick off season with USC-UNC matchup



FINDING YOUR PERSONAL VISION WITH NATURE AND WILDLIFE PHOTOGRAPHY

ERIC HORAN

SEPT 21
6:30-8:00PM
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Finding your personal vision with nature and wildlife photography

Refreshments at 6:30.
Presentation at 7:00 pm



This meeting is free to Seabrook Island Photo Club members. For guests and non-members we request a \$10 donation.

"Accomplishing this requires learning the nuts and bolts of photography and being proficient with determining the best exposure, knowing and using light to your advantage, knowing what equipment and lenses to use for every situation, and gaining a mastery of composition and formatting in producing all your images. All this does not happen overnight and you may never be finished, instead enjoy that it is a work in progress and the journey is the prize." - Eric Horan

Eric Horan is a Beaufort, SC based commercial and fine art photographer. Eric began photographing wildlife professionally upon graduation from the Colorado Mountain College. With a degree in Commercial Art & Photography, he worked as an intern to Don Dominick, the wildlife photographer at the Colorado Fish, Game, Parks Department. He has worked as a freelancer for notable travel/adventure publications, has landed impressive covers (Smithsonian, Fodors and National Geography Books) and won prestigious awards.

Much of his time now is spent photographing wildlife while guiding other photographers on his Lowcountry Photo Safaris. His book, Beholding Nature, is available in bookstores or (with signature) by contacting Eric at eh@horanphoto.com.

The Point
LOWCOUNTRY BARN BASH
Boobie Las Vegas...
Together We Can Win!
October 6, 2023

www.thepointis.org

5:00 pm to 8:00 pm
Location: Selkirk Plantation, 2000 Heron Island Way, Wadmalaw Island, SC
Live Auction With WCIV TV Host & Founder of Giving4Good, Erin Kienze
Silent Auction *** Music *** Dinner *** Beer *** Wine
*** Vegas Games *** Prizes *** Cash Raffle

Let's Go All In For A Fun-filled Night Vegas Style With Proceeds To Benefit the Roper St. Francis Breast Cancer Center. Providing Cancer Screening Services For Women Who Have Difficulties Accessing Early Detection Services. In Addition, Raising Money For Share Our Suzy. A Local Grassroots Organization That Aids Breast Cancer Patients By Bridging The Financial Gap From Diagnosis To Remission By Providing Assistance To Those With Every Day Needs To Help Cover The Critical Areas That Insurance Companies Do Not.

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CAROLINA EYECARE PHYSICIANS **BARBER FAMILY** **Wellness Within Your Walls**

\$75/Person
This is a 21 & Over Event
Purchase Tickets At thepointis.org
Sponsorship Opportunities Available!

MAH JONGG

Support Mt. Zion Kids!



The new 2023 - 2024 school year has begun! You can help students get off to a great start. This past school year, our generous and warm-hearted community donated \$12,070 to Support Mt. Zion Kids. Our mission is to provide students and teachers with the supplies needed for success. Everything we purchase fills a request from a school staff member.

Your contribution makes such a difference!

Look how last year's donations helped!

- **Classroom supplies** - pencils, crayons, paper, glue, scissors.
- **Clothing** - Some parents cannot provide their child with proper school clothing. Last spring a fire destroyed one of our families' homes. Your donation helped these children!
- **Calmng Boxes** for each classroom. Just like us, students sometimes feel stress! A student reaches into the box and pulls out stress balls, textured fabric, soft animals, or other small manipulatives. Giving a frustrated child something to hold and feel helps them calm down.
- **Book Baskets** are huge at the spring PTO Literacy Event. Each class made a list of their favorite books and games to create a themed basket. Support Mt. Zion Kids! purchased the books. One lucky student from each class won the basket through a raffle. We wish you could have seen the excitement on the winners' faces. Even more heartwarming - we saw several winners pull out a book and share it with their friend!
- **Swimming Lessons** - Your donation purchased swimsuits and towels for some of the first and second-grade students so they could participate in the Water Wise Program.

Our remaining funds will be used to begin filling teachers' requests for this school year. We have already received wish lists from returning teachers and know we will receive many more requests as school gets going! Thank you for helping the Mt Zion students!

Please send your checks to:
Support Mt. Zion Kids!
2824 Dove Nest Ct.
Seabrook Island, SC 29455

Send funds through Zelle to:
mtzionkids1@gmail.com
Please include your email address in the memo line

For more information, contact: mtzionkids1@gmail.com
Support Mt. Zion Kids! Is a 501© (3) charitable organization.



ATTENTION ALL MAH JONGG PLAYERS
SAVE THE DATE
TUESDAY, OCTOBER 17, 2023
for Seabrook Island Village - Neighbors Helping Neighbors
2ND ANNUAL SIV MAH JONGG DAY
Mark your calendars now for a day of fun. The Traditional & Favorite Tile Game

MAH JONGG Fundraiser Registration/Entry Form
Forms also available at the Lake House

Name _____

Email: _____ Phone# _____

Level of Play (check one): Beginner Intermediate Advanced

- Details:
- 4 rounds played with a break for lunch
 - New partners each round
 - Your score, based on games won, counted at the end of each round
 - No money will be exchanged

• Checks should be made payable to SEABROOK ISLAND VILLAGE

Send Registration/entry form & check to:
SUE COOMER
2833 CAPTAIN SAMS RD
SEABROOK ISLAND, SC 29455
843-901-0447 | seabrksue@att.net



The Prom August 23 - September 17

The Prom, a brash new musical comedy that took Broadway by storm and lit up the screen in the Netflix adaptation starring Meryl Streep, comes to the Dock Street Theatre! From the creative team behind Elf The Musical, this Drama Desk-winner and Tony-nominee tells the story of four Broadway has-beens in search of a way to restore their failing careers. They fly off to Indiana to help Emma, a 17-year-old who has been barred from taking her girlfriend to prom by her school's PTA. Chaos, comedy, and catharsis ensue as the locals and Broadway divas alike dance around their differences until they discover that they're all dancing to the same beat.

TICKET PRICES
Adult: \$49.50 - \$86.50 | Senior (60+): \$47.50 - \$86.50
Students (ages 3-25) and Active Military: \$42.50 - \$86.50



Clue October 18 - November 5

WHODUNNIT? What Room? What Weapon? What Fun!
The beloved board game and star-studded 1985 cult film come to life in this high-energy, farcical, murder-mystery romp-Clue: On Stage is comedy at its off-the-wall best. All the suspects are there: Miss Scarlet, Colonel Mustard, Professor Plum, Mr. Green, Mrs. White, and Mrs. Peacock as mayhem unfolds on a dark and stormy night in a spooky mansion.

TICKET PRICES
Adult: \$49.50 - \$80.50 | Senior (60+): \$47.50 - \$80.50
Students (ages 3-25) and Active Military: \$42.50 - \$80.50



A Christmas Carol November 29 - December 22

The best-selling show in Charleston Stage history returns for an encore holiday run!

Audiences were dazzled last season by the stunning new scenery, costumes, and special effects in Charleston Stage's spectacular original adaptation of Charles Dickens' A Christmas Carol! Featuring a marvelous score of classic carols and over 50 iconic characters from Scrooge to Tiny Tim, this bright musical brings the heartfelt wonder of the Christmas season magically alive once more. Last year's performances of this holiday hit each sold out, so get your tickets early!

TICKET PRICES
Adult: \$49.50 - \$86.50 | Senior (60+): \$47.50 - \$86.50
Students (ages 3-25) and Active Military: \$42.50 - \$86.50

For tickets, visit: <https://charlestonstage.com/shows-and-tickets/the-prom>



The Seabrook Island Community and the American Red Cross are hosting our next Blood Drive on **Thursday September 14 at the Lakehouse 10:30am - 3:30pm**

Download the Red Cross Donor App and schedule your appointment, view your blood type and track your donations. If unsure of your schedule, contact Kathy at ktrup2@aol.com or 973-715-3005. We also encourage you to visit redcrossblood.org/RapidPass on the day of your donation to speed up the registration process.

The need for blood is constant and only donors can fulfill that need.

Give the gift of life!
We hope to see you on September 14th!

Join fellow mavens on **Tuesday, October 17th**
Atlantic Room • SI Clubhouse • 10AM to 3:30PM

Play Mah Jongg & support Seabrook Island Village - our Island non-profit providing members with health and wellness activities & services.

Prizes, pastries, lunch, camaraderie and maybe even a few jokers - We promise YOU a fun day!!!!

Cost: \$80 per person
Price includes a continental breakfast, lunch & your charitable donation to Seabrook Island Village, Neighbors helping Neighbors



SEABROOK ISLAND
Real Estate



3067 Marshgate Drive - \$6,700,000
Ocean/River/Marsh View | 6 BR | 4.5 BA | 6,633 SF



3139 Marshgate Drive - \$5,995,000
Ocean/River/Marsh View | 4 BR | 4.5 BA | 4,093 SF



2295 Marsh Hen Drive - \$2,820,000
Marsh/Ocean View | 5 BR | 4.5 BA | 4,488 SF



2270 Oyster Catcher Court - \$2,320,000
Marsh View | 4 BR | 3 BA | 3,500 SF



2320 Marsh Hen - \$1,850,000
Wooded View | 4 BR | 4.5 BA | 4,002 SF



2810 Mallard Lake - \$1,800,000
Lake View | 3 BR | 3 BA | 3,116 SF



1928 Marsh Oak Lane - \$1,025,000
River/Marsh View | 2 BR | 2.5 BA | 1,660 SF



1395 Pelican Watch - \$750,000
Ocean View | 2 BR | 2 BA | 928 SF



602 Double Eagle Trace - \$389,000
Golf View | 1 BR | 1.5 BA | 817 SF

**NO ONE KNOWS AND SELLS
SEABROOK LIKE WE DO.**

\$1 BILLION

IN TOTAL SALES VOLUME THE PAST 5 YEARS

#1

WE LIST AND SELL MORE SEABROOK PROPERTIES
THAN ALL OTHER COMPANIES COMBINED

600+

LISTINGS SOLD THE PAST 3 YEARS

7,000+

SEABROOK VACATIONERS ADDED
TO OUR DATABASE EACH YEAR

3 OUT OF 5

WE DELIVER MORE THAN 67% OF THE
SALES ABOVE \$2 MILLION

seabrookisland.com | 843.768.2560

1002 Landfall Way, Seabrook Island, SC 29455 | realestate@seabrookisland.com

*Seabrook Island Club membership is required for ownership. Club amenity use is for Members and guests.
Lake House use is for Members, property owners, and their guests.*

