Record-breaking number of players compete in the 39th annual Alan Fleming Tennis Tournament

The newly remodeled Racquet Club facility and grounds provided a spectacular backdrop to the 3-day event that concluded on October 8th, 2023. Now carrying the dual distinction of International Tennis Federation (ITF) Master point event as well as USTA sanctioned Level I and 3 designations, the Alan Fleming Tournament showcased an impressive field of tennis talent that attracted enthusiastic crowds of spectators. Susan Love, a Gold Ball Mixed Doubles Champion, stated, “It is definitely one of the premier tournaments of the year and the volunteers, sponsors, and locals make it so fun for the players.” She and her Mixed Doubles partner, Jonathan Sawyer, took the ITF Elite into the USTA National Gold Ball award this year.

The event has maintained steady growth since the tournament was first established by Alan Fleming and Tom Kent as the Seabrook Island Senior Tennis Tournament. Age brackets for competition now span 30 to 80+ years. An impressive evolution over the years has elevated the event from local – regional National and now International with the recent added affiliation for tournaments. All interested players can play to earn valuable ranking points and this year’s draw included players from Mexico, Costa Rica, England and Germany.

Player registrations compared to last year grew from 300 to 340. According to Debbie Pickens, the tournament Chairperson, “We had about 150 players who played in their first Alan Fleming this year and the rest returned to compete again.” When asked what attracted the players who return, the survey indicated location and tournament reputation as the top reasons. Tournament participants were treated to a wave. Thanks for allowing me the opportunity with the upcoming election to virtually assure that will be the case by returning the two incumbents: Jeri Finke as Mayor and Dan Kortvelesy as continuing member of Council. Contrary to what you may have been led to believe, I have no plans for departing Seabrook Island. I intend to continue my daily habit of walking our dog around the neighborhood mornings and afternoons. If you see us out on the street, give us a wave. The opportunity to serve our community and, above all...
Some days living on Seabrook Island is like living in the Doctor Seuss book, Are You My Mother, but instead it is *Are You a Renter?* For those unfamiliar with this classic children’s story, a small bird wanders his neighborhood, convinced every other animal he encounters must be his mother. It does not matter that his encounters do not resemble him, because he wants and needs them to be what he imagines. He has a preconceived notion of what his mother should look like. On our island some have a preconceived notion of what a Renter looks like. How did the community I have grown to love succumb to this labeling?

As a resident of Seabrook Island for seven years now, I have had a ringside seat watching our ever-evolving island grow and demographics change. We all have our version of how we discovered this beautiful barrier island; maybe you were once a rental guest, maybe you had friends or family here, maybe you spent years researching the perfect island paradise, or maybe it was just by chance. My husband and I discovered this slice of paradise by chance. We had never vacationed here like so many have. We had no family or friends here. Actually, we had never even heard of this beautiful spot we now call home. However, through a string of circumstances we found ourselves touring the Low Country, with a real estate agent, in November of 2015. Once the car drove through the front gate we were smitten. We were humbled by the moor draped Live Oak trees, the tidal marshes and the fearless deer. We were awed by the Equestrian Center’s frolicking horses. We were intrigued by the depth of the Racquet Center. We were impressed by the Island House, home to the two Islandwide golf courses and multiple dining venues, and we were captivated by the rolling ocean waves as we pulled into the Club’s front gate. Our first home was purchased in May 2016, and we became permanent residents in late October of that year. As new residents we both immersed ourselves in all that our new community offered to us: the multiple clubs, volunteer opportunities, perfecting hobbies, and cultivating new found friendships. Some of our friends are Club members and some are not, some are full time residents and some are part-time, and some rent their homes out. Through new friendships I met Nancy Rock and soon began working for Coastal Getaways Rental Management Company. Here I learned much about our island’s rental market and the season’s guests who feel so lucky to enjoy our paradise, if only for a short week or two a year. It has also been my pleasure to watch many of our rental customers become property owners, neighbors and friends. I also became very active on Club committees, with my latest volunteer stint being on the Seabrook Island Club Board, serving as the Membership Chair. I can definitively say the past year and a half have been an eye-opening experience, thankful mostly positively.

Through the past seven years, we have witnessed the development of our slice of paradise. The growth progressed at a steady pace then at a crazy rapid Covid pace. This growth and change have also been seen just outside our gate; at the Marina, Freshfield’s Village and down Bohicket Road. Old favorite spots have left and new favorite spots have been discovered. Just as many have seen some old friends leave and new homeowners arrive. Change can be uncomfortable at times. It is important to us to listen to and consider the wishes of all members of our community: the multi-generational families here with their families and children, the young and old. And when we are tempted to label those at our pools, or using Club amenities, or riding bikes down Bohicket road, or walking our beaches as “renters”, realize there is a greater chance they are fellow members here with their families and living this island as much as we do.

Christine Lioevis

Our Community Rose to the Challenge!}

The Backpack Buddies Seabrook Island Challenge surpassed its 2023 goal of raising $90,000 for the program. We cannot THANK YOU enough!!! The very special “36 Friends” donated over $45,000 and challenged our community to match their donations, which they did in a big way...

The Final Total of the 2023 Challenge has exceeded $90,000

We extend our heartfelt gratitude to our 36 “Very Special Friends” and all the generous residents who, both from near and far, sent in their donations. This year has truly set the bar high, surpassing even our wildest expectations with this outpouring of generosity. Thanks to this incredible gift, Backpack Buddies Seabrook Island will be able to provide weekend meals to more than 385 children in need throughout the school year.

Please extend a heartfelt “Thank You” to the 36 “Very Special Friends”!
911 Calls on Seabrook Island

You see it every time you go through the gate. One of the messages says, “in case of an emergency call 911”. 911 is the three-digit telephone number which provides the American public with direct access to public safety services (police, fire, or medical). Like other emergency numbers around the world, this number is intended for use in emergency circumstances only and using it for any other purpose is a crime in most jurisdictions.

Dialing 911 from any telephone will link the caller to an emergency dispatch office. In Charleston County these calls are received at the Charleston County Consolidated Dispatch Center. As the Seabrook Island public safety committee has continued to enhance its communications with the Charleston County Sheriff’s Department, we have also received a data report entitled “Seabrook Island Calls for Service”. This report outlines the number and type of 911 calls that the dispatch center received from Seabrook Island.

The committee has received this report for June and July 2023. The June report contained 17 different categories of calls. The July report contained 21 different categories of calls. In the future we will receive this information on a quarterly basis. It is important to realize that we need to continue to develop and enhance the communications with the professionals in the Charleston County Sheriff’s Department. The committee needs to ensure that we are defining and understanding the data in a consistent manner. This will also help to ensure that any information is being interpreted correctly and accurately and reported in the same manner.

One of the first items that “jumps out” to any reader during our review was the number of calls that were categorized as “911 hang up / open line”. In June of 2023 the 911 Charleston County Consolidated Dispatch Center received 105 calls for service. One hundred three of these calls were 911 hang ups, or 60%. In July of the 134 calls to the dispatch center, 84, or 50% of the calls were 911 hang ups. Why are so many calls made that are obviously mistaken calls or calls where no service is needed?

Now that most calls are made on cell phones, many emergency calls are made simply by pushing an emergency button on our device. Did you ever push the wrong button on your cell phone? Did you ever reach for your phone and inadvertently push a button? Sometimes you connect with the last person you called. Other times you may call emergency services. When this happens and you realize your mistake, do you simply hang up? At other times when a wrong button is pushed, the user doesn’t realize that an emergency call has been placed. It is in these situations where there would be an open line.

In our discussion with the Charleston County Sheriff’s Department, they explained to our committee what happens when a 911 call is placed. As noted previously the call goes to the Charleston County Consolidated Dispatch Center and from there the operator determines how to direct the call. Often the precise location of the caller cannot be determined and therefore a triangulation process may be initiated. Depending on the number of cell towers in the area and the location of the caller, the location may be a circle with a radius of 100 meters. Is the call a police emergency, a medical emergency, a fire emergency, or some other type of call? When someone hangs up or an open line is received, the dispatcher needs to make a determination of the type of possible emergency. If they cannot because of no answer or a hang up they often forward the call to the supervisor of the sheriff’s district where the call was placed. The supervisor then makes the determination to send a patrol to the location of the received call. As you can see a lot of hands go into the response to a 911 call. A wrong call or a mistaken call takes valuable resources from actual emergencies and may affect response times to these emergencies.

The public safety committee wants to make you aware of these types of calls in order that we may be able to minimize them in the future. Let’s look at an example of how an emergency response may occur. Some cell phones have a setting where if someone falls, an emergency call is made to 911. This is a great tool to have if you may be living alone or have a medical condition where one is prone to a fall. Now, suppose that same phone is simply dropped. Did you ever drop your phone? A 911 call is initiated, and the sheriff’s deputies are dispatched. The deputies have assured us that they will respond to all instances as if an emergency is occurring.

So, what can we do to ensure that we minimize the 911 hang ups and open lines? First be sure that if you make a 911 call by mistake that you talk to the dispatcher and let them know that indeed a mistake was made and that emergency services are not needed. Be aware of the emergency settings on your phone. Be sure you know how they are accessed.

911 services are an important part of public safety here on Seabrook Island. Our committee is simply trying to increase awareness of the nature of these calls. After continued conversations with CCSD, the public safety committee will share additional information with the community. Always remember, it’s an emergency, call 911.

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Contact: Tom@OurSaviourSC.com
grieveshare.org/holidays/events/49359

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Real Estate

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Is A Sea Change Underway?

Three years ago, very few of us were worried about a resurgence of inflation. After all, inflation had been dead for 30 years. We were successfully following the “major trend” of disinflation. Those of you who have been reading my columns know that I believe a key to investment success is identifying and following long-term trends for indices and prices. However, I also recognize that nothing lasts forever.

In stark contrast to that perspective, the Federal Reserve was convinced that rising inflation was “transitory” as the Consumer Price Index (CPI) surged from 0% toward 9.1% in 2021-22. The Fed thus maintained their Zero Interest Rate Policy (ZIRP) for too long. This is a great example of the “recency effect” which makes it very difficult to seriously consider the possibility of something, even something as important as inflation, changing trend.

Partly due to the Fed’s belated, but very aggressive, policy shift to raising interest rates, annualized CPI dropped as low as 3.0% in June 2023. However, it bumped back up to 3.7% in September as energy prices spiked up. “Core” CPI (which excludes food and energy) has been gradually declining and was 4.1% in September.

What does this mean for investors?

So far, it has meant interest rates across the maturity curve have risen dramatically, as discussed in my July column: “Interest Rates – Higher and Higher”. Many observers believe bond yields are thus “normalizing”, but the risk is that they are headed significantly higher. Why would I think that possible?

The answer is in the chart above which shows the Yield of the 10-Year US Treasury Bond (10UST) in red versusannualized CPI in blue. This chart is courtesy of the St. Louis Fed’s FRED website and I have shown this relationship in my presentations for at least 30 years. The chart begins in 1982 with the 10UST 3.9% and CPI 0%. Inflation rose from there and exploded upwards in the 1970s as energy prices surged. The eventual peaks for both UST and CPI were around 17% in the early 1980s as the Burns/Miller Feds lacked the nerve to tighten monetary policy sufficiently.

The next Fed Chair, Paul Volcker, then crushed inflation and the economy (the shaded areas are Recessions). One interesting point from this chart is that the 10UST yield only spiked to match CPI after years of rising inflation. After the peaks, the 10UST remained well above CPI for over a decade after that. What was going on?

As noted earlier, the recency effect can be detrimental to investors when long term trends reverse. We call this a Sea Change. Here is the Wikipedia definition:

Sea Change is an English idiomatic expression that denotes a substantial change in perspective, especially one that affects an individual or society at large, on a particular issue. It is similar in usage and meaning to a paradigm shift.

Back in the 1980s, inflation was tame. People grew used to that and assumed the low inflation trend would continue forever. Investors were very comfortable holding bonds yielding 6% or so. The red line didn’t consistently overlap the blue line on the chart until the late 1990s, which shows 10UST buyers did not recognize the Sea Change in inflation.

This history suggests investors cling to an outdated paradigm well after it has turned against them.

To further illustrate my point, take another look at the chart. What happened in the 1980s to early 1990s? Every time inflation went up, bond investors panicked and demanded higher 10UST yields. The 10UST line was always well above the CPI line. That indicates a new paradigm was in place: inflation is always a risk and may surge higher at any time. Of course, that was incorrect as investors once again failed to recognize a Sea Change – this time to a lower inflation regime.

You could draw up trend lines of higher watermarks and higher yields on the 10UST line. That indicates a new paradigm was in place: inflation is always a risk and may surge higher at any time. Of course, that was incorrect as investors once again failed to recognize a Sea Change – this time to a lower inflation regime.

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What is A Sea Change Underway?
26th Annual Symphony Tour of Homes on Kiawah Island Showcases Unique Homes to Support Charleston Symphony Orchestra and Music Scholarships

One of the most enchanting spots in the Lowcountry, Kiawah Island has been attracting visitors ever since the pirates first discovered it over three centuries ago. The Charleston Symphony Orchestra League (CSOL) brings new explorers every autumn for the Symphony Tour of Island Homes. Each year the CSOL has offered guests new sites to wander through; for this, the 26th year of the tour, guests will once again have the opportunity to experience elegant Kiawah Island life up close and personal.

On Saturday, November 4, from 10 am to 4 pm, tour guests will depart from Freshfields Village with a brochure for a self-guided tour of four distinctive homes and a unique island recess where tour goers can linger and rehydrate while enjoying the verdant marsh views. Along the tour, music will be offered by CSOL scholarship winners. Guests will also have the chance to shop at Score, the curated popup shop, with proceeds benefitting the CSO and the CSOL scholarship program. This year’s tour has a further added feature: Juliska is providing a private curated purchasing experience for dazzling tableware to be won in a raffle, with the winning ticket drawn at the end of the tour (winners need not be present for the drawing.) On the tour, guests can also see the 2024 Mercedes GLC 300 SUV, for which a prepaid 3-year lease is the prize in this year’s CSOL Car Raffle. The day’s adventure will be capped with a performance by the Charleston Symphony Orchestra at the West Beach Conference Center, sponsored by the Town of Kiawah Island Arts and Cultural Events Council. This concert, conducted by Yuriy Bekker and featuring Oboist Kelly Mozeik, will include music ranging from Mozart to Morricone, from Salzburg to Broadway.

Further tour details, raffle tickets and advance tour tickets are available online through November 3 at $65 from the CSOL website https://csolinc.org/. A ‘Friend of the Symphony’ donor of $150 will receive two tour tickets and acknowledgement in the program. Symphony concert tickets are available at https://www.tickettailor.com/events/townofkiawahisland/962997.

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TOWN OF SEABROOK ISLAND

Jeri represents POSITIVE change for our community

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✓ Experienced
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ELECT JERI FINKE MAYOR
NOVEMBER 7TH, 2023

VOTE...VOTE...VOTE
MAKE YOUR VOICE HEARD

PAID FOR BY SEABROOK ISLAND FOR JERI FINKE

NOVEMBER 2023 PAGE 5
This engaging narrative about the harm global warming inflicts on wildlife is meant for people concerned about the climate crisis. Written in an easy-to-read style, the story will appeal to teenagers and adults of all ages and educational levels. The story begins by introducing the narrator, Greta, an intrepid Carolina chickadee. Greta succinctly explains how all of nature is connected and why humans need to learn to respect the natural world on which they depend. The reader will learn how extreme weather events and a warming planet are harming some of Greta’s friends and other wild creatures on earth and in the sky and sea.

Readers should come away with a sense of urgency, an appreciation of the dire consequences of a rapidly warming planet, a realization that they can make a difference, and above all with hope for a better future.

Wildlife on a Warming Earth

ABOUT THE AUTHOR

Richard Wildermann received a masters degree from the Yale School of Forestry and Environmental Studies. He spent his career as an environmental analyst and program manager in the public and private sectors. Richard and his wife, Margaret, live on Seabrook Island where he is a climate activist. The ideas behind this article were published in the Charleston Post and Courier and other local publications.

This article is part of an occasional series on sea kayaking around Seabrook Island and the Lowcountry. In this month’s article, I will debrief on the start of our Show and Go trips, and talk about the weather.

Show and Go has gotten off to a arous- ing start. We had between 3-5 paddlers for each of the first 4 dates, with 2 different paddlers. Men and women, long boats and shorter boats, arming loaded in SUVs and on top of cars and on bike trailers and on wheels. Everyone paddled very well, and we all enjoyed our time on the water together and hearing about each other’s interests. A highlight was seeing about 12-14 dolphins strand feeding in unison against the Crab Dock all the winding way to the bridge on Seabrook Island Road overlooking Ocean Winds hole 15. I went later in the day out boardwalk 9 and paddled on the North Edisto River looking for Ospreys and other waterfowl. Of course, you try to help each other launch your boats, go paddle to the destination, and then paddle back. Of course, you try to help each other as needed, as any good neighbor would do, but kayakers are expected to understand the trip conditions – weather, tide, water tempera- ture, etc.

Here are proposed November Show and Go details for November. All trips are subject to change or cancellation based on con- ditions – weather, tide, water tempera- ture, etc.

• Sat, Nov 4 at 9:00 AM, low tide at 11:13 AM so rising tide.
• Wed, Nov 8 at 9:00 PM, low tide at 7:14 AM so falling tide.
• Wed, Nov 11 at 9:00 AM, low tide at 5:57 AM so falling tide.
• Wed, Nov 15 at 1:00 PM high tide at 10:01 AM so rising tide.
• Sat, Nov 18 at 9:00 AM high tide at 6:12 AM so falling tide.
• Wed, Nov 22 at 9:00 PM high tide at 8:47 AM so falling tide.
• Sat, Nov 25 at 9:00 AM high tide at 5:39 AM so falling tide.
• Wed, Nov 29 at 1:00 PM high tide at 9:00 AM so falling tide.

A Show and Go sea kayaking group is what it sounds like, a friendly infor- mal meet up to go kayaking. No one is the official leader, no one is really responsible, rather someone proposes a sea kayaking trip (location, duration, day, and time), people may, then you show up, help each other launch your boats, go paddle to the destination, and then paddle back. Of course, you try to help each other as needed, as any good neighbor would do, but kayakers are expected to understand the trip and be physically up for staying in pace with the group. All trips are subject to change or cancellation based on con- ditions – weather, tide, water tempera- ture, etc.

If you would like to join any of the above Show and Go trips, please find my phone number in the Exchange Club directory, and contact me (text, or call the week before the trip. The day before I will send a group text confirming details and participants.

Feel free to call me with ideas or questions or to propose a trip at another day/time. Happy Kayaking! ▲
HEALTHY AGING
Jerry Reves, MD

Losing normal hearing has many consequences. It can make socializing a lot less fun if you cannot hear what is being said. It can cause family members to first become frustrated in trying to communicate. They may even think that you are suffering from some form of dementia since you are not your old self. If alarms are not heard such as a smoke detector – results could be devastating.

Types of Hearing Impairment

There are generally two types of hearing change that are normal in aging. One is the gradual loss of hearing that is called “presbycusis.” It is usually about the same loss in both ears and gradually progresses over time. This tends to run in families and if one’s parents lost hearing as they aged it is possible/probable that you will too. Signs of hearing loss are in the table. The most common sign of hearing loss is that one does not hear the phone ring or a watch alarm. Other signs are that in conversation you frequently ask the person you are talking with to repeat or speak up. Another common form of impairment is tinnitus, a ringing in the ear or a dull roar like the ocean. Some describe this as a dull “white noise” similar to the background machines make. Tinnitus can also be a sign of some illnesses so it should be reported to a physician if it happens to you.

Abnormal Causes of Diminished Hearing

Some easily treatable causes of loss of hearing are wax build up in the ear canal or a punctured ear drum. Viruses and bacteria can also cause hearing problems as can brain tumors. If there is loss of hearing one needs to be evaluated by one’s physician to be certain that there is nothing causing it that can be treated. If there is sudden loss of hearing this is a medical emergency and needs to be dealt with as such.

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Devices to Enhance Hearing

Hearing aids have improved and can be used very effectively to address many forms and degrees of hearing loss. There are also other devices for amplifying the phone and TV so that these sources of sound can be better heard. Likewise, doorbells, alarm clocks, and smoke detectors can be augmented with hearing enhancement so that the hearing impaired can hear them should they go off.

Behavior When One Is Losing Hearing

The most important thing to do is be sure that those with whom you are interacting know that you have trouble with your hearing. Ask people to look at you when talking and to speak a little more loudly than normal (not shout) and to use facial expressions and hand gestures. Do not hesitate to ask them to repeat what was said. When talking to someone who you know has lost normal hearing be patient, be supportive, and talk slowly, facing the individual. Do not try to carry on a conversation in a very loud setting such as many of the Charleston restaurants. Never cover your mouth since lip reading and gesture reading are aids that the hearing impaired rely on for communication. The COVID mask-wearing time was a particularly challenging time for those who have hearing difficulties.

Bottom Line

It is normal for people to lose some hearing as we grow older just as we lose other functions of an earlier age. It is important to rule out medical, treatable causes of hearing loss and then when necessary get the appropriate hearing device aids. Your physician can assist you in dealing with this common and normal part of aging.

HEARING AND AGING

Jerry Reves, MD

Healthy aging does not mean perfect health or remaining as one was in the earlier years. No, quite to the contrary, healthy aging involves several changes that cannot be prevented and are normal consequences of aging. One of the body’s many systems affected by aging is the sense of hearing. Approximately one-third of the elderly population have hearing loss, and the loss increases with increasing age. Particularly prone to loss are high-pitched sounds like the voices of women and children (perhaps a blessing for some men.) Hearing loss can range from a mild loss to total loss of hearing.

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Table 1. Signs of Hearing Loss

<table>
<thead>
<tr>
<th>Sign</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trouble hearing conversation on telephones</td>
<td>Have to ask people to repeat what they said</td>
</tr>
<tr>
<td>Difficulty following conversations when two or more people are talking</td>
<td>Need to turn up the TV or radio – others notice the loud volume</td>
</tr>
<tr>
<td>Often ask people to repeat what they said</td>
<td>Background noise makes hearing difficult</td>
</tr>
<tr>
<td>Need to turn up the TV or radio – others notice the loud volume</td>
<td>Others appear to mumble when speaking to you</td>
</tr>
<tr>
<td>Background noise makes hearing difficult</td>
<td>Difficulty hearing children and others who have high pitched voice</td>
</tr>
</tbody>
</table>

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Marjorie Stephenson

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SINHG EVENING PROGRAM EXPLORES SEABROOK ISLAND HISTORY

Popular historian Doug Bostick will explore the history of Seabrook Island in November’s SINHG Evening Program on Thursday evening, November 9th, at 7pm at Lake House. From the earliest days of settlement, the island has played a significant role in the trade, culture and conflicts of barrier island history.

Doug Bostick received his Master’s degree from the University of South Carolina and is the author of twenty-six books of history. He served as the editor for a series of books commemorating the sesquicentennial of the Civil War, while his book on the landmark Morris Island Lighthouse in Charleston Harbor was named Book Of The Year by the Foundation For Coast Guard History. He currently serves as Executive Director of the South Carolina Battle-ground Preservation Trust.

SINHG Evening Programs are open to all Seabrook Island residents and their guests. Pre-registration is available at sinhg.org/events-page.
Grateful Birders

by Gina Sanders

As we move into the season of Thanksgiving, it’s customary to reflect on all the blessings that enrich our lives. On Seabrook Island we have an abundance of these blessings, whether it’s our beautiful beaches, the abundant wildlife, or the friends who make this island a special place to live, just to name a few.

For those of us who love our local birds, the simple act of bird watching gives us so much to appreciate. In honor of Thanksgiving, I asked several members of Seabrook Island Birders what makes them thankful. How do birds, and birding, bring joy to their life?

Melanie Jerome said, “I appreciate how different all the species of birds are, and they’re all unique, just like people. It helps you appreciate how different people are.”

Cindy Moore Johnson said on Facebook that she’s thankful for “the amazing variety” of birds we have here on Seabrook.

And Patricia Schaefer added, “The variety I can see just in my backyard – size, colors, textures, songs, behaviors, etc.”

Lesa Jones said she’s thankful for “having so many great birding locations in our area.”

Variety is certainly a blessing with so many different habitats here on Seabrook Island. We’re blessed with songbirds, wading birds, shorebirds, seabirds and raptors. Something for everyone! You can go out on any day at any time of the year and see a variety of bird species, and it changes with the seasons.

Birds also give us connections to those we love. Joleen Ardaiolo said, “Seeing birds in my yard connects me to my mother, who is 95 years old. She still watches, feeds, and provides water and homes for the birds in her yard. We share stories about our recent birds during every phone call.”

I think many of us can trace our love of birds back to a family member who piqued our interest as children. My grandparents always kept feeders, and I always knew the names of the birds that visited their yard.

And what about the other benefits we gain from studying nature and learning about birds during our events and activities?

Judy Moeller said, “Among many reasons I like birds/birding is it gives me a reason to be outdoors, usually walking. The identification process keeps my brain going. During the pandemic it was a critical way to continue to connect with people in an outdoor environment.”

Bob Mercer added, “Birding engages me with nature and friends, both new and old. It also satisfies my desire to travel and explore. It keeps my mind and senses sharp.”

These are very valid points. The physical benefits of being outdoors, of expanding your knowledge, and simply stretching yourself get you out of your comfort zone and go look for a particular bird is a blessing we should never take for granted.

As for me, it’s all the above, plus so much more. I’m grateful for the opportunities to see birds I’ve never seen before, to expand my knowledge and grow my life list. I get to meet new friends and go to birding locations I probably wouldn’t have visited otherwise.

I’m grateful for the simple things—the sound of birdsong, the visual beauty in their colors and plumage, and the chance to watch them raise their families.

I’m just as appreciative of the common birds that we see every day as I am for the rare, migrating birds that pass through only twice a year. Northern Cardinals, Carolina Wrens, Northern Mockingbirds may be “just a cardinal”, “just a wren”, or “just a mockingbird”, but they teach me more about birds and bird behavior than any guidebook.

Birding has taught me patience and perseverance. One day I actually will see all the migrating warblers. The list goes on and on, and we could share multiple ways that birds benefit us and our environment. But no matter if you’re a casual birdwatcher and observer, or if you actively go birding to identify as many species as you can, birds can, and do, enrich our lives on a daily basis. And for that we are thankful.

Grateful Birders
American Orchid Society. The CCOS which is affiliated with the Coastal Carolina Orchid Society (CCOS) which is affiliated with the American Orchid Society. The mission of the CCOS is to provide people in the Charleston area with opportunities to learn more about orchids and with a forum to interact with other orchid enthusiasts.

While most people are probably familiar with the Phalaenopsis orchid which is commonly sold in nurseries and grocery stores, participants in the workshop were surprised to learn there are over 28,000 different types of orchids. While commonly viewed as tropical or semi-tropical plants, orchids grow in many different climates and are found on every continent in the world. The United States alone has over 250 native species of orchids with each type having differing growing requirements.

According to Ms. Greenwood/Koch, with so many different species, it can be hard to generalize orchid care, but she did offer the following tips on caring for orchids. Most orchids tend to prefer indirect sunlight and do best in southeast facing windows. While orchids like high humidity, it is important not to overwater or allow the roots to sit in water. She suggested never watering the leaves, only the roots. Their roots need aeration so orchids are ing the leaves, only the roots. Their roots need aeration so orchids are

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Under the guidance of Lord Grenville, the British Parliament passed the Stamp Act in March 1765. This was the first direct tax on the American colonies and was intended to reduce the debt that Great Britain had incurred during the French and Indian War. The act required that Americans pay an extra duty on all news papers, pamphlets, legal documents, and other paper items, including playing cards. The British stipulated that the act would go into effect in November, but protests broke out in several colonies in the late summer.

In late August, citizens of Boston created effigies of British officials and hung them from an elm tree. On October 19th, several people in Charles Town demonstrated in the streets and then ransacked the house of an official who was rumored to be involved with the stamps. To keep the peace, Lieutenant Governor William Bull announced that the stamps would not be stored in town but would be kept at Fort Johnson. When rumors circulated that Bull, fearful of an attack on the fort, had moved the stamps to a home in Charleston, locals stormed and searched homes in search of them.

According to one biographer, Henry Laurens felt the act unconstitutional but objected to the unruly protests and violence of local Patriots. He appealed to Carolinians to stand “distinguished for our loyalty,” while they worked with restraint to repeal the act. When locals heard that the governor had stored the stamps in a local home, Laurens was immediately suspect. At midnight on October 23rd, Laurens heard “a most violent thumping and confused noise” at his door. When he opened the window, he observed a crowd of men in disguise, given that his wife was sick and pregnant. They assured him that they “loved and respected” him but were sent to search the premises. According to Laurens, the men made a “very superficial search” of his house, counting houses, cellar, and stable. After that, he was forced to take an oath stating that he did not know the whereabouts of the stamps.

The day after Laurens’ home was invaded, G. Sumby and Caleb Lloyd, the local stamp Inspector and Distributor, resigned their positions. This was seen as a tremendous victory. The bells of St. Michaels pealed as a committee of citizens forced the two stamp officers to an assembly where they formally renounced their positions. Laurens, despite his objection to the act, remained supportive of orderly conduct and urged restraint. The following May, news arrived that the British repealed the act and locals celebrated for two nights. Laurens wrote that anyone (including himself, Mr. Manigault, and Mr. Broadfan) who did not join the revelry were abused.

Laurens’ biographer, David Wallace, suggests that this lack of enthusiasm for the events of 1765 were not due to a lack of patriotism. Wallace notes that Laurens “could not shout with his fellow-citizens because he saw farther than they.” Laurens realized that a war would eventually come to the colonies and saw no reason for rejoicing. ▲

Faye Jensen
Charlotte NC based General Contractor, Hobson Builders, is opening a satellite office on Johns Island, SC and is actively looking for its first projects to kick off this new venture. Our focus will be Seabrook Island, Kiawah Island and individual projects scattered around Johns Island that demand the quality project management and craftsmanship that Hobson Builders delivers.

Like our Charlotte operation, our core business will be new home construction, tear downs, and major renovations and additions. Hobson’s team includes trained estimators, accountants, project managers, construction managers and superintendents.

If building a new home or fixing up the one you own is on your horizon, please call Ross and he will be happy to schedule a face to face meeting.

Contact us today for your next project | 704.654.2911 | Ross@Hobson-Builders.com | Hobson-Builders.com

**Salvation Army Angel Tree**
Seabrook Island Real Estate is proud to be a part of the Salvation Army Angel Tree program for yet another year. We are grateful to the Seabrook Island community for their generous donations to this cause, and we invite you to join us again in spreading holiday joy to local children in need. To participate, kindly visit our sales office and choose an angel tag, each representing a child of varying ages with a wish list of toys and clothing needs. We request you bring all gifts and your angel tag to our office by Wednesday, December 6. The office hours of Seabrook Island Real Estate are Monday through Friday, 9 AM to 5 PM, and Saturday, 10 AM to 4 PM. We sincerely appreciate your kindness and support this holiday season!

**One Warm Coat Drive**
Seabrook Island Real Estate is pleased to announce its participation in the One Warm Coat clothing drive as we enter the holiday season. This national nonprofit organization aims to provide free coats to children and adults in need while promoting volunteerism and environmental sustainability. Since its inception in 1992, One Warm Coat has facilitated coat drives nationwide, collecting 8 million coats distributed through more than 1,500 nonprofit partners. The organization believes in each person's right to shelter from the elements and is committed to sharing warmth without discrimination, one coat at a time. If you would like to contribute, you can donate your gently used coats until November 17. Please drop them off at the Seabrook Island Real Estate sales office or the Island House clubhouse.

**Step back in time with us to the roaring twenties**
As we embellish the Magnolia House in the jewel tones of the 1920s for the holiday season. Our Magnolia House tour will spend time highlighting Norwood and Sara Hastie, who entertained lavishly during their 30 year ownership – including visits from presidents, first ladies, innovators and A-list celebrities of the time.

Join us November 24, 2023-January 6, 2024 for Home for the Holidays at Magnolia and enjoy festive decor, winter treats at the Peacock Cafe, and the beauty of the wildlife and gardens.

House tour tickets and garden admission available on-site and online at magnoliaplantation.com

**Jeri, I invite you to a FACE-TO-FACE DEBATE**
Join me on November 5th at 5 pm at the Lake House

Discover more at BruceKleinmanforMayor.com

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Boeing Announces Plans To Build 18 New Mega-Jets in Charleston For $6.1 Billion

Air Canada has just placed one of the largest retail orders in Ameri- can history with the Charleston Boeing plant. They will be purchasing 18 Boeing 787-10 jets, the largest version manufactured at Boeing Co.’s North Charleston facility. Accord- ing to Boeing’s website, each 787-10 Dreamliner costs $338.4 million, bringing Air Canada’s total tab to just over $6 billion.

The deal also encompasses an option for an additional 12 long-haul 787s. While the financial details remain undisclosed, Boeing has garnered over 295 orders and com- mitments for 787s in the past year, with the 797 program being head- quartered at the North Charleston site.

“Air Canada has made investing in the passenger experience a core priority. Our experience shows cus- tomers greatly enjoy flying on the Dreamliner, so we are pleased to offer them a larger version of this popular aircraft, which will pro- mote a new, state-of-the-art inte- rior cabin design. As importantly, the 787 is highly fuel efficient and will generate operational savings as well as support our sustainability goals of reducing emissions,” said Air Canada CEO Michael Rousseau in a press release.

A Christmas Carol
November 29 - December 22
The best-selling show in Charleston Stage history returns for an encore holiday run!
Audiences were dazzled last season by the stunning new scenery, costumes, and special effects in Charleston Stage’s spectacular original adaptation of Charles Dickens’ A Christmas Carol! Featuring a marvelous score of classic carols and over 50 iconic characters from Scrooge to Tiny Tim, this bright musical brings the heartfelt wonder of the Christmas season magically alive once more. Last year’s performances of this holiday hit each sold out, so get your tickets early!
For tickets, visit: https://charlestonstage.com/shows-and-tickets/the-prom

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“Air Canada has made investing in the passenger experience a core priority. Our experience shows cus-
Experience in governance counts
Community engagement counts
Understanding of our Island’s history and culture counts
Recognition of the Town’s growth and evolution counts

Jeri is the only candidate for Mayor who can check all these boxes.

I bring six years of work on Town Council to the table, and thirteen years of extensive volunteer service to the community. My Life Sciences education and 30 years of legislative, parliamentary, and constituent-service experience have served me well in addressing the issues challenging our island community. From fighting offshore drilling to banning single-use plastic bags to wildlife preservation to establishing community grants and putting in place the first controls on short-term rentals, I have a record of getting things done.

I am particularly proud of the conservation work that was accomplished during my seven years on the Green Space Conservancy Board.

I want to continue to work with my Seabrook friends and neighbors for our future with a positive attitude and appreciation for our beautiful, evolving, dynamic community.

I am asking for your vote!

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Do you know Someone Having a Hip, Knee or Joint Replacement?
Need Short-Term Rehab Afterwards?

The award-winning Gadsden Glen welcomes you for your short-term rehab needs within the Christie Rehab Center.

With costs in-line with the Charleston area, Medicare and insurance coverage allow you to select Gadsden Glen for your short-term post-acute rehabilitation, setting you on a successful course of improved health and wellness.

Located on James Island, within the Bishop Gadsden Episcopal Retirement Community.

Fleming Tennis - Continued from page 1

An important component of the tournament has been a tradition of philanthropy to benefit charitable causes. The Seabrook Island Employee Assistance Fund is a 501 (c) (3) nonprofit organization that serves the needs of valued individuals who invest their time and skills into our community daily. Funds raised from the raffle, charity evening gala and direct contributions totaled over $44,000 for this charity. October 2024 will be the 40 year milestone for the Alan Fleming Tennis Tournament. Planning is already underway to honor the vision and legacy that began in this community back in the early 1980s by two Seabrook Island neighbors who shared the love of competitive tennis.

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A beautiful Seabrook sunset during the Friday evening dinner event hosted on the Club’s pool deck. One organizer remarked, “The one thing we could not control the weather fell right in line with the rest of the amazing week.”

The tournament relies on funding from sponsors to help make the Alan Fleming a first class event by either providing products (food, beverages), services (physical therapy, medical) or funding (there were many including our Presenting Sponsor- The Town of Seabrook and Champion Sponsor- Seabrook Island Real Estate) to underwrite the tournament’s expenses. Local residents also contributed funding and served as volunteers throughout the 5-day event. More specifics are posted on alanflemingtournamenet.net/sponsors.

What counts?

- Experience in governance counts
- Community engagement counts
- Understanding of our Island’s history and culture counts
- Recognition of the Town’s growth and evolution counts

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Jeri Finke for Mayor

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I want to continue to work with my Seabrook friends and neighbors for our future with a positive attitude and appreciation for our beautiful, evolving, dynamic community.

I am asking for your vote!
It was a fun day and a successful event for Seabrook Island Village – Neighbors Helping Neighbors (SIV). SIV held its 2nd Annual Mah Jong Day on Tuesday, October 17th. The event was held at the Seabrook Island Club. 40 women from Seabrook, Kiawah Estates, Kiawah Rivers participated in this year’s event. You could hear the tiles clacking and people chattering throughout the Atlantic Room. It was a chance to play mahjong, kibbutz and meet new people—all in love with the game.

The Seabrook Island Club did a wonderful job providing a lovely buffet lunch. During the day there were 4 surprise raffles as well as a prize for the top winner. This year’s winner is Carolyn McCormick. Everyone left with a smile on their face at the end of the day. Many asked for a repeat event. We heard your request and are in the process of planning another Mahjong Day this winter. So, be on the lookout for information on that event.

jon holloway encapsulates his artistic philosophy this way:

“Throughout my career, I have experimented with capturing the splendor and beauty forged from building connections between the human spirit and our universe—a visual statement designed to communicate my belief that we, as soulful beings, are made to share ourselves with each other and with our universe. Too often in our society, we neglect the importance of creating meaningful connections with the world around us. I believe when we share our spark, however brief, we experience an overwhelming joy and appreciation for the beauty and majesty of life.”

jon’s presentation will be a creative photographic journey of 30 years, exploring land and culture. He will share a variety of projects including India Spirit, 500 Years, and South Carolina book projects. He will discuss the creative process and share images created with film, digital, and the use of old cameras.

jon’s professional career has allowed him to travel the globe, creating photographic exhibits on South Carolina, India, South Africa, Cuba, Gates of the Arctic, 500 Years, Native America, Spirit, Soulitude, and Nature’s Rhythm as a testament to his artistic vision. His work has been nationally and internationally exhibited, and collected and has appeared in numerous publications including South Carolina Beautiful Places, National Geographic, South Carolina 24/7, Daybreak2000, Bronze, Silver, Gold M.I.L.K, the Foalmetto Portrait Project.

jon teaches photography as a tenured professor at Lander University. For him, it is imperative to share global issues with his fellow men and women and bring them to light locally as well as internationally. It is equally important for him to celebrate this trip around the sun and enjoy it while he can.

His humor and energy are legendary on campus and in the heart of Greenwood, SC, where he has been celebrated as Small Business Person of the Year for his frontline efforts in the urban renewal of Uptown.

This meeting is FREE for all members of the Seabrook Island Community as a thank you for supporting the Photo Club this year.

The Riviera Celebrates One Year Anniversary

“The Riviera is a newly revitalized, iconic Art Deco theater in the heart of downtown Charleston. It is located across the street from The Charleston Place and welcomes a diverse lineup of cultural events in an intimate, historic setting. Enter The Riviera and experience a revitalized Art Deco theater reminiscent of the 1930s, where everything from small gatherings to large-scale events boasted luxury and extravagance. While we toned down the formality, we maintained the one-of-a-kind architecture and the feeling of being transported back in time in an opulent building with a relaxed, intimate atmosphere. The iconic venue sits in the heart of Charleston on the corner of King Street and Market Street, close to some of Charleston’s best shops, restaurants, and bars.

The Riviera celebrates its one-year anniversary with a special event, offering a glimpse into its rich history and festive atmosphere.
Thank you Seabrook Island POA for bringing the Charleston Symphony Orchestra to Seabrook Island. The audience continues to grow, and everyone had a wonderful time.
We learn early on about the importance of leaves. Besides providing shade and cooling the air, leaves release oxygen, capture carbon dioxide, and convert sunlight into energy to make the food that plants need to grow.

Once that essential work is completed, we typically look at the dead leaves collecting in our yards as unsightly; something to be blown about, raked up, bagged, and hauled away. But there are benefits to keeping all or sections of our yards natural. Simply leaving the leaves on the ground is a better option than disposal, because leaves continue to play a critical function once they’ve fallen from the trees.

Dead leaves, twigs, and other plant matter that collect and decompose on the ground are called plant or leaf litter, and it plays an important part in the ecological cycle of wooded landscapes. Leaf litter releases nutrients essential for vegetation and keeps the soil moist. It’s home to many important actors in a healthy ecosystem, including small critters such as worms, beetles, and spiders that break down the litter into microorganisms that decompose it, and small animals that use dead plant material for cover or to burrow. Insects in litter are an important component of the diet for many of the birds that inhabit our island’s interior. Overall, litter enriches and stabilizes the biodiversity of wooded areas. It’s customary to want our yards to be tidy and free of dead things. But if you’ve taken a walk in the woods on a cool, quiet, autumn morning, you realize leaf litter can be beautiful. It displays a distinct texture and a visual softness that complements the surrounding trees. It also acts as a protective blanket and gives sustenance to a diversity of life above and below the surface. We can manage our yards to emulate a maritime forest. Litter in a yard is not maintenance free. In places where leaves form a particularly thick layer, you can spread the leaves around, and occasionally you will want to collect and dispose of excess leaves along with other yard debris. Another option is to mow the leaves in some areas of your yard to break them down into smaller pieces that can serve as mulch around shrubs and trees.

In general, however, you can let nature do its thing.

To achieve the benefits that leaf litter and native plants provide, it is not necessary to leave your entire yard in a natural state. A horticulturist can help you identify the best areas to set aside for that purpose. Elsewhere, a scattering of leaves on your lawn provides the soil with native nutrients while still allowing sunlight to reach the grass. Many of us have homes on wooded lots that can be augmented with native shrubs and trees as recently recommended by the Seabrook Island Green Space Conservancy. Retaining leaf litter goes hand in hand with a protective blanket and gives sustenance to the ecological cycle of wooded landscapes. A horticulturist can help you identify the best areas to set aside for that purpose. Elsewhere, a scattering of leaves on your lawn provides the soil with native nutrients while still allowing sunlight to reach the grass.

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Dick Barnola
Reception: Tuesday, November XX
4:30-6:00 at The Lake House

Dick was a late bloomer when it came to anything artsy. Although always hosting a creative side, most of his creative outlet was in restoring, “upcycling,” old homes downtown. His most recent project was a 170-year-old classic brick “Charleston Single” home slightly South of Broad. Just walking through the front door of a derelict old home got his creative juices flowing. It was about 1995 when a friend suggested that Dick should enroll in a basic drawing class at the Gibbes Art Museum. Doing so was a real breakthrough. The course was based on the book “Drawing on the Right Side of Your Brain” by Betty Edwards. Yes, anyone can learn to draw! He was so turned on that he took six other courses at the Gibbes: watercolor, figure drawing, advanced drawing, composition, acrylic painting and a plein air course. After retiring and moving to Seabrook in 2008, Dick finally had some free time and started painting in oils under the tutelage of Bob LeFevere.

Seabrook Island Art Guild Presents

Dick Barnola
Reception: Tuesday, November XX
4:30-6:00 at The Lake House

Seabrook Island Art Guild Presents
Landscapes In Oil and Acrylic Workshop with Realist Artist and Instructor
Christopher Leeper
Nov 7 and 8, 9:00am – 4:00pm each day
Oyster Catcher, Seabrook Island

Christopher Leeper is a realist painter and workshop instructor painting in all mediums. His award-winning work has been shown in solo and juried exhibitions throughout the country. Chris teaches with a fun and relaxed style. Each day there will be demonstrations and lots of one-on-one instruction. This workshop focuses on improving the participants understanding and implementation of basic color and design principles (in oil and acrylic) as they apply to landscape painting.

Specific topics for each media will also be addressed. Topics include: Simplifying and improving color mixing, understanding value relationships and process (blocking-in, painting development) and brushwork (edges and textures).

Christopher Leeper has illustrated four children’s books and has written and illustrated the book “Painting in Watercolor” (North Light). His work has also been featured in The Artist’s Magazine, Plein Air Magazine, Watercolor Magic and Ohio Magazine and in the book Splash 11 (North Light). In 2021, he was a finalist in the Plein Air Magazine Salon and was featured in the Aug./Sept. 2021 issue of the magazine. He participates frequently in national juried and invitational plein air events such as Easton, Door County, Cape Ann and En Plein Air Texas. He is a consistent award winner.

He graduated from Youngstown State University in 1988 with a BFA degree in graphic design. He is past president of the Ohio Watercolor Society and is a signature member of the National Oil and Acrylic Painters’ Society.

Since 2000, he has painted and taught full-time from his studio in Canfield, Ohio. To learn more about the artist, check his website (www.christopherleeper.com). Chris also has several instructional YouTube videos you can watch.

To register for the workshop, send an email to Monique Boissier-Sporns (moniqueboissier321@gmail.com) and a check for $200 to her address (1404 Nancy Island Drive, Seabrook Island, SC 29455). Registration is limited and will close on October 20.

To learn more about the Seabrook Island Art Guild go to www.seabrookislandartistguild.com

Passion for Excellence
We have many years of professional experience representing individuals and corporate clients on Seabrook and Kiawah Islands, Mt Pleasant, downtown Charleston, and the surrounding areas. Our passion for excellence in a demanding real estate market is what motivates our desire to exceed every client’s expectations.

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Matt Butler MattButler@thomascottingham.com
Ann Clark AnnClark@thomascottingham.com

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• Respite Care
• RN Services

Contact us for a free consultation:
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**Town Council Meeting August 22, 2023**

**Approval of Minutes:**
- Town Council Regular Meeting Minutes - July 25, 2023
- Public Hearings Meeting Minutes – August 8, 2023
- Council Budget Workshop Minutes – August 11, 2023

**Public Hearing Items:**
- Ord. 2023-08: An ordinance amending the zoning map of the Town of Seabrook Island so as to change the zoning designation for the proposed fire station. All were approved.

**Citizens Comments:**
- Mayor Gregg noted that in lieu of the petition for the annexation request, those who have signed up to speak during the first citizen comments will speak during the first citizen comments.

**Reports of Town Boards, Commissions, Committees:**
- **Ad Hoc Committees**
  - Councilman Fink noted the plans for the Upcoming Community Promotions and Engagement Committee Meeting and noted the upcoming events.
- **Public Safety Committee** - Councilman Fink summarized a Community Promotions and Engagement Committee Meeting held on August 17, 2023.
- **Public Works Committee** - Councilman Golden noted the update on the Seabrook Island Road project.
- **Public Housing** - Commissioner Watkins updated the council on the status of the Beach Access Project.
- **Seabrook Island Club (SIC)**

**Council Work Session September 12, 2023**

**Mayor John Gregg**
- Resignation of Joanne Fagan from the Town of Seabrook Island.
- Ord. 2023-07: An ordinance adopt-
- Ord. 2023-09: An ordinance amending the zoning map of the Town of Seabrook Island so as to change the zoning designation for the proposed fire station. All were approved.

**Public Hearing Items:**
- Ord. 2023-10: An ordinance amending the zoning map of the Town of Seabrook Island so as to change the zoning designation for the proposed fire station. All were approved.

**Citizens Comments:**
- Rich Thomas, Betsy Kerrison Parkway, commented against the annexation request.
- Mary Jo Manning, no address given, commented against the annexation request.
- Ava Kleinman, no address given, commented about the annexation request.
- Lydia McDonald, no address given, commented against the annexation request.

**Reports of Town Boards, Commissions, Committees:**
- **Ad Hoc Committees**
  - Councilman Fink noted the plans for the Upcoming Community Promotions and Engagement Committee Meeting and noted the upcoming events.
- **Public Safety Committee** - Councilman Fink summarized an Environment and Wildlife Commission Meeting held on August 17, 2023.
- **Public Works Committee** - Councilman Golden noted the update on the Seabrook Island Road project.
- **Public Housing** - Commissioner Watkins updated the council on the status of the Beach Access Project.
- **Seabrook Island Club (SIC)**

**Town Council Meeting September 26, 2023**

**Approval of Minutes:**
- Town Council Regular Meeting Minutes – August 22, 2023
- Public Hearings Meeting Minutes – September 6, 2023
- All were approved.

**Public Hearing Items:**
- Ord. 2023-11: An ordinance amending the zoning map of the Town of Seabrook Island so as to change the zoning designation for the proposed fire station. All were approved.

**Citizens Comments:**
- Mayor Gregg summarized a meeting held with representatives of the Seabrook Island Property Owners Association (SIPOA) and the Club.
- Mayor Gregg summarized a meeting held with representatives of the Seabrook Island Property Owners Association (SIPOA) and the Club.
• Assistant Town Administrator - Mayor Gregg noted the new Community Promotions and Engagement Committee and the upcoming Budget Workshops held on October 13, October 20, and October 26. Each will begin at 1:00 PM.

• Discussion of Personnel Mater.

• Discussion of Draft Ordinances

• Bake & Treats: The Council discussed the upcoming Bake & Treats event happening on October 13th. Planning and preparation for the event will take place.

• Upcoming Budget Workshops

• Review of Estimated End Fund Balances

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NO ONE KNOWS AND SELLS SEABROOK LIKE WE DO.

Seated: Pat Polychron, Chip Olsen, Stuart Rumph, Kathleen McComas, Marc Chafe

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1002 Landfall Way, Seabrook Island, SC 29455 | realestate@seabrookisland.com

Seabrook Island Club membership is required for ownership. Club amenity use is for Members and guests.
Lake House use is for Members, property owners, and their guests.