

THE Seabrooker

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CHRISTMAS TIME AT THE MARINA

When music fills the air



PHOTOS BY RALPH SECOY



Saturday, December 10, 2016 at Bohicket Marina was the setting for the first annual Christmas Boat Parade and Christmas Choir Concert hosted by the Bohicket Marina Merchants Association. "We had hundreds of people in attendance and the restaurants and businesses were very busy," according to Todd Gerhart, Merchant Association President. "Since it was our first parade we couldn't have been happier with the turn out." S'mores and hot chocolate were available for all. Chris Keen of Keen Eye Charters garnered first place, closely followed by Mutt & Jeff, owned by Tom and Darlene Stanek of Seabrook Island.▲



PETITION TO SIPOA SEEKS TO CHANGE CURRENT NOMINATING PROCESS

The SIPOA Board has received a petition for a Bylaw modification, which states that it is directed to eliminate the Nominating Committee. The Nominating Committee is currently responsible for finding and vetting candidates for that Board.

The Seabrooker has received several letters regarding this proposed modification. Those letters can be read on pages 2 and 3.

The petition's wording will be included in the annual meeting information sent to all property owners in January.

The proposed modification will be voted on at the SIPOA Annual Meeting which is scheduled for February 18, 2017 at 10:30AM in the Atlantic Room of the Seabrook Island Club.▲



THE Seabrooker

Please send correspondence to: TheSeabrooker@yahoo.com

"Communication is the beginning of understanding." The Seabrooker will report regularly on island happenings, as well as newsworthy events that affect property owners and residents. As Seabrooker volunteers with a common objective, we are committed to securing the facts and reporting to you in a forthright, honest and unbiased manner.

Red Ballentine, (1924-2006) Fred Bernstein (1924-2010) Co-Founders

Editor Michael Morris	Publisher Bernstein Lash Marketing	Advertising & Layout Teri B. Lash
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THIS MONTH'S SEABROOKER VOLUNTEERS

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Please send correspondence and inquiries regarding editorials to TheSeabrooker@yahoo.com or call 843.408.3707

The entry deadline for all items is the 15th of the month. Please limit Cap'n Sams letters to 400 words. Photos should be in high resolution (5"x7" at 200 dpi or more).

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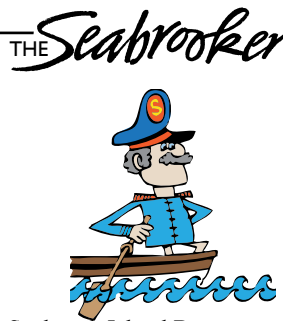
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To: Seabrook Island Property Owners
From: 13 Presidents Of The Property Owners Association (POA)

We, the undersigned past presidents of the POA, have reviewed a petition being circulated that proposes a By-law change that would eliminate the Nominating Committee of the POA. The petition also proposes to eliminate a By-law directive that the duties of the POA President include fostering good working relations with organizations such as the Town of Seabrook Island, the Seabrook Island Club (SIC) and other public agencies and organizations. It is our understanding that the intent of the petitioners is to make this an agenda item for the 2017 Annual Meeting. We are unalterably opposed to this petition because it is both counterproductive to the nominating process and to the fulfillment of the essential duties of the POA President and is not in the best interests of Seabrook Island property owners.

Our strong opposition to this ill conceived petition is that it proposes to fix a process that is not only not broken but indeed works very well. The petition eliminates the Nominating Committee without providing for any established process for candidate evaluation;

The petition places no limit on the number of candidates that may

port in the election. The ready and willing volunteer Property Owner must present their credentials to the Nominating Committee and hope that the committee will somehow "approve" their worthiness for service using criteria that has no bearing whatsoever on the suitability of a candidate. My question is: Why do we need a Nominating Committee to limit the ability of ANY Property Owner to become a candidate at all? If a Property Owner that is in good standing with the SIPOA is willing to volunteer their service and seek to become elected as a SIPOA Board Member by their neighbors, then they should have the opportunity to simply be nominated by any Property Owner (in good standing) and have their name added to the ballot for all of us to consider as we elect our leaders. As Property Owners, are we too busy, too naïve or simply too stupid to consider a candidate's merit on our own? Do we really need to be told who we can vote for in an election? And in THIS "election," we owners aren't given a choice at all. The slate of candidates nominated by this select inner circle WILL be elected because the Nominating Committee decided to limit their nominations to four candidates for four Board vacancies.

Arguments for the Nominating Committee are numerous, but all are draconian, paternalistic and insulting. Any argument presented to keep the current Nominating Committee in place, must in fact, assume that we Property Owners are absolutely incapable determining, on our own, the suitability of a Property



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CAP'N SAM EDISTO

self nominate;

- The petition does nothing to ensure that candidates who possess special skills that the board needs, such as financial, legal, environmental or engineering expertise are nominated;
- The petition has no method to determine whether a candidate is seeking office to serve all the property owners or has a special constituency or personal agenda.

We have highlighted only a few of the many areas where the petition is deficient. The Nominating Committee serves a vital function for the POA in recruiting and selecting the best qualified candidates who volunteer to serve on the board. The Nominating Committee's consistent and deliberate approach and evaluation is very important to SIPOA because a very significant number of property owners are non-residents, the ability of non-resident property owners to rely on the consistency and thoroughness of the Nominating Committee review process cannot be overstated. The elimination of this process would leave many of our property owners who are part-time or non-residents largely, if not totally, without a meaningful frame of reference for evaluating numerous self-nominated and self-promoting candidates who are not obligated to address any specific issues in a consistent format and frame of reference.

Finally, the By-law that the petition proposes to eliminate includes a provision for self-nomination by petition that requires 50 property owners to sign. A candidate by petition is treated the same as a Nominating

Committee nominee. In fact, the current POA board has a director selected by property owners using this prerogative.

In short, the Pandora's box that the petition seeks to open offers a very bad fix to a proven process that serves SIPOA very well.

As mentioned in the beginning of this letter, the petition also seeks to eliminate the president's duties in establishing and promoting essential working relationships with the Town, the SIC and other agencies. This proposal flies in the face of reality. Seabrook Island is a community of shared responsibilities and mutual interests. In essence, the proposal to no longer openly encourage cooperation and collaborative efforts with the Town and SIC is the height of irresponsibility. Not only is it ill conceived, but it would replace ordered governance and sense of community with the potential for animus and chaos for no constructive purpose.

Thank you for reading this letter and for your support of the POA.

Past Presidents,
SIPOA Board of Directors
Sue Holloman, 1999-2000
Joe Stevenot, 2000-2001
Ed Puckhaber, 2001-2002
Larry Blasch, 2004-2005
Eve Herbig, 2005-2006
Terry Ahearn, 2006-2007
Dick Hughes, 2007-2008
Sam Reed, 2008-2009
Scott Wallinger, 2009-2010
Dave Bauhs, 2010-2012
Ray Gorski, 2012-2013
Ed Rinehimer, 2013-2014
Chuck Fox, 2015-2016

Owner to serve our island. I, for one, believe that my fine Seabrook neighbors are fully capable of making informed and thoughtful decisions regarding a candidate's suitability to volunteer and serve. Any support for the continued existence of the Nominating Committee assumes that Property Owners are unfit to make a decision on their own accord.

The current Nominating Committee process promotes homogeneous, inbred and isolated leadership that is devoid of new ideas or thinking. The entire purpose of the current Nominating Committee is to restrict participation to only those individuals that are in lock step agreement with the current leadership. It is the ultimate perpetuation of the status quo and an unabashed abuse of power to limit governance to only those deemed worthy by a select group of owners with a specific agenda.

It is my belief that the SIPOA By-laws should be amended to allow any Property Owner in good standing to be nominated by any Property Owner in good standing (to include self-nomination). Once a candidate is nominated, their name should be added to the ballot and the Property Owners may then decide who to vote for based on the candidate's stated positions and the Property Owners' own personal judgement. If you are smart enough to figure out who you want to represent you on Seabrook Island, then vote FOR the Bylaw referendum that will do away with the Nominating Committee process.

Barry Cranfill
3017 Rascal Run
barcranfill@bellsouth.net

CAP'N SAM EDISTO - CONTINUED

Guaranteed Excellence: "The Nominating Committee"

What makes Seabrook a very special place to live is not only its unquestionable beauty and natural resources, but, in equal measure, the presence of a resident population willing to offer its time and abilities to ensure that our quality of life remains in tact. Some may question the levels of bureaucracy required to achieve that goal, as is their right, but would be hard pressed to argue the positive results produced by board members and committee volunteers through the years. From the inception and execution of the "Horizon Plan" in the nineties, to the swift and thorough response at the onset and aftermath of Hurricane Matthew this fall, Seabrook governance has stepped up to provide smooth and professional leadership. The gateway to our continuing success is and has been the Nominating Committee (NC).

The Nominating Committee is charged with actively and affirmatively recruiting and selecting qualified candidates for the Seabrook Island Property Owners Association (SIPOA) Board of Directors and the NC. The committee will welcome anyone who is interested in sharing their skills, views and energies by participating in SIPOA's governance.

As in most board nominating processes, there are guidelines concerning conflicts of interest, property ownership and fiscal responsibility that must be met in order for a person to be considered for the board. When recommending candidates, the NC looks not only at a person's leadership qualities and prior committee experience, but also ad-

resses the specific needs that the Board of Directors might have at the time, such as someone with finance, legal, engineering or information technology skills. In short, the process, through which the candidates for SIPOA Board of Directors or the NC are selected for presentation to the community, should result in the most qualified, talented and committed group of people available.

It is important to note, that the existence of the NC not only benefits the community by bringing the best candidates to the table, but is also extremely helpful to the candidate. Through the interview process, the candidate's prospective role on the board or NC is refined and clarified and may not be what was originally thought. Through this exchange and understanding, an individual is presented as a candidate who is completely aware of SIPOA's vision, values, and the commitment of time and energy necessary to do the job.

The NC is key to Seabrook's continued success and guarantees excellence in safeguarding and managing our community. We, the undersigned, current and former members of the NC, support the continued existence of the committee and reject any proposal to disband it.

Jim Altemus Skip Crane Elise Froberg Dennis Smith Sue Coomer Sarah Waterfill Roberta Boatti Lee Vancini Don Smith Steven Botcher	Bob Fisk Jeff Bostock Mac Stanton Doug Hurd Marian Chamberlain Ellen Coughlin Kathleen Buchman Beausie Zahn Sherry Pollard
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Dear Cap'n Sam,

Once again there are only 4 candidates for 4 openings on the SIPOA board! Obviously, they ARE the new board members so what exactly is the point of voting? At least 6 owners applied for a board position this year. They volunteered, filled out the forms, went through the private interview process, and then 2 were rejected. This process has to end.

Many Seabrookers do not know that:

- the SIPOA Nominating Committee rejects qualified candidates without cause.
- the SIPOA Nominating Committee decides what is allowed in a candidate's bio. Though our bylaws specifically allow position statements, last year they disallowed position statements completely.
- the SIPOA Nominating Committee restricts who is allowed to run for a Nominating Committee position. They nominate their OWN replacement.

How can this obviously undemocratic process continue to be acceptable to Seabrook owners? Some will say it is because there is a petition process in place to get any owner on the ballot. Most owners will not go through this trouble after they have been rejected by the committee. If they do get on the ballot by petition and actually get elected, experience shows they will then be rejected by the other board members as well.

Sincerely,
Cynthia Robertson
720 Spinnaker Beachhouse



SINHG Announces Spring 2017 Speakers

The Seabrook Island Natural History Group conducts six or seven evening programs each year. These programs offer outstanding speakers on a variety of topics related to nature and cultural history on Seabrook Island, Charleston and the South Carolina Low Country. The spring 2017 line up once again provides a diverse and fascinating array of topics ranging from the Gibbes Museum to Sea Turtle Rescue to Revolutionary War Battlefields.

The first presentation on February 9th, features Angela Mack, the Executive Director and Chief Curator for the Gibbes Museum of Art. Her topic is "South Carolina History through Art".



In addition to her responsibilities at the museum, she is a prolific author. Her publications include Landscape of Slavery: The Plantation in American Art (2008); Edward Hopper in Charleston (2008); Henry Benbridge (1743-1812); Charleston Portrait Painter (2001); and In Pursuit of Refinement: Charlestonians Abroad, 1740-1860 (1999). A contributor to several periodicals, she has written articles for The Magazine Antiques, Sculpture Magazine, American Art Review, and South Carolina Historical Society Magazine.

Mrs. Mack is also chair of the

Charleston Heritage Federation, and is a member of the Board of the Charleston Area Visitors and Convention Bureau, the Arts Committee for the Charleston Regional Airport Authority, and the Art and History Commission of the City of Charleston.

On March 9th Kelly Thorvalson,



the Sea Turtle Rescue, Program Manager at the South Carolina Aquarium will discuss "The Sea Turtle Hospital and Rescue Program".

Ms. Thorvalson started volunteering at the South Carolina Aquarium in 1997 and was hired as an aquarist in 1999. Today, Kelly organizes the team for live sea turtle stranding admissions and works closely with staff and volunteers to ensure patients are receiving healthy diets and necessary medical treatments. She also provides educational tours to Aquarium visitors and school groups. As a conservationist, Kelly enjoys that she is not only a part of sea turtles' survival, but also a part of a changing culture that cares more about the health of the planet. She's proud to work for an organization that provides an inspiring visitor experience while keeping conservation and education at the forefront. She received her B.S. in Marine Biology from the College of Charleston

Finally, on April 13, Doug Bostick,

Executive Director of the South Carolina Battleground Preservation Trust, will examine "The Use of Infrared Technology as a Reconnaissance Tool for Battlefield Preservation"

Mr. Bostick is a graduate of the



College of Charleston and received a Master's degree from the University of South Carolina. He formerly served on the staff and faculty of the University of South Carolina and the University of Maryland. He is the also the author of twenty-six books and his knowledge of history is enhanced by a raconteur's gift for storytelling. He is a much sought after speaker and covers a wide range of topics including the history of the South Carolina Sea Islands, colonial and antebellum horse racing, the War Between the States and the Revolutionary War in South Carolina.

All of the SINHG Evening Programs are held at the Lake House with refreshments at 7:00 PM and the programs at 7:30 PM. All Seabrook Island residents and guests are invited. There is a donation of \$5 for non-SINHG members.▲

Gary Fansler

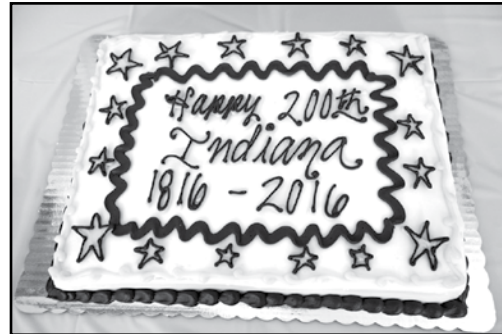
Hoosiers Celebrate 200th Anniversary of Indiana's Admission to the Union



Hayride attendees on the wagon at Legare Farms.



Back home again in Indiana



The 200th Anniversary Cake

The 6th Annual Seabrook Island Indiana Day celebrated the 200th anniversary of Indiana's admission to the union. On December 11, 1816 Indiana was admitted to the union and 40 Hoosiers gathered on that same date in 2016 to commemorate the event. Festivities kicked off in the afternoon with a good old Hoosier Hayride at Legare Farms on Johns Island. Later in

the day the group moved to the Oyster Catcher Community Center for dinner, drinks, games, auction, and singing. During dinner, the participants were treated to the music of famous Hoosier composers Cole Porter and Hoagy Carmichael. After dinner, the senior Hoosier attending the event, Sam Reed, had the honor of cutting the 200th Anniversary Cake. The win-

ning Quiz Team was composed of B.J. Schliefer, Ron Ciancio, Nancy Bryant, Cindy Willis, Joan Reed, and Kimber Smith. The event concluded with the usual singing of "Back Home Again in Indiana." The Organizing Committee is composed of Sam Reed, Jim Ban-nwart, Pat Greubel, Cindy Willis, Max Willis and Alan Armstrong.

Alan Armstrong

Fit Players Have an Advantage

The importance of strength and conditioning training for tennis

Anyone involved in tennis knows that it is a demanding sport on multiple levels. According to the United States Tennis Association, players have to draw upon fundamental skill sets to be successful and to improve their game:

- Technical skills (tennis technique and strokes)
- Physical conditioning (strength, flexibility, speed, agility, and stamina)
- Strategy (shot selection, shot placement, and court awareness)
- Mental strength (decision making, confidence, and "in the moment" focus)

Underemphasize any one of these and it becomes impossible to play at one's best. While technical skills and strategy are primarily honed "on the court", physical conditioning and mental strength are drastically improved "in the gym".

Fit players have an advantage. They outlast their opponents and continue to play at high levels during long matches. A properly designed strength and conditioning program provides immense benefits to any player including increased power, greater speed and acceleration, improved muscular endurance, reduced occurrence of injuries, and enhanced mental focus.

However, strength and conditioning training for tennis is not a one-size-fits-all endeavor. Each player comes to the game with his or her own advantages and drawbacks. An effective fitness program should be customized to bring out the best in the individual while following core guidelines:

- Begin a program by building a solid base of overall strength in all major muscle groups (legs, core, chest, back, shoulders and arms)
- Incorporate flexibility (dynamic and static stretching)
- Layer in movement training to improve footwork (shuffles, rope jumping, stair climbing, cycling, ladder drills, or tip toe exercises)
- Layer in explosive power training (applying strength quickly) and muscular endurance training (applying strength over and over)
- Include specific exercises for areas that receive repetitive stress (as in the elbow, wrist and rotator cuff)

Tennis is an elegant, powerful, and challenging sport that can be enjoyed for a lifetime. Whether you are playing competitively or purely for fun, a strength and conditioning program will significantly enhance your experience.



Special Offer

During the month of January, I will be providing a complimentary session to discuss your current tennis strength and conditioning regimen and determine with you, how you can enhance your results.

To reserve a date and time, please contact me via email at april@aprilgoyer.com or on my cell phone at 614-893-8519.

My very best to you. ▲



April Goyer is an orthopedic training specialist, health coach and personal trainer at The Lake House on Seabrook Island, SC. She provides a complimentary consultation to help you gain a fresh perspective on everything you have at your health and fitness disposal. For more information or to schedule an appointment, please contact April Goyer at 614-893-8519 at april@aprilgoyer.com

The Gibbes Museum of Art Commences the New Year with Two Special Exhibitions

Iconic works from artist Jacob Lawrence and Southern painter West Fraser connect visitors with expressive art.

Each year, the **Gibbes Museum of Art** presents an innovative series of six to eight special exhibitions designed as an experimental platform for engaging with art in new and exciting ways and challenging established interpretations. The Gibbes announced two new exhibitions open from **Jan. 28-April 30, 2017** that align with the Gibbes' mission of promoting creativity, introducing new art forms and providing perspective on larger community issues.

History, Labor, Life:

The Prints of Jacob Lawrence January 28 – April 30, 2017

History, Labor, Life: The Prints of Jacob Lawrence features a comprehensive overview of influential American artist Jacob Lawrence's (1917–2000) printmaking work produced from 1963 until his passing in 2000. The exhibition includes more than 90 works exploring three major themes that occupied Lawrence's graphic works.

"Lawrence's bold and narrative style tells an important story about working life in American history," said Angela Mack, executive director of the Gibbes Museum of Art. "While his slice-of-life portrayals offer a window into African American history, his work reflects challenging issues that will resonate with visitors today."

Lawrence was primarily concerned with the narration of African-American experiences and histories. His acute observations of community life, work, struggle and emancipation during his lifetime were rendered alongside vividly imagined chronicles of the past. The past and present in his practice are intrinsically linked, providing insight into the social, economic and political realities that continue to impact and shape contemporary society today.

"History, Labor, Life: The Prints of Jacob Lawrence" is organized by SCAD Museum of Art in collaboration with the Jacob and Gwendolyn Knight Lawrence Foundation, and is curated by Storm Janse van Rensburg, SCAD head curator of exhibitions.

For images of the exhibit, visit: <http://bit.ly/2fEQmL>

the Gibbes museum of art



Painting the Southern Coast: The Art of West Fraser January 28 – April 30, 2017

Painting the Southern Coast: The Art of West Fraser features approximately 25 paintings from renowned Southern artist West Fraser. The exhibition, drawn from public and private collections throughout the country, will be accompanied by several studies displayed alongside Fraser's finished works, offering insight into his unique working process.

"The Gibbes is honored to host this special exhibition of West Fraser's work," said Pam Wall, Curator of Exhibitions at the Gibbes. "His paintings masterfully capture the most elusive and intriguing elements of the Low-country, and we are thrilled to have the opportunity to share it with our visitors."

A leading American artist in the representational and *plein air* tradition, West Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the U.S. and internationally — from the pristine Sea Islands of South Carolina and Georgia to the hill towns on Tuscany. While he has painted throughout the Caribbean, Central America, Europe and Scandinavia, Fraser's passion always draws him back to the marshes and landscape of the Georgia and South Carolina coasts.

For images of the exhibit, visit <http://bit.ly/2fEQmL>

To learn more about these exhibitions or to purchase tickets, visit www.gibbesmuseum.org ▲

On Wine

Michael Morris



Unfortunately, due to the busy holiday schedule I was not able to complete an article for this edition. Instead, I am using it to solicit any ideas for topics you would like to see covered in this space. My goal with these articles is to address topics that are germane to the reader and make wine experiences less intimidating and more enjoyable. Please feel free to send suggestions to either the Editor or myself directly at mikemorrisjr@gmail.com.

I will use this space to answer one question that I am asked frequently.

"What is the best way to learn about wine?" The short and best answer is to drink more of it. Also, try to avoid drinking similar wines over and over again. If possible, start a tasting group. Make sure that it remains an informal get together and avoid creating a classroom like feel. Create a theme, using either country, region, varietal etc...and a price point. Buy an introductory wine book (I started with

Kevin Zraly's *Windows on the World Wine Course*). After tasting the wine, read a little about the region it comes from and it's producer. The information will stick much better when you have a reference point. If you particularly enjoy a wine, take a picture of the label. Don't forget to take a picture of the back label as well (remember that the importer is a very good source when straying from the usual). In the end, remember that wine is best when shared amongst friends and loved ones.

I also want to remind you of the most important truism in wine. Great wine can only come from great grapes. If the farmer produces great grapes, the only thing the winemaker can do is screw it up. Hope you drank plenty of good wine in 2016 and if you have gained anything from these columns, you will drink even more in 2017. Cheers! ▲



HEALTHY AGING

Jerry Reves, MD

TENDING TO THE FUTURE NOW



Usually at the beginning of the year when writing about healthy aging, it is the time to remind everyone to exercise, eat properly and visit regularly with your physician. All good advice for health aging.

However, this is also a good time to contemplate that inevitable time when we will not be physically and/or mentally able to make the decisions that must be made about our health. Any number of medical problems or accidents can move us from a place of self-determination to sole dependence on others for decisions regarding our health status.

Advance Directives

If we anticipate right now those times when we may be unable to function we can make it clear and easier to all what we want done. We can create legal documents called advance directives that explain what we want and who we trust to see that our wishes are carried out.

We all need a **living will**. The living will is a written document that states explicitly as well as generally the kind of care you want and importantly do not want should you be unable to express your desires at the time. For example, if I were to have a devastating stroke that leaves me in a vegetative state with no prospect of waking up, I would have a living will that instructs my physicians and family that I do not want life sustaining care. Quality of life is lost and it is time to let nature take its course. If on the other hand, I hope that there is some unknown medical miracle and I expect to be the first to experience it, then I write in my living will that I wish to be maintained on life support indefinitely. These are the two extreme cases and you may fall in between, but do not leave it up to others to decide. You make the decision now and convey it in writing to those whom you love. You are giving yourself and your loved ones a great gift.

Related to the living will is the **Durable power of attorney for health care**. This is a legal document that names an individual or succession

of individuals to act on your behalf for any legal tasks including medical decisions about life and death. This individual becomes your agent when you are unable to represent yourself. Of course, this person should be familiar with your living will and desires regarding health care decisions when you can no longer make them.

Remember the Terri Schiavo Case

The last 15 years of Terri Schiavo's life were spent in a vegetative state, unaware of her surroundings and unresponsive to those who loved her. She was kept alive because no agreement could be reached between her husband and her parents as to what she would have preferred. This tragedy could have been prevented.

When the case was being widely discussed in 1990 an editorial in *The Wall Street Journal* asked, "how can it be morally responsible to let a woman die when there are family members pleading to take on the burden of caring for her?" And at the time Bob Sade, MD (director of the Institute of Human Values in Health Care at the Medical University of South Carolina) stated: "the question is not what family members wanted for Terri; it is what Terri wanted for herself." Unfortunately that was in dispute since Terri had not planned for the unthinkable. And the lesson for us here is to be sure our family knows exactly what we want by constructing a living will.

At the time in this space I wrote: "The quality of life matters to many individuals, even more than life itself." Surveys reported that most Americans say they would not want to be continued in a vegetative state with no hope for recovery, losing all their personality and being a tremendous burden to their family, friends and society."

Do You Have an Advance Directive?

You can do something about your future now. Dr. Sade pointed out: "Most people do not have an advance directive, despite years of urging and passage of state and federal laws to encourage them." There is a reason for this: Most people do not want to think about their own death or the death of a loved one, much less plan for it. Talking and thinking about one's own death is simply too threatening and distressing to rank high on a list of conversational topics for most of us, especially as we begin a new year.

The Bottom Line

Most of us do not have advance directives and living wills. A good new year's resolution is to go to your attorney and have her/him draw them up. Or if one cannot afford this, there are forms that one can download from the internet to assist in making your own. Be sure your loved ones know where these documents are. ▲



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South Carolina Association for Justice



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The Johns Island Young Professionals, a new social and philanthropic organization made up of young professionals living and/or working on Johns Island, donated over 100 Christmas toys this week to students at Johns Islands' two elementary schools, Angel Oak and Mount Zion Elementary

Teacher: How old is your father?
Kid: He's 6 years old.
Teacher: What? How is that possible?
Kid: He became father only when I was born!
(Logic!! Children are quick and always speak their minds.)



Teacher: Donald, what is the chemical formula for water?
Donald: HUKLMNO
Teacher: What are you talking about?
Donald: Yesterday you said it was H to O!

Teacher: Maria, go to the map and find North America
Maria: Here it is.
Teacher: Correct. Now class, who discovered America?
Class: Maria!

Teacher: Clyde, your composition on "My Dog" is exactly the same as your brother's. Did you copy his paper?
Clyde: No sir. It's the same dog. (I want to adopt this kid!)

Teacher: Glenn, how do you spell "crocodile?"
Glenn: K-R-O-K-O-D-I-A-L
Teacher: No, that's wrong
Glenn: Maybe it's wrong, but you asked me how I spell it! (I love this child.)

Teacher: Harold, what do you call a person who keeps on talking when people are no longer interested?
Harold: A teacher.



*Wishing You Many Blessings for
a Prosperous and Happy 2017*

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C.O.V.A.R. CORNER

ALLAN KEENER

Council of Villa Associations and Regimes Information
Open Letter to all Seabrook Island Property Owners, Guests and Visitors
JANUARY 2017

Minutes of our December 10, 2016, meeting with guests/speakers: SIPOA President Janet Gorski; SIPOA Board Candidates Con Constandis, Dennis Pescitelli, and Ed Williams; Nominating Committee Candidates Steve Montagu-Pollock and Sam Dolinsky.

The September 10, 2016, meeting minutes were approved.

President Keener's Opening Remarks

President Keener explained that Janet Gorski would discuss SIPOA Hurricane Matthew debris removal and Floyd DeAndrade, COVAR Treasurer, would provide a brief report.

Quarterly Treasurer's Report

Treasurer DeAndrade advised the group that the 2016-year budget has been closed and any checks or monies received at this point would be deposited in January, 2017.

SIPOA Hurricane Matthew Debris Removal

SIPOA President Gorski opened with a reminder that owners can ask SIPOA-related questions or make comments by going to publiccomment@sihoa.org. With regard to SIPOA and Hurricane Matthew debris removal, President Gorski explained that one of the questions most frequently asked is why SIPOA didn't allow Association/Regime debris removal contractors to utilize the horse pasture for debris removal. She explained that the horse pasture belongs to the Club. The Club gave SIPOA permission to have materials that SIPOA contractors collected deposited at the horse pasture. President Gorski explained that the current regulations state that SIPOA's contractors will remove debris deposited at the streets if the debris was brought to the street by an individual owner, but not from the

contractors for the owner, which was the case of the majority of Associations/Regimes. The debris removal after Hurricane Matthew was complicated due to the enormous amounts of debris to be hauled and it became difficult to determine who was responsible to haul the debris off. Therefore, SIPOA's contractors were instructed to remove all of the debris deposited along SIPOA's roadways. Information regarding debris removal was reported in detail in post-hurricane issues of Tidelines.

Meet and Hear from Candidates for the SIPOA Board and Nominating Committee

Vice President Gary Quigley explained that this was an opportunity for attendees to get to know the candidates. He mentioned that the candidates' comments were included in a one-page handout that was available for all attending. Board Candidates were asked to speak for about 5 minutes. Nominating Committee Candidates were also given time to introduce themselves. At the conclusion of candidates' comments, attendees were given an opportunity to ask questions. No questions were asked.

President's Comments

Before concluding the meeting, President Keener discussed Publication #5, COVAR 2014 Survey, which provides useful data from Associations/Regimes. Publication #5 will be sent out electronically. Before adjourning, President Keener announced that an invitation would be sent to all Association/Regime Presidents to attend the January COVAR Board Meeting.

Adjournment:

The meeting was adjourned at 11:10 AM. The next meeting will be on March 11, 2017, from 10 AM to 12 Noon at the Lake House. ▲

BON APPETITE

Appetites and Anecdotes

by Saffron and Curry

Information for Seabrookers by Seabrookers
Email: saffronandcurry@yahoo.com • Photos by Paprika



The Carnival Ecstasy – Home Port – Charleston, SC

We were looking for a quick and easy little winter break when we decided to take the Carnival Ecstasy right out of Charleston. She is not Regent or Oceania...but she did give us a very pleasant five day break!

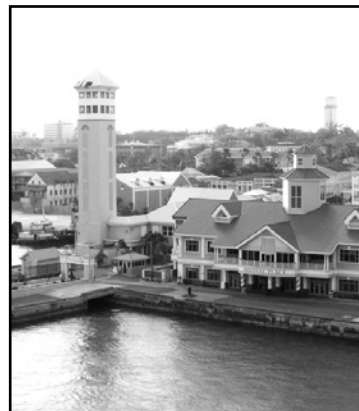
What could be easier than having good friends wish us a Bon Voyage right from downtown Charleston on a Friday morning? No hassle, no long drive to the airport to hunt for parking and fight long check-in lines. Just hand the suitcase over, go through the fast embarkation and walk onto the ship. In less than 45 minutes total we were sitting on the Lido top deck having our lunch, looking out at the sun drenched spires of the Charleston churches and talking with a nice couple from North Carolina who were doing exactly what we were.

At 130pm we had access to our cabin in which was just fine. We had chosen a lower deck with a window view of the Bahamian world (R-228). The Ecstasy has some cabins with Verandahs, but at a premium we were glad we had not paid. New friends we met who had one said it was so narrow they had to slide out sideways in order to sit. Our window was ideal. Unpacked in no time, did a tour of the ship, a short nap and we were ready for the lifeboat drill then sail-away.

It was at the drill that we first became concerned. The math did not seem to work. If the lifeboat held 83 people...is that 83 normal sized people? Or 83 OVER-sized people? And if you have 83 oversized people will you sink? (the answer was no!) And, then just how many oversized people were on this ship? In fact, the question should have been, were there ANY other average sized people? We remarked that we had never seen so many morbidly obese people but they covered it well with their tattoos!

We retired to our cabin to dress for dinner. It turns out a coat and tie are de rigueur on the Ecstasy! We had chosen "anytime" dining so that we would not be seated for five nights at a table with those who had not eaten since 3pm. Two lines formed...one to the left and one to the right. We happened upon a nice looking couple and asked them if they would like to join us to make a table for four. Gratefully they accepted our invitation. Our dinner was good, service was excellent, conversation was stimulating and we passed a very pleasant first evening.

The next morning was a Sea Day. We had that one planned out to a tee. Sleep a little later, check out the library, go to the dining room (Wind Star) and have a delicious brunch of eggs benedict, fresh fruit and all served by an extremely pleasant waitstaff. Again we lucked out as we were walking to the dining area we met a lovely couple from the Augusta area who asked us to join them. Afterwards we headed straight for the Serenity deck on deck 9 aft. This is a smaller deck with two hot tubs, lounge chairs, a towel sta-



tion, umbrellas and no one under 21 is allowed. Perfect. We lounged in the sun, napped, and read our books like all the others on this special, quiet, deck. Later a quick lunch upstairs and back to "our" deck. (we preferred The Deli) This is what we came for...peace and quiet, warm sun, no cell phones and a chance to rejuvenate. Later, we did dress for dinner as it was a "formal" night.

Coat and tie, silk jacket and pearls and we dutifully got in our lines again for dinner. As we stood there looking down the other line and how they all perceived "dressing for dinner" our eyes locked with another couple who we gravitated to immediately and had another very pleasant evening. We had really liked our waiters the first night so asked to be seated with them again and they remembered us by calling us by name! We must say that the "lines" go extremely fast and there is really no waiting for a table. (unless you hit 630pm on the dot, we chose about 545p-6p)

The ship carries around 2000 people and each main dining room can serve about 500 people at a seating. There is also another dining area for set seating. Trying to serve 500 people is quite an art but they have perfected the routine. However, they are not SO busy that they cannot accommodate special requests. They have a wine steward who comes by and the wine menu includes various prices. It is certainly not 4 or 5 star dining but is perfectly fine. Quite a few choices including a fish dish and a vegetarian dish every night and absolutely scrumptious desserts. The most popular being their Carnival chocolate melting cake. (we chose that every night!!)

After dinner they had an excellent review of music and dancing featuring old and new songs. Knockout costumes, very interesting set changes and nice looking and energetic performers. This entertainment easily beat some we have seen on some of the 4 star+ ships! A tour through the large casino and time to turn in.

And so went our daily routine with a stop in Freeport and another in Nassau where we took a small, quite interesting tour of the Island with a stop at the Ardastra Gardens and Zoo where we were entertained by the trained flamingos and actually got to be IN the show! These Islands are all still recovering from the devastation caused by Hurricane Matthew and are not quite back to their peak. They do not have a FEMA to help them recover. We did find out that the Zoo has a bunker where they take all the birds and animals (we loved the meerkats!) during a storm but all their habitats were not back to perfection. We made a donation to help their efforts. Another Sea Day and the Serenity Deck then home to be picked up by a friend right at the pier! How easy! We are used to much smaller ships and this one did not seem overwhelming.

Overall the Ecstasy was a very pleasant way to spend five easy nights



out of Charleston. We met some very nice couples who we kept running into, had some good meals, nice peaceful turns on the Serenity Deck and our cabin was perfectly adequate. We returned rested and refreshed. Luckily we didn't find out until the last day we could have had chocolate melting cake anytime through room service!!

The Carnival Ecstasy has excellent service and all seem to really enjoy what they do. Enjoy it for what it is. We used Piper Sereni at Vacations to Go for ease of booking and a great deal. 1-800-338-4962 Ext 7114.

Those of us who stayed in Charleston during the holidays would like to send kudos to Crust Wood Fired Pizza at 1956 Maybank Highway in the Terrace Shopping Center. Opened in 2013 this eatery has a loyal following whether one is looking for a place to stop on the way home or somewhere that has the atmosphere of a neighborhood go-to spot.

Desperately trying to beat the crowd to James Island County Park lights before a long line had formed to enter, our party of 12 placed an order for pizzas and salads while rolling down River Road toward James Island, giving the cooks about a 20 minute warning. When we arrived, a table was already set for us outside with weather shields rolled down and heaters glowing. Out of nowhere (or so it seemed), the wait staff began pouring drinks, placing pizzas in front of anxious eaters, and serving the most beautiful and extremely fresh salads in front of each of us. Needless to say, everyone immediately identified his/her order and dug in (7 children and 5 adults).

The bill was taken care of while we were eating so that we could leave immediately after we scarfed down the food.

Crust Wood Fired Pizza, which is locally owned, is open daily from 11am-10pm. The menu contains a wide variety of Italian dishes with the chef putting his own spin on the items by using in-season local products. Arancini (\$7); chicken wings in roasted chili sauce (\$9); shaved beet salad with Bibb, Arugula, goat cheese, and candied pecans. Small or large green salad with Arugula, Romaine, cucumber, tomato, Pecorina. (Curry has had this salad twice--both times the greens were unbelievably fresh and tasted like a real salad should).

The menu also offers a variety of pizza toppings ranging from kale to butternut squash with mushrooms to chicken and bacon. These pizzas are large enough to be easily shared by 2 people (\$12-\$14).

You can check the website for other items at crustwoodfiredpizza.com or phone 843-762-5500. You won't be disappointed by whatever you order.

BY THE WAY: Don't forget Charleston Restaurant Week..January 4-22, 2017 www.charlestonrestaurantassoc.com

Wishing you the best of all good things in 2017. ▲



"SNAZZ UP YOUR WINTER"
FRIDAY, JANUARY 13, 2017 • 9:30 AM
SEABROOK ISLAND LAKE HOUSE



The Seabrook Island Garden Club welcomed the holiday season with the annual Holiday Open House on Sunday, December 4th. Heartfelt "thank you" go to the Holiday Open House Team for a joyous and successful day. This year approximately 120 Seabrook Island friends and neighbors were received at the Lake House. Thanks to Martha LeHane, Sue Lord, and the decorating team the venue was dressed in holiday fare including beautiful flowers. With the leadership of Miss Charlene in the kitchen, the membership also shared a wonderful assortment of food and desserts.

Be sure to join the next club meeting on Friday, January 13, 2017, 9:30

AM at the Lake House, as we welcome our special guest and speaker Sarah Petrowski. Sarah is a longtime employee of Hyams Nursery and Garden Center in Charleston where she works as the company's annual and perennial buyer. Sarah will lead the discussion on how to "Snazz Up Your Winter" with new colorful planters. Sarah's career in horticulture began at an orchid farm at the age of 13, followed by her work at the propagation houses at Watkins Tree Nurseries in Virginia. While in Virginia, Sarah also served as the personal gardener for an English Tudor estate in Richmond, focusing on the Parterre Garden. On moving to Charleston, she joined the



staff at Hyams in 2002 and has also designed for Carolina Landscapes. Sarah is a familiar face in the Charleston horticulture scene where she frequently conducts workshops for Hyams as well as the Charleston Horticultural Society. In her own words Sarah loves what she does because "I'm obsessed with flowers and color and pretty much anything that has to do with plants!"

The Seabrook Island Garden Club welcomes all Seabrook Island neighbors, friends and guests. We hope to see you there!

For information on membership please contact: Nancy Wair, Email: nwair@neo.rr.com ▲

Alberta Barron



**4 candidates for 4 positions
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WINTER BIRDS OF SEABROOK

PHOTOS BY ED KONRAD



Bonaparte's Gull



Yellow-Bellied Sapsucker



Bufflehead

You may not think of winter as a great time to do some birdwatching at Seabrook, but we have many exciting feathered visitors that come to our island in the winter months. Here are a few, as well as where you can find them on our island.

As cold weather arrives, migratory ducks arrive at Seabrook. Buffleheads can be found on the old inlet on North Beach or island ponds. The male is white on the sides, with a large dark head with big white patch. The female is a plain gray-brown with a small white face patch.

The Hooded Mergansers are often found on Palmetto Lake and many small ponds on the island. The first pond on Jenkins Point is a favorite. The male is a stunning brown and black with a big white patch on its head and two vertical stripes on the sides of its chest. The female is a plain brown. Both have crests that often flare when

they are interacting.

On the inlet at Captain Sam's we can also find Red-breasted Mergansers. These ducks have a distinctive shaggy crest on the back of the head and a thin orange bill. They are slender ducks with a long body, often disappearing, as they dive for fish.

A wonderful ocean visitor is the Northern Gannet. It is a stunning bird, about 37" long with a 72" wing span! It is only seen flying high over the ocean, making spectacular plunge dives to catch fish. We have seen it most often from the Pelican Watch beach. It's a sight to behold, but you'll need a pair of good binoculars to get a decent look.

Also on the beach, we have a visiting winter gull, the Bonaparte's Gull. They are smaller than our resident gulls (13") and in winter have a large, black "smudgy" ear spot. Their legs are pinkish red and they love hover-

ing over rough water at Captain Sam's inlet and delicately picking prey from the water's surface in flight. They almost look like they are dancing on the waves.

Cedar Waxwings are elegant birds that often are heard before they are seen, with their very high pitched screechy call notes. They love berries on shrubs/trees and large groups can often be seen together. They are a silky brown color with a crest and dark eye mask, with a yellow tipped tail and small red wing tip.

Our most abundant winter visitor is the Yellow-rumped Warbler. Yellow-rumps (or Butter Butts) like wax myrtle and are one of the few birds that can digest the berries. They are a small bird, about 5". When walking Palmetto Lake trail, they are almost like gnats, flying everywhere catching insects and eating berries, sounding their "chek" call note. They have dull

winter plumage that is a streaky gray-brown, with a slightly yellow side wash and a bright yellow rump patch.

A winter woodpecker that visits us is the Yellow-bellied Sapsucker. You can often hear a soft, kitten like "mew" and look up to find it. It drills small shallow holes in rows on trees and feeds on the sap and insects attracted to the sap. The male has a deep red patch on its forehead and a red throat. The sides are black and white with a yellow wash to the belly.

Two winter sparrows visit us, the White-throated Sparrow and the Swamp Sparrow. The White-throated has a bright white throat, a distinct yellow "lore" spot by its eye and a white eyebrow. It is small and rather stocky with dark reddish brown with no streaking on its breast. It is often on the woodland edges and hedgerows. The Swamp Sparrow is often on pond edges and secretive. It has a rusty

wing patch and flanks, a plain gray breast, and gray face. In January, there is a SIB sparrow seminar on the 12th, and sparrow bird walk on the 19th.

The Ruby-crowned Kinglet is tiny (4"), and is plain gray-green with a white wingbar and eye ring. When alarmed, it flares a beautiful red crest. You can often hear its scold notes as it flicks its wings and feeds with restless energy on insects in trees and bushes. So, keep an eye out for these fine feathered "snowbirds" that have arrived to winter on our beautiful island. To learn more about these birds visit the SIB website and click on the Bird of the Week library. To view the many diverse birds we've spotted and photographed on Seabrook, go to <https://www.flickr.com/photos/edkon/> and click on Albums, then view the Seabrook Island Album. ▲

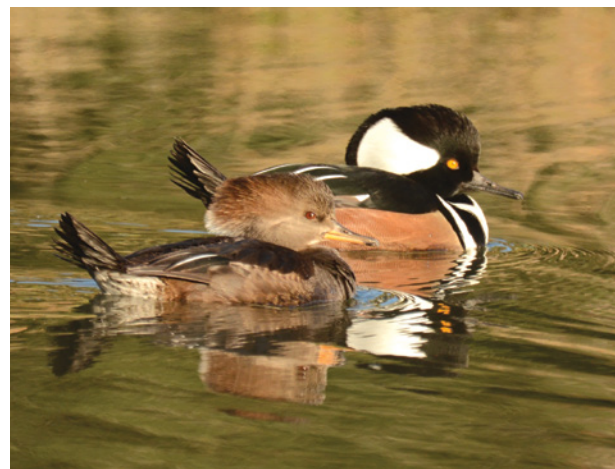
Aija Konrad

Register on our Website for Upcoming SIB Events

- **Jan. 19, 8:00am-12:00noon:** Sparrow Big Day. Do you like scavenger hunts? Attend a brief presentation on sparrow identification followed immediately by an expedition throughout the island in search of as many sparrow species as possible.
- **Jan. 26, 8:00am-10:00am:** Learning Together at Water Treatment Plant
- **Feb. 2, 6:00am-2:00pm:** Bear Island and Donnelly WMAs. Join David Gardner and car pool an hour south to visit a special place for wintering waterfowl, shorebirds and wading birds. We spotted over 80 bird species on our trip in October!

Join/Renew SIB Membership for \$10

Visit our website or find information at the Lake House, Town Hall or Amenity Office to join!
www.seabrookislandbirders.org



Hooded Merganser



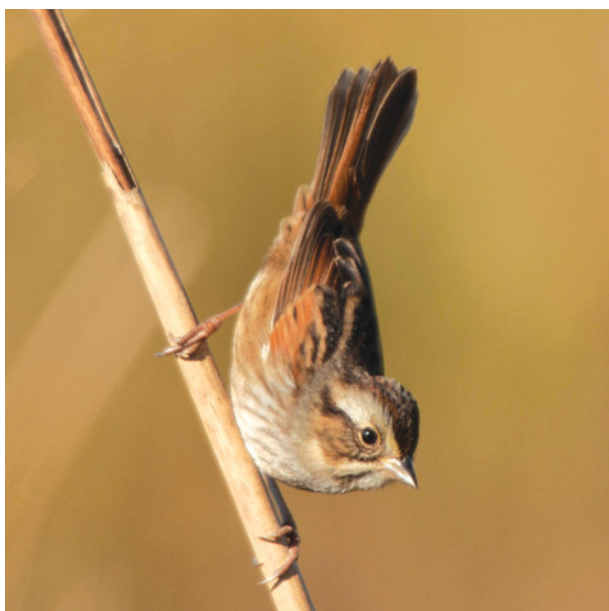
White-Throated Sparrow



Northern Gannet



Ruby-Crowned Kinglet



Swamp Sparrow



Red-Breasted Merganser



Cedar Waxwing



White-Rumped Warbler

ARTIST GUILD WORKSHOP

Pratt Makes Palette Knife Magic You Can Too

The Seabrook Island Artist Guild will offer a two-day palette knife workshop with renowned impressionist artist James Pratt on January 24th and 25th in the Lake House Eagle's Nest room on Seabrook. Those of you who witnessed Mr. Pratt's talent at the September meeting of the art guild will know that this workshop represents a special opportunity to learn from an artist of extraordinary ability and international following. Mr. Pratt is a member of Oil Painters of America and is a featured artist on the Princess Cruise Lines. He works from his studio just outside Charleston and from his home in France where he scours marketplaces, seaports and cafes for artistic inspiration.

If you are interested in a whole new way of painting or want simply to add a new technique to your repertoire this workshop will deliver. Mr. Pratt, will teach non-brush approaches that encourage freshness and spontaneity in your painting.

Mr. Pratt describes the palette knife as "an ideal tool to achieve the suggestion of movement and the changing



of light by adding textures which can be thin or ridged." He adds that "using a knife in this way allows the paint to stand out and encourages a lively and impressionistic treatment, providing an exciting contrast of scale which adds greatly to the impact of the finished painting."

For further information about the Pratt workshop contact Gary Kunkelman at garyk1@comcast.net ▲

ARTIST GUILD

Mixed Media Artist Karin Olah to Paint for Artist Guild

The Seabrook Island Artist Guild will host mixed media artist Karin Olah at its **January 17th** monthly meeting at 2:00 p.m. in the Lake House.

A beach lover with dreams of being a boat-owner, artist Karin Olah explores the coastal landscape, hunting for the perfect spot that is peaceful in setting and alive in color.

Back in her studio on James Island, and working from her photographs, Karin sketches an underpainting with acrylic and gouache (opaque watercolor). She hand-dyes cotton, linen, silk, and vintage fabrics to create a one-of-a-kind palette of colors. Then the fabric is carefully cut, layered, and applied to the painting using an archival rice starch. Each painting is finished with additional layers of paint, fabric, and drawn lines of watercolor crayons, pastels, and pencils.

Born and raised in Lancaster County, Pennsylvania, Olah combines her interest in quilt making, a BFA in Fiber Art from Maryland Institute College of Art, a background in fashion design in NYC, and an ever-growing fabric col-



lection to add layers of texture, depth, and color to her work. Olah is the 2015 recipient of the Griffith/Reyburn Lowcountry Artist of the Year Award. Her work has been featured in *Elements of Style* Blog, *Charleston Magazine*, and *American Contemporary Art* Magazine. Find her work downtown at Corrigan Gallery and online at <http://KarinOlah.com>. ▲



For more information on the guild's events, workshop and membership please visit www.seabrookislandartistguild.com

ARTISTS OF THE MONTH

Paintings of Seabrook Island Wildlife

During the month of January the Seabrook Island Artist Guild will make a slight departure from their usual showing of an individual artist's work. Instead, a group of members will offer paintings in different media of the wildlife that are living now or have inhabited our island in the past.

The show will run from **January 2nd through January 31st** at the Lake House hall gallery. ▲

PHOTOGRAPHER OF THE MONTH

Patricia Schaefer

I grew up in a large family in rural Minnesota. Upon graduation, I traveled to Europe where I met Page. I moved to South Carolina and there we married and raised our two children. My professional career was spent as a pediatric occupational therapist working in the public school system.

Photography became my passion when I moved to Seabrook Island and was inspired by its immense beauty. I soon published two photography books, *Dolphin Strand Feeding and Dolphins from A to Z*. Those accomplishments led to a featured article in the *SC Wildlife* magazine and garnered me credits in a 2013 *National Geographic* documentary film, *"Secret Life of Predators"*.

My work was featured on the cover of *Neighbors* magazine, in *Charleston* and *Island* magazines, on educational signs both in Georgia and South Carolina, and most recently in a Japanese children's book. I have received awards including those from First Federal People's Choice, Piccolo Spoleto Juried Art Exhibition, Charleston Artist Guild, Wells Gallery, SCW/ Hampton Wildlife Fund, BEC calendar contest, and the Charleston Center for Photography.

Much of my photography is of nature or wildlife; however, my recent work has included street images, architecture, un-posed scenes and portraits of my grandchildren. This exhibit focuses on of our trip to Portugal where we traveled with our son and friend in July 2015. We traveled by foot around the cities, where I photographed street scenes and local people. Photographs were taken in Lisbon, Porto, and Coimbra.



My books can be purchased at Blurb.com bookstore or my website. Please view my work at my websites: www.patriciaschaefer.com and www.1-patricia-schaefer.artistswebsites.com, where it can be purchased. ▲

ARTIST GUILD WORKSHOP

What's Your Perspective with Walter Czander

Walter Czander, painter and former Vice President of Education for the Seabrook Island Artist Guild will teach a free, member mini-workshop on perspective and how to render it. The workshop is for guild members only and will be held on January 19th from 2:00 – 4:00 p.m. in the Eagle's Nest room at the Lake house.

Czander will discuss employing perspective in your drawings and how to scale up from a small picture to a larger picture. The class will learn how to construct various types of perspective projections. This process will equip students with a more acute sense of observation and feeling for form, resulting in more convincing and realistic drawings.

The second part of the class will focus on how to use the ruler for scaling up from a small picture, or a subject in a picture to a larger drawing. Participants should bring paper, pencil, eraser and an image to enlarge.

For more information contact Walter Czander at 843-768 9086 or e-mail him at ccczander@bellsouth.net. ▲



RECAP - Seabrook Island Artist Guild January 2017 Calendar

January 1st – 31st Artists of the Month – Guild members will display various works depicting Seabrook Island wild life. Lake House Gallery, Seabrook Island

January 17th – Mixed Media Artist Karin Olah creates at Seabrook Island Artist Guild monthly meeting, 2:00 p.m. Live Oak Room, Lakehouse, Seabrook Island

January 19th – Artist Walter Czander teaches Perspective Workshop 1-3 pm in the Eagles Nest room at the Lake House, Seabrook Island

January 24th – 25th – Impressionist artist James Pratt will give a two-day palette knife workshop with on January 24th and 25th in the Lake House Eagle's Nest room, Seabrook Island. The workshop fee is \$275 payable SIAG and sent to Pat VandeGraaf 2390 Cat Tail Pond Seabrook Isl. by December 24th. For additional information about the Pratt workshop contact Gary Kunkelman at garyk1@comcast.net or (484)400-4390

BUFFERS AND SIPOA COMMON PROPERTY ARE CRUCIAL HABITATS

Every survey of Seabrook Island residents (that I am aware of) has found that the natural beauty and wildlife friendly environment (beaches, lakes, natural vegetation and wildlife) of this island was a primary reason given for selecting Seabrook Island to live.

During 2016, approximately 150 families made that decision. The Seabrook Island Realty lists 114 properties as either sold or under contract as of November, 2016. Seabrook Island's Architectural Review staff (ARC) indicates that in 2016, 50 new homes were either under construction or was under review, with 11 of those homes being completed this. Excluding the 50 very small lots in the Village area there are proximally 350 non-developed lots remaining in the Seabrook Island Community.

For Seabrook Island to keep its natural beauty and wildlife friendly environment that brought us all here, existing vegetative buffers must be protected and maintained. All home owners are required by ARC to establish and maintain a ten-foot-wide buffer on at least one lot line and a fifteen-foot-wide buffer along the edge of any wetlands

and/or critical areas.

Landscaping activity surrounding all SIPOA common property including right-of-ways, buildings, utility areas, set back lines surrounding lakes, lagoons, marine and fresh water marshes, etc should also be maintained in a wildlife friendly manner as these areas provide critical habitat and corridors for wildlife.

There are many types of buffers. Buffers between two pieces of property are simply areas of indigenous vegetation left in a natural state. Such areas provide food, cover, shelter, roosting, bedding and nesting areas for birds, deer and all other wildlife. These areas also serve as vital corridors for movements and dispersal of these animals throughout the island.

Riparian buffers are strips of land along the edge a stream, river, fresh or saltwater marsh or an area surrounding a water body such as a pond, lake, lagoon or impoundment. These buffers provide all the benefits of other buffers but also serve a wide range of ecological functions such as holding the steam or lake bank in place minimizing erosion and reducing sedimentation.

Roots of tree, shrubs and other vegetation slow the movement of run-off water allowing pollutants to settle out and in many cases to be transformed into less harmful forms. Larger trees and shrubs, such as Wax Myrtles serve to shade and cool these water bodies and provide fallen limbs and leaves which provide an important basis for the food chain of fish and many other aquatic animals.

The survival of all Wild Things depends on their ability to find suitable habitat. Some animals, such as the endangered piping plover require specific feeding and resting grounds, others such as the great egret require a particular set of conditions to establish a roosting and/or nesting colony or they move elsewhere.

In a few more years, at the current rate of growth, the Seabrook Island Community will be fully developed. Wildlife habitat will be limited to residential buffers and SIPOA common property. How we manage and maintain both will determine if wild things continue to be a major reason residents select Seabrook Island to call home. ▲

Charles J. Moore
Environmental Committee

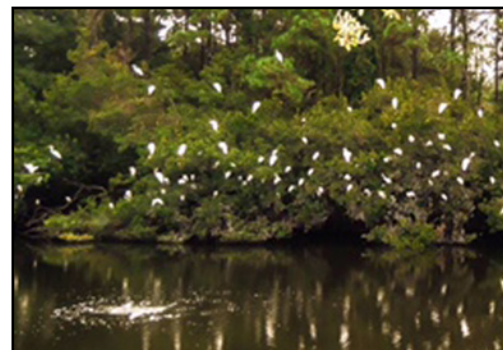


Seabrook Wild Things

by Members of the Environmental Committee



Vegetative buffers, such as these old growth wax myrtles, serve to slow run-off water reduce erosion and pollutants, shade and cool the water, provide fallen limbs and leaves which are the basis of the food chain, provide food, cover, shelter, roosting, bedding and nesting areas for birds and other wildlife and are important wildlife corridors.



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ST. CLAIRS DONATE TO GREEN SPACE



The Green Space Conservancy has received a generous donation of property on the corner of Oyster Catcher Court at the entrance to Ocean Pointe adjacent to the Six Ladies Trail, from Alan and Carol St.Clair. The lot is the twenty-third acquisition in the long history of land preservation by the Conservancy.

Twenty years ago, Alan and Carol were designing and building a house on Kiawah, and rented a temporary residence on Seabrook's Old Oak Walk. Having travelled frequently for his business, Alan and Carol, currently a teacher at Bishop England High School in Charleston, decided that it was time for him to retire and settle someplace permanently. On their first day on Seabrook, Alan received a call from a friendly neighbor inviting him to play tennis the next morning. Not familiar with anyone on the Island, he was surprised to be invited to join a group so quickly, but the next day, found 3 new friends waiting for him on the tennis court. It was this type

of friendly community outreach that led the St.Clairs to abandon their Kiawah project and instead settle on Seabrook as the place they wanted to spend the rest of their lives, Alan finding it "...the greatest place I have ever been".

Alan feels strongly that the Seabrook Island Conservancy serves a significant purpose in the community and that if one is going to live on the Island, one has to participate. "Everyone has the opportunity to enrich each of our lives here and to give back in a myriad of ways. By donating to the Conservancy we are contributing to both the residents and to the future of Seabrook. I can't imagine living anywhere else!"

Alan's humorous recollections on how, after finding he needed a challenge, he began a new business, include wonderful conversations with friends and family, and a final encounter with his Keeshond puppy, Dr. Watson. The new company, Lead Dog LLC, presented an innovative approach to commercial

real estate, and has transformed the professional environment at numerous properties, including the Lowcountry Executive Center on Landfall Way across from Seabrook Island Realty.

Completing a renovation of their new home on Marsh Hen, the St.Clairs hope to be living here full time this spring. Married in 1983, they share a dedication to Seabrook Island, its natural beauty and its comforting sense of community, as well as to their award winning Keeshonds, Dr. Watson and Sherlock Holmes.

The Green Space Conservancy continues to create "sacred places" to not only sustain crucial wildlife habitats but to preserve peaceful human havens throughout our community. There are many ways to help in these efforts, and the Conservancy appreciates both monetary and gifts in kind. Donations of property remain green space in perpetuity. Additional information about how to help can be found on the Conservancy's website, www.sigsc.org. ▲

Lisa Cermak

Briar's Creek McNair Invitational Provides 18 Scholarships to Charleston Collegiate



On Wednesday, November 9th, The Golf Club at Briar's Creek hosted the first annual Robert and Janice McNair Invitational. Seventy-two golfers participated in the 18-hole scramble raising funds to provide financial assistance for tuition and other related college or vocational training. These funds will cover not only opportunities for Briar's Creek employees, but will also provide financial assistance for deserving PK-12 grade children in the community to attend Charleston Collegiate School on Johns Island. The tournament raised over \$173,000, which was then matched by Robert and Janice McNair, making the total amount raised to over \$346,000.

The gifts from the Robert and Janice McNair Invitational established the Briar's Creek Scholarship Fund which will assist any employee from all departments at the club. The scholarships will provide tuition assistance for continuing education that will further the employees' job growth, further the

betterment of the club, enhance the employees' future employment opportunities and other educational endeavors.

The tournament gifts will also provide between 15-18 scholarships for promising students to attend Charleston Collegiate School. Charleston Collegiate is a PK-12 independent school located on Johns Island. Diversity is a cornerstone of their educational experience and they provide support for the area's many different cultural, racial, and socio-economic groups through the Charleston Collegiate Scholars Program. Scholarship students are at the top of their class, previously attended at-risk schools, are leaders on sports teams and in extracurricular activities, and are on track to attend college - often as the first in their family.

In addition to the scholarships provided, Briar's Creek is also launching a program to offer an internship and work program for Charleston Collegiate students. These opportunities

will provide a valuable mentorship experience for students to learn hospitality, caddying, public relations, and business skills with professionals at Briar's Creek.

"Words can't adequately express the gratitude that we feel towards Briar's Creek, Robert and Janice McNair and the generous members and benefactors who came together to make the tournament such a staggering success. The dollars raised for education, as a result of this tournament, will literally change lives," says Hacker Burr, Head of Charleston Collegiate School.

"The overwhelming support of this tournament from our members far surpassed our expectations. Mr. and Mrs. McNair are very passionate about education and we felt it was very important to support the local community, while assisting our employees in their educational pursuits," says Jim Coyne, General Manager of Briar's Creek. ▲

Bonnie Scapellato



Making Better Use of Your Technology New Year Digital Cleanup

a program like Unrollme (<https://unroll.me>), Google Inbox (www.google.com/inbox) or Mailstrom (<https://mailstrom.co>) (that isn't a typo - it really is ".co") to help you keep all that mail organized going forward.

Social Media - I don't subscribe to social media. But if you do and you would like to downsize your activity, you might find yourself with a lot more time on your hands. Deactivate any social media account that isn't contributing positively to your life in some way. For those you want to keep, limit or disable your notifications and post less. You will be surprised to find you are reaching for that phone a lot less. Use the extra time to clean out the garage or plan a trip to Spain.

Browser Bookmarks - If you are like me, you are always bookmarking something to go back to later. Open up the bookmark manager on your web browser. Surprise! Bet you didn't know you had that many bookmarks. Delete the ones you no longer need and organize the others into folders. Wow! Now you will actually be able to find that bookmarked site next time you need it.

Internet Reading - You can't read everything on the Internet that interests you - and if you try to keep up, you will never put down that laptop, tablet or phone. Download a little app called "Pocket" (www.getpocket.com) to your phone. When you find something you want to read, put it in Pocket and next time you are a passenger in a car going into Charleston, you can use that forty-five minute ride to catch up

on your reading. Pocket will store all your website reading and let you access it offline. How cool is that!

Phone Apps - Open up the application manager on your phone and uninstall all the apps you don't use regularly. For most of us that will eliminate about half of them. You can always reinstall an app you find yourself homesick for. Those little apps pile up and eat up valuable bites in your phone's memory. If you don't need them, get rid of them. If your phone has a SD card, you can move some of your apps there and take the stress off your internal storage. Your phone will run faster and your homescreen will be less cluttered.

Desktop - I am guilty of constantly saving things to my computer's desktop. Every now and then I have to clean it up and get rid of all those icons. If you, too, like to save things there this is a great time to clean up your digital desktop and maybe even launch a new photo or theme and start out the New Year fresh and clean.

See, that wasn't so hard. Make yourself a note to do these things regularly and you will be surprised how easy it is to keep your digital life neat and clean. ▲

Denise Doyon

Disclaimer: I am not affiliated with any software or hardware company and receive no compensation for endorsing products. My recommendations come from my own research and use. Prices for apps are based on information available at the time this column was researched and written. Author takes no responsibility for changes in prices by the developers, iTunes Store, or Google Play Store.

Senator Scott reacts to final verdict of Mother Emanuel Church shooting

WASHINGTON, DC

U.S. Senator Tim Scott (R-SC) reacts to the final verdict reached in the murder trial involving the shooting at Mother Emanuel Church in Charleston:

"While today's verdict will not bring back those lost, it does ensure that the families of those murdered and injured at Mother Emanuel will see justice come to the evil man who perpetrated this heinous crime. I know it was not easy for them to testify and to sit and watch as photos and evidence from June 17, 2015 were shown in court.

As the killer now awaits sentencing, I want the families of those lost that day to know one thing: we are all still with you. While this chapter is now closed, the rest of this book has yet to be written. Your strength and courage has changed Charleston, South Carolina, and our nation forever. We will not ever be able to fully thank you for showing us all the true meaning of righteousness, but what we can do is continue working every single day to ensure that the



legacy of the Emanuel 9 lives on forever.

We know that love can overcome hate, and that united we are greater than the sum of our parts. Because although a racist madman attempted to destroy us, and we will never forget the scars he gave us, what he really ended up doing was showing us what we must do every single day. Believe in love. Trust in each other. And be resolute in our determination to move forward together.

God Bless the Emanuel 9, their families, Charleston and the state of South Carolina. ▲

WELL DONE DARRYL SMITH

Seabrook Darryl Smith, from Bay Pointe, Seabrook Island, was surprised to learn that he had won his age group at the Kiawah Half-Marathon this past month. Darryl placed 292 out of 2,824 runners, top 10 percent.

Darryl had foot and knee surgeries this past July. He attributes his fast recovery to the excellent trainers at the Lake House on Seabrook Island particularly Kelly and Jamie's water aerobics classes, Melissa and Kelly's Body Pump and Pilates classes and all of the other excellent programs. ▲

It's a Wrap

As I look back on 2016, it could be said my garden was in a holding pattern. There were times when it seemed to go a step ahead then two steps back, another step ahead then plateau. Freaky weather means freaky growing patterns. We can try and replicate the ideal conditions but nothing works better than the real thing. Evenly moist soil and moderate temperatures are, I'm afraid, just ideals.

Before having a real chance to get over the notorious floods from the Fall of 2015 we had a fluky wet winter that went on forever this year. It was cool but never cold enough to kill off any bugs. Later we went weeks without any rain at my house and when it came it was in deluges. Just as things started to get back to normal Matthew hit and the roller coaster has started again. This may well be our new weather pattern so it is time to evaluate which plants were tough enough to deal with adversity and which weren't. I always review my plants at the end of the year but this time I'll be looking and evaluating more closely.

With a few exceptions - like Louisiana Iris, which love being drowned - most perennials resented the extreme conditions of drought to deluges. Their roots, which were desiccated from the drought, were not able to take up the excessive moisture we had at times. Keeping the soil evenly moist was difficult as we have mature trees and they are notoriously selfish with soil moisture during the periods of drought and the smaller plants suffered. Bulbs like spring flowering Daffodils were puny this year and when I dug some up to examine the condition of the roots, the bulbs themselves were spongy from the overly wet winter. Summer flowering bulbs like caladiums, no matter how much irrigation I put on them, just faded and waned by midseason. A second batch planted in early August filled in the area for the remaining weeks. I think I will plan on two plantings of caladiums next year. Over the years Salvia has been oblivious to weather variations but this year they did not rally as usual. My garden is old enough now that they may just be at the end of their



lifespan. Most perennial plants need occasional rejuvenation by division but at some point it is time to replace them.

My Camellia japonica have not started blooming yet but the C. sa-sanquas, which reached their peak later than usual this year, are still going strong. The weather conditions had no negative effect that I can see on them. I noticed my azaleas, which normally send up a few stray tall branches throughout the year, seemed to shoot up like crazy after Matthew. It must have been that burst of moisture; this is the wrong time of year to prune them as we'll lose flower buds, but frankly they look a mess. I've been snipping here and there but it might be a bare spring in my garden.

I have had three pots of Carex 'Everillo' grass for almost 3 years, and I have to say this is an absolutely outstanding plant. In full sun they are a bright yellow green and hold the color throughout the year. Nothing, not weather, not insects or disease, ever bothers this plant. Look for it, everyone should grow this one.

My windowsills are filled with rooted cuttings of rex begonias. With a couple of exceptions, the ones I have planted in the garden don't always make it through winter so I'll have plenty of spares and some to share.

Be sure to make the rounds of your garden within the next few weeks and take plenty of photographs. Keep a record of your successes and those that were perhaps not so successful. I do this each year and make notes of any changes necessary. Having a record of what is blooming now makes me forget about the droughts and deluges and makes me thankful for living where I can see such glorious color this time of year. ▲

Alice Massey



EXECUTIVE DIRECTOR'S CORNER

HAPPY NEW YEAR!
The following is a summary of our operational activities for Decmeber.

Operations & Maintenance:
Cleanup from Hurricane Mat-
thew is wrapping up as of this writing
(mid-December). Replacement of the
stormwater pipe on Old Oak Walk and
lake dredging are in progress.

~ SAVE THE DATE ~ 30th Annual Arts & Crafts Exhibit

The Annual SIPOA Arts & Crafts Exhibit will be held during Annual Meeting Weekend on February 17th thru February 19th, 2017. It is always one of the highlights of Annual Meeting Weekend to see the incredible talent of Seabrook Island Property Owners at the Arts & Crafts Exhibit. Registration forms and details will be included in your Annual Meeting packet. Registration forms are also available at The Lake House.

Heather Paton
hpaton@sipoa.org

Gatehouse construction is underway and scheduled to be substantially complete by early April. We appreciate everyone's patience and attention to safety as the work continues.

Lake House:
Seabrook Island residents donated 3,500 lbs of food to the Sea Island Hunger Awareness Foundation in November!
The Thanksgiving events were very successful. The 5K Turkey Trot had over 275 participants; the Sprint Triathlon had eight teams and over 200 people attended the tree lighting.

Administration:
The Tidecast podcasts of Board and Nominating Committee candidates are available on Tidelines. Tidelines now has almost 1,650 followers, and has exceeded 2,000 posts!

ARC Activity:	
New Homes:	
Applications Pending =	16
New Homes Approved, not yet started =	6
New Homes Under Construction =	19
New Homes Complete YTD =	11
Repair & Maintenance Projects:	
Maintenance Projects Approved in September =	35
Maintenance Projects Approved YTD =	571



Announcing the formation of the "Seabrook Swimming Club"

The Seabrook Swimming Club is intended to enhance the swimming experience of any level of participant from the wanna-be swimmers eager to learn to the Masters swimmers who love to compete.

The Seabrook Swimming Club mission will be:

- To encourage and support the swimming goals of all members of the Seabrook Island community.
- To encourage participation in athletic, fitness, or recreational swimming and foster socialization among the members.
- To help provide teaching and coaching to swimmers and would be swimmers alike
- To encourage volunteerism and collaboration in outreach swimming lessons for local communities.
- To advocate for optimal resource allocation for all Seabrook Island swimmers.Seabrook Swimming Club activities will include:
- New Years Day Polar Plunge
- One day swim clinic for established swimmers to improve their stroke
- Individual Adult learn to swim lessons
- Presentation by Kathleen Wilson, our local Super marathon swimmer
- Coaching for open water swimming events such as The Low Country Splash
- 25, 50, 75 and 100 mile club for stimulating fitness through lap swimming.

For more information or to join The Seabrook Swimming Club, please contact
Derek Fyfe at derekyfye@yahoo.com or
Patti Romano at astretchbeyondyoga@gmail.com.

LAKE HOUSE SPOTLIGHT

NEW FITNESS CLASS STRETCH EXPRESS

Need to stretch, but short on time?

Learn how to restore movement, improve flexibility, relieve soreness, and reduce the risk of injury in your active life! Wake up the prime movers in your golf stroke, tennis swing, swim stroke, running or cycling muscles, or workout muscles.

In just 30 minutes per session, learn how to roll and stretch your way to mobility and release major stress points in your body, and take the stress off your spine. Included in each session are take-away notes so you can easily incorporate targeted stretching and rolling into your daily routine.

The new Stretch Express will be offered from 8:15 AM to 8:45 AM on the following days:

Tuesday January 17th, 2017
Tuesday, January 24th, 2017
Tuesday, January 31st, 2017
Tuesday, February 7th, 2017

Stretch Express will be added as a part of the regular Fitness Class Schedule on the days listed above. For more information, please contact Patti Romano at astretchbeyondyoga@gmail.com.

NEW FITNESS CLASS STRENGTH & FLEXIBILITY EXPRESS

BEGINS JANUARY 4TH

In Strength & Flexibility Express, participants are guided through a carefully structured series of stretches, moves, and poses based on yoga, tai-chi, and Pilates. Set to powerful, inspiring music, this holistic workout brings your body into a state of harmony and balance. You'll strengthen your entire body, improve your flexibility, increase core strength, and enhance overall balance while you reduce

stress levels. You'll focus your mind and create a lasting sense of well-being and calm. The class is suitable for all fitness levels and multiple options for modifications are provided.

Join Meagan Bergeron on Wednesdays and Fridays from 10:15AM to 10:45 AM for Strength & Flexibility Express, the yoga-based class that will improve your mind, your body and your life.

FITNESS CLASS TIME CHANGE ZUMBA MOVES TO 9:15AM

BEGINS JANUARY 4TH

Beginning, Wednesday, January 4th, moving to 9:15 AM on Wednesdays and Fridays.
Zumba with Meagan Bergeron will be

COOPER RIVER BRIDGE RUN SEABROOK ISLAND BUS Saturday, April 1st, 2017

The Lake House will once again be chartering a bus to take Seabrookers and their guests to and from the Cooper River Bridge Run.

ENJOY THE RUN AND AVOID THE HASSLE...RIDE WITH US!
Cost: \$25.00

Race Day Itinerary:

*The bus will leave promptly at 5:50 AM from the Seabrook Island Real Estate Parking Lot on Saturday, April 1st.
*The Cooper River Bridge Run begins at 8:00 AM.

*The bus will leave from behind the Aquarium Parking Garage once all participants have finished.

Please note, REGISTRATION FOR THE COOPER RIVER BRIDGE RUN IS THE RESPONSIBILITY OF THE PARTICIPANT. Registration for the bus ride DOES NOT REGISTER PARTICIPANTS FOR THE COOPER RIVER BRIDGE RUN. To register for the Cooper River Bridge Run, please visit bridgerun.com.

There are NO REFUNDS for race or bus registration.

LIMITED SPACE AVAILABLE.

For more information or to register, please contact The Lake House at 843.725.1581 or jmogus@sipoa.org.



The 2016 SIPOA Nominating Committee invites property owners to our "Meet the Candidates" night on Monday, January 9th. The event will start 5:00 pm in the Live Oak Hall at The Lake House.
Please mark it on your calendars!



SAVE THE DATE 30th Annual Arts & Crafts Exhibit

The Annual SIPOA Arts & Crafts Exhibit will be held during Annual Meeting Weekend on Friday, February 17th thru Sunday, February 19th, 2017.

It is always one of the highlights of Annual Meeting Weekend. Come see the incredible arts and crafts of Seabrook Island Property Owners at the Arts & Crafts Exhibit or show off your amazing talents as one of the exhibitors.

Registration forms and details will be included in your Annual Meeting packet, as well as available at The Lake House.

JANUARY 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 9:00am Social Bridge 11:00am Sbrk Stitches 1:30pm Dup Bridge 4:00pm Seabrook Smashers	3 12:30pm Art Open Paint 3:00pm Mah Jongg Mavens	4 1:30pm Social Chicago Bridge 4:00pm Seabrook Smashers	5 12:30pm Art Open Paint 1:00pm Mahjongg 3:30pm Opera Lite	6 9:30am Dup Bridge 2:00pm Hand & Foot Canasta 4:00pm Seabrook Smashers Brown and White Pickup	7 10:00am Seabrook Smashers
8	9 9:00am Social Bridge 11:00am Sbrk Stitches 1:00pm Ladies Bible Study 1:00pm SIPOA Board Meeting 1:30pm Dup Bridge 4:00pm Seabrook Smashers 5:00 Meet the Candidates Night	10 12:30pm Art Open Paint 1:00pm Mah Jongg Mavens 7:00pm Apple User Club	11 1:30pm Digging Into Roots Together 1:30pm Social Chicago Bridge 4:00pm Seabrook Smashers	12 12:30pm Art Open Paint 1:00pm Mahjongg 3:30pm Opera Lite 5:00pm AISC Forum (Oyster Catcher Community Center)	13 9:30am Dup Bridge 9:30 am Garden Club 4:00pm Seabrook Smashers	14 10:00am Seabrook Smashers
15	16 9:00am Social Bridge 11:00am Sbrk Stitches 1:00pm Ladies Bible Study 1:30pm Dup Bridge 4:00pm Seabrook Smashers	17 12:30pm Art Open Paint 1:00pm Mah Jongg Mavens 2:00pm Art Guild Meeting 4:00pm Men's Book Club 7:00pm Coin Club	18 1:30pm Social Chicago Bridge 4:00pm Seabrook Smashers	19 12:30pm Art Open Paint 1:00pm Mahjongg 3:30pm Opera Lite 6:00pm SI Photography Club	20 9:30am Dup Bridge 2:00pm Hand & Foot Canasta 4:00pm Seabrook Smashers	21 10:00am Seabrook Smashers
22	23 9:00am Social Bridge 11:00am Sbrk Stitches 1:00pm Ladies Bible Study 1:30pm Dup Bridge 4:00pm Seabrook Smashers	24 12:30pm Art Open Paint 1:00pm Mah Jongg Mavens	25 1:30pm Digging Into Roots Together 1:30pm Social Chicago Bridge 4:00pm Seabrook Smashers	26 12:30pm Art Open Paint 1:00pm Mahjongg 3:30pm Opera Lite	27 9:30am Dup Bridge 4:00pm Seabrook Smashers	28 10:00am Seabrook Smashers
29	30 9:00am Social Bridge 11:00am Sbrk Stitches 1:00pm Ladies Bible Study 1:30pm Dup Bridge 4:00pm Seabrook Smashers	31 12:30pm Art Open Paint				
NO CLASSES	8:30am Splashers 8:30am Gentle Yoga 9:15am Cardio Mix 10:45am Total Body Toning	8:30am Water Aerobics 8:45am Cardio Interval 10:00am Core Fusion 11:00am Get Pumped 4:00pm Deep Water Aerobics 6:00pm Candlelight Evening Yoga	8:15am Core & More 8:30am Rise and Shine Yoga 8:30am Splashers 9:15am Zumba 10:15am Strength & Flexibility Express 10:45am Total Body Toning 4:00pm Gentle & Restorative Yoga	8:30am Water Aerobics 9:00am Flow Yoga 11:00am Get Pumped 4:00pm Deep Water Aerobics	8:30am Water Aerobics 8:15am Core & More 9:15am Zumba 10:15am Strength & Flexibility Express 11:00am Get Pumped	8:30am Pilates 9:45am TaeBo



PRESIDENT SIPOA BOARD OF DIRECTORS

Very soon, you will receive the package of materials associated with the 2017 SIPOA Annual Meeting which will be held on Saturday, February 18, 2017.

The Annual Meeting is an expensive event to plan and organize. Many property owners make arrangements far in advance to attend, learn about and look at changes occurring over the past year. Your vote and attaining a quorum are extremely important to your community. Without a quorum, business cannot be transacted at the Annual Meeting, and then the meeting must be adjourned for not more than 30 days. In addition, twenty days' notice of a rescheduled meeting must be afforded to Property Owners setting forth the extended time period in which to submit their ballot or proxy. Therefore, in terms of effort and expense, a second Annual Meeting must be held.

Realistically, SIPOA incurs all of the costs of the adjourned and the rescheduled meetings, and ongoing operations could grind to a halt in the intervening

month because we will have no approved budget, and none of the other business that should be conducted (such as election of new board members, action on proposed bylaw and/or covenant amendments) can occur.

No one wants this to happen, so please read your materials carefully, and do return your ballot/proxy according to the directions in the mailing.

WE NEED YOUR PARTICIPATION, AND WE NEED YOUR VOTE TO REACH A QUORUM!!!

Your proxy allows your vote(s) to be cast (one per property owned) for up to four candidates for the SIPOA Board of Directors ("BOD") and up to two candidates for the SIPOA Nominating Committee ("NC"). There are four candidates (Con. Constandis, Guy Gimson, Dennis Pescitelli, and Ed Williams) for the four vacancies on the BOD that will occur this year. There are two vacancies on the NC to be filled and a total of three candidates (Samuel Dolinsky, Veronica L'Allier and Stephen Montagu-Pollack). You can meet the Board candidates at the SIPOA Meet the Candidates night, Monday, January 9 at 5:00 pm at the Lake House, and audio interviews with all candidates are posted on Tidelines. Please be sure to vote!

The SIPOA budget for 2017-2018 is also submitted for your approval. The budget totals approximately \$6.5 million and includes, among many other items, the funding remaining to complete the new gatehouse structure, to rebuild boardwalk #1, and for refinancing the Oyster Catcher property owners' pool. Further detailed information will be included in the Annual Meeting package. Your current Board of Directors voted on December 12 to approve the budget for submission to the Property Owners, and recommends that you vote in favor of this budget.

There will also be three additional items to consider that were consid-

ered favorably by the current BOD at the special meeting held December 19. These items include two proposed amendments to the SIPOA Bylaws and one proposed amendment to the Protective Covenants and Restrictions. Because of the favorable vote that was taken on these three items on December 19, the BOD recommends that you vote in favor of each of these amendments.

The first proposed amendment to the Bylaws reinforces the Board of Directors Code of Conduct adopted on December 19, 2016. The provisions of the Code of Conduct are a set of best practices for the conduct of the Board members, and each provision is consistent with each director's obligations of fiscal responsibility, loyalty, duty of care and ethical conduct owed to SIPOA and its property owners.

Under the existing Bylaws, while authority and power to reprimand Directors already exists, there is no provision for removal of a Director except for failure to attend meetings. As was discussed in the Board meeting on December 19, and ultimately voted on by the Board, the Board believes the ability to remove a director should be possible if a director engages in either repeated instances of detrimental conduct, or in the event of particularly egregious conduct while a director. The Code of Conduct that was adopted on December 19 sets out the behaviors that are violations of the Code of Conduct, but under SC State law these violations cannot result in dismissal of a Board member unless the Board is given the authority in the Bylaws to remove a director.

Therefore, the proposed Bylaw change that the Board approved on December 19 allows the BOD to remove a director, but only after a hearing and an affirmative vote by at least 75% of the entire BOD excluding the subject director. Further, under South Carolina state law, the removal option may apply only to directors elected after adoption of

this change to the Bylaws, so it would not apply to any of the Directors currently sitting. The BOD asks for your support for this amendment that was favorably recommended by the Board on December 19.

The second proposed amendment to the Bylaws recognizes that among the skills required of a member of the Board of Directors, it is preferable that any candidate for the Board should have a facility with and knowledge of computer and mobile technology. This document currently exists in a kind of outdated form in the present Bylaws, so that the proposed amendment that was adopted by the Board on December 19 simply updates the extent and scope of such preferred working knowledge. The BOD asks for your support for this amendment as the proposed amendment was approved on December 19.

In addition, the BOD proposes an amendment to the Protective Covenants to correct the standard set out in the current Article 36 regarding modification of the Covenants and to SIPOA's Bylaws, because the wording of the current Article 36 has caused some confusion in how to apply the standard. Article 36 currently provides that such modifications or revisions "... may be approved by Valid Votes equal to the lower of (i) two-thirds of Valid Votes or (ii) more than fifty percent of the total number of Valid Votes." Valid Votes means "ballots properly cast... by Property Owners in Good Standing...who are entitled to vote on the Record Date..." The BOD believes this language should be modified to set a single standard that is higher than 50% of the Valid Votes. Therefore, at the Board meeting on December 19, the BOD favorably adopted a recommendation to change the standard to state that modifications or revisions to the Protective Covenants or Bylaws must be approved by Valid Votes equal to sixty percent (60%) of the Valid Votes.

Consistent with its adoption of the proposed new standard, the BOD requests that you vote in favor of this amendment.

Finally, an amendment to the Bylaws to eliminate the Nominating Committee and to modify the responsibilities of the SIPOA President was submitted by petition on December 16. The Board has not yet reviewed or discussed the Petition at any formal meeting, and therefore at this time has no position, pending a further review and discussion by the Board at a specially set meeting, likely on December 29.

In summary, please complete and return your proxy to the SIPOA Administrative office well before the deadline of February 17, 2017 and vote on all of the items presented including the 2017 budget and proposed Bylaws changes, and the proposed change to the Protective Covenants.

As has been said many times, volunteerism is the engine that runs SIPOA, and we are always searching for volunteers to serve on its many committees and to assist with functions on the island. Your package will contain a "Time & Talent Form," which we urge you to complete and return as well, even if you are currently on a committee, because all committees are subject to being reconstituted when the new Board takes office following the Annual Meeting.

As you know, the Club and SIPOA are separate entities. If you also belong to the Club, you will likely receive an Annual Meeting package from the Club with a different proxy. The SIPOA and Club proxies are not the same, so please treat them separately and return them to the address designated.

With my best wishes for a happy and healthy 2017! I look forward to seeing you at the Annual Meeting on February 18th!

Janet Gorski
gorskijw@gmail.com

PHOTOGRAPHY CLUB LECTURE

Kenny McKeithan

"Wide Open Spaces, Tips, Tools and Techniques for Better Landscape Photography"

January 19 • 6:30PM • Lake House - Live Oak Hall
Open to all Seabrook Island Residents and Guests

One of the Seabrook Island Photo Club's (SIPC) favorite local photographer and guest lecturer is Kenny McKeithan and he's back to kick-off our 2017 season!

Kenny's presentation on "Wide Open Spaces, Tips, Tools, and Techniques for Better Landscape Photography" targets beginner to intermediate level photographers. Kenny will cover equipment, composition, intimate landscapes, night photography, HDR, panoramic photography and post processing. There's something for everyone in Kenny's lecture.

This January meeting is open to all Seabrook Island residents without charge. The Club will be collecting 2017 dues of \$30 for its regular members and new members. If you enjoy this presentation and would like to become a member of the club, membership forms will be available at the meeting.

Kenny's Bio:

Although completely self-taught, Kenny has 25 years' experience in photography and photo finishing and possesses a wealth of knowledge that he is eager to share. His interest in photography goes back to his pre-teen years when his parents bought him his first box camera. He spent many of his early years in the business working for local photo retailers but has since moved on to a position that enables him to share his technical expertise. Kenny McKeithan Photography teaches hands on photography workshops in the field with day trips locally and



4 and 5-day outings to North Carolina, West Virginia, Tennessee and Florida.

He is an award winning nature photographer whose portfolio contains "a little bit of everything" Among Kenny's favorites are aviation, fashion, glamour, and portraiture, but he has always been drawn to the outdoors. Kenny's images have appeared in Charleston Magazine, Art Mag, Camera in the Wild, Where Magazine, and on greeting cards and calendars.

Kenny is a regional co-coordinator for the Carolinas' Nature Photographers Association and an instructor with The Charleston Center for Photography.

Currently living in Summerville, Kenny is a native to the Lowcountry, born and raised (as they say) on James Island a suburb of Charleston, SC.▲

OPERA LITE SERIES

The Opera Lite Experience at Seabrook



Beginning in 2002, the intriguing world of opera - its history, development over 400 years, cultural context, and performance - has been presented on Seabrook Island during the fall and winter months. Many residents and guests have enjoyed these sessions. But it is hoped that many more, perhaps unaware of their existence, will choose to include them in their island activities.

The "Opera Lite" series runs for 9-10 weeks from January thru March and again from September to November. All sessions are FREE and previous exposure/knowledge of opera is not necessary. Indeed, newcomers are

encouraged to give it a try. Each opera is self-contained in the 90 minute session with the opera shown in an abridged fashion featuring the high points. Each week brings a different production with the works ranging from current to vintage. These sessions are informal and fun with performances supplemented by text subtitles in English. The voices and acting are amazing. You may be surprised how dramatic and enjoyable this art form can be.

Join us Thursdays from 3:30PM to 5:00PM for enjoyment mixed with enlightenment as we bring back our Opera Lite Series beginning January 5th thru March 9th.

Check the Tidelines Blog and Weekly Eblast in January for schedule of operas.

For information, please contact: John Benz at (843) 768-1174 or jdcbenz@gmail.com ▲



CHAMBER MUSIC CHARLESTON

Celebrating 10 years of exceptional chamber music

Chamber Music Charleston on Seabrook Island



Wednesday, March 15, 2017 at 7pm

Location: The Conyers Residence, 2415 Cat Tail Pond Road
Program to be Announced

For tickets, visit: www.chambermusiccharleston.com



SATURDAY JAN 28 2017 5:30PM

CHARLESTON MARRIOTT
170 Lockwood Blvd Charleston SC 29403

Hosted by Our Lady of Mercy Community Outreach

The roaring 20's will be in full swing at the 20th Annual Outreach Gala! Come dance the night away, bid on exciting silent & live auction items and enjoy delicious food and drinks all while supporting Our Lady of Mercy Community Outreach and their mission to support self-sufficiency and self-worth for people in need in our community.

Through education, wellness and outreach services, OLMCO supports the residents of James, Johns and Wadmalaw Islands, as well as the downtown community through the Neighborhood House.

TICKETS STARTING AT \$120

(All tickets include live & silent auctions, hors d'oeuvres & buffet stations, open bar and a roaring good time!)

To purchase tickets, call 843-559-4109

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Art Film

20 Feet from Stardom

Friday, January 13, 2017
3:00pm - Sandcastle
No Tickets Required

Winner of the 2014 Academy Award for Best Documentary Feature, this film takes a behind-the-scenes look at the world of backup vocalists, weaving together interviews with legendary singers with the voices that support them.



Art Film

Beautiful Losers

Friday, January 27, 2017
3:00pm - Sandcastle
Kiawah Island
No Tickets Required

This documentary follows the lives and careers of a collective group of Do-it-yourself artists and designers who inadvertently affected the art world.



**Thursday, January 19th
7:30pm
East Beach Conference Center - Kiawah**

Tickets - \$10

Tickets on sale January 5

at Kiawah Town Hall 768-9166

or online at

kiawahisland.com/specialevents



**Sunday, January 22nd
4:00pm
Church of Our Savior**

Complimentary Tickets

Tickets on sale January 6

at Kiawah Town Hall

768-9166

or online at

kiawahisland.com/specialevents



ISLAND NOTICES



ANNUAL OYSTER ROAST

Saturday, January 21st • 12NOON-4PM

(Rain Date January 22nd)

Advance purchase \$20 at the event \$25; check or cash please!

Ticket includes all you can eat oysters & beer. Bring your glove & knife!
DJ Jim Bowers will provide music.



SEABROOK ISLAND ART GUILD WORKSHOP

January 24th and 25th

The Seabrook Island Artist Guild will offer a two-day palette knife workshop with renowned artist James Pratt on January 24th and 25th. Mr. Pratt, who has an international following, will teach new techniques and approaches to your way of painting. The workshop fee is \$275 payable SIAG and sent to Pat VandeGraaf 2390 Cat Tail Pond Seabrook Isl. by December 24th. For further information contact Gary Kunkelman at garyk1@comcast.net



CHAMBER MUSIC CHARLESTON (CMC) CONTINUES 2017-17 SEABROOK ISLAND HOUSE CONCERT SEASON WITH MUSIC FOR STRING QUARTET

Wednesday, January 25, 2017 • 7PM

The Wildermann Residence • 3138 Privateer Creek Rd

Violinists Frances Hsieh and Jenny Weiss, violist Ben Weiss and cellist Timothy O'Malley will perform Mozart's String Quartet in G Major, K. 387 and Prokofiev's String Quartet No. 2.

The hour long performance is followed by a light reception, providing the opportunity to meet the performing artists and fellow concertgoers.

The Seabrook Concert Season continues on March 15 with guest pianist Andrew Armstrong and guest violinist Amy Schwarz Moretti presenting an intimate evening of music for violin and piano.

Tickets and Information: Tickets are \$50 for individual concerts. Tickets are available online at www.chambermusiccharleston.org or by calling 843-763-4941. Advance ticket purchase is required.

Save the Date!!!

SINHG ANNUAL SOUP SUPPER

Friday, February 3rd • 5:30PM

The Island House at the Club.

Mark your calendars and begin thinking about your favorite soup, chili, bread, or dessert for this annual fun event. Again this year...Chef Randy of the Seabrook Island Club has challenged SINHG to a Soup Throwdown! If you would like to enter a soup, stew or chowder, we would love to have you join the competition! Details and sign up forms are available on the SINHG web site, sinhg.org. We hope you can join us!



MONDAY MORNING BRIDGE

Every Monday • 9AM • Lake House

The Monday Bridge Group needs new players! They meet Mondays at 9:00 am at the Lake House, so stop by and join the fun. For more information, please contact Ilse Calcagno at 843-768-0317.



CHRISTIAN HEALING MINISTRIES WITH JUDITH MACNUTT

January 16-18, 2017 • St. Christopher Camp and Conference Center
2810 Seabrook Island Road • Johns Island, SC 29455 • 843-768-0429

About Journey to Healing - Christian Healing Ministries, founded by Francis and Judith MacNutt, is a Christ-centered, ecumenical, non-profit organization that is dedicated to the practice and teaching of healing prayer. Join us for Journey to Healing, a three day healing retreat January 16-18, 2017. Christian Healing Ministries will lead talks and there will be soaking prayer and personal ministry time for each participant. They have dedicated their lives to helping those bound by hurt, pain and trauma, that they may find freedom and wholeness through inner healing prayer. They are widely known and respected for their wisdom, love, and compassion. Commuter spots are now available, however space is limited so sign up today.

\$280 - Commuter Rate Includes fees/materials, lunch and dinner on Monday, lunch and dinner on Tuesday, and lunch on Wednesday. (Commuter spots are filling up fast. Register soon at www.stchristopher.org/jth)

CHARLESTON COASTAL CHOIR

COMMUNITY CHORUS

The Charleston Coastal Choir is a new community chorus offering an opportunity for experienced singers to share their talent. The group is a mixed chorus that performs a variety of traditional choral music **October through March**. Selections for both women's chorus and men's chorus are

included in the repertoire as well as opportunities for solo and ensemble singing. **Rehearsals are 2pm, Mondays at Holy Spirit Catholic Church.** Membership in the group is open this fall. Beginning in January membership will be by audition only. For information about membership, contact the Director of Music: Mr. Van McCollum (vannmccollum@bellsouth.net or 404 401-0678 cell)



D.I.R.T. (DIGGING INTO ROOTS TOGETHER)

Meets Second and Fourth Wednesday of each month

1:30-3:30PM • Lake House

If you are interested in genealogy and looking to network with others who share your interest, or would like some guidance in getting started on your own family history journey, please join us. For further information

about meeting dates, times and agendas, as well as useful information for all the genealogists among us, please check out the blog at diggingtogether.blogspot.com or email us at diggingtogether@yahoo.com

THE GREEN SPACE GALA

Sunday March 12, 2017 - RESERVATIONS BEGIN

Reservations begin January First for the ever popular Conservancy Gala.

With only 300 seats available, planning ahead is a necessity.

Registration forms will be available online at www.sigsc.org or at the Lake House starting 1/1/17. You can reserve up to 10 people on each form. Please fill out the form with the necessary information and attach a check or checks made out to SIGSC. The price remains low at \$75 per person for a night full of dinner, auctions and entertainment.

In making your reservation, you can choose to sit with specific friends or give yourself the opportunity to meet your fellow Seabrookers through random seating.

Mail or drop off your completed reservation form and check to Paula Adamson at 2500 Cat Tail Pond. Look for the special SIGSC mailbox.

Conservancy board members will also be taking reservations in person at the Lake House on Saturdays January 7th and 14th from 9am-1pm. Please bring your completed forms and checks with you.

Come celebrate the natural beauty of our island at the Conservancy Gala where things are "Trending Green!"



JOHNS ISLAND FARMERS MARKET (REOPENS JAN. 14)

Every Saturday 10AM-2PM • 3546 Maybank Highway

The market meets the needs of a weekly shopping list. With over 50 local farmers and vendors every week, the market is a one-stop shop for all things local.

The market features a bounce house for kids, a game zone complete with corn hole, local live musicians, and a variety of food trucks every week. "We want this to be a place to enjoy every Saturday relaxing in the field, eating good food, listening to live music, and meeting new people, says founders Frasier Block & Blue Laughters.



HAND AND FOOT CANASTA GROUP

Lake House • Osprey One Room • 2-5PM

First and third Friday of each month

We welcome all players and will teach newcomers. For information and RSVP, contact Carol Lynne Chretien 843-212-5854 or email: carolynne1941@gmail.com



FRED HERSCH TRIO

JAZZ PIANIST & COMPOSER

"the most arrestingly innovative pianist in jazz over the last decade."
-Vanity Fair

SATURDAY, JAN. 14, 2017

*** NEW VENUE ***

TURTLE POINT CLUBHOUSE

7:30 P.M. | TICKETS COMPLIMENTARY



Ticket Release: Kiawah 12/27 Public 12/30
Tickets available at Kiawah Town Hall 843-768-9166
or online at www.kiawahisland.com/specialevents

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CLOSED

4017 Bridle Trail Dr
2942 Seabrook Island Rd
903 Sealoft Villa
2054 Sterling Marsh Ln
2639 Seabrook Island Rd
2360 The Haulover
2938 Deer Point Dr
2382 Golf Oak Park
2227 Oyster Catcher Ct
2937 Deer Point Dr
1647 Courtside Villa
3210 Privateer Creek Rd
164 High Hammock Villa
3724 Seabrook Island Rd
134 High Hammock Villa
2345 Andell Way
439 Double Eagle Trace
929 Sealoft Villa
3724 Seabrook Island Rd
3025 High Hammock Rd
2247 Seabrook Island Rd
3103 Marsh Gate Dr
2285 Seascape Ct
2595 Jenkins Point Rd
2933 Atrium Villa
143 High Hammock Villa
2882 Old Drake Dr
2355 Andell Way
2766 Old Oak Walk

1118 Summerwind
108 High Hammock Villa
3047 Marsh Gate Dr
1401 Duneloft Villa
726 Spinnaker
433 Double Eagle Trace
3238 Middle Dam Court
703 Spinnaker
467 Double Eagle Trace
3635 Pompano Court
1621 Courtside Villa
2066 Long Bend Dr
139 High Hammock Villa
2228 Rolling Dune
2908 Old Drake Dr
1227 Creekwatch Trace
504 Tarpon Pond
2103 Landfall Way
2868 Cap'n Sams Rd
328 Seabrook Island Rd
3041 Seabrook Island Rd
3064 Marsh Gate Dr
2942 Deer Point Dr
3125 Baywood Dr
2894 Old Drake Dr
2008 Marsh Walk Villa
1121 Summerwind
3639 Pompano Court
171 High Hammock Villa
2012 Long Bend Dr
3012 Seabrook Village Dr

2621 Seabrook Island Rd
2059 Long Bend Dr
2236 Rolling Dune
2106 Landfall Way
2745 Seabrook Island Rd
3008 Seabrook Village Dr
3036 High Hammock Rd
3733 Seabrook Island Rd
1112 Summerwind
625 Double Eagle Trace
2416 Racquet Club Villa
774 Spinnaker
1110 Heather Island Ln
1379 Pelican Watch Villa
3721 Seabrook Island Rd
470 Double Eagle Trace
193 High Hammock Villa
3050 Baywood Dr
3052 Seabrook Island Rd
2770 Old Oak Walk
2995 Hidden Oak Dr
1721 Shelter Cove Villa
2032 Sterling Marsh Ln
B32 Seabrook Village Dr
0 Seabrook Village Dr
3450 Deer Run
2666 Persimmon Pond
2450 Bateau Trace
3235 Middle Dam
L16 B39 Old Drake Dr
3026 Baywood Dr

L56 Jenkins Point Rd
2087 Sterling Marsh Ln
2970 Baywood Dr
804 Treeloft
1609 Courtside Villa
1150 Summerwind
2420 Seabrook Island Rd
2837 Old Drake Dr
B33 Seabrook Village Dr
925 Sealoft Villa
L8 B43 Old Oak Walk
L8 B37 Seabrook Island Rd
543 Tarpon Pond
1139 Summerwind
1233 Creek Watch
2469 Racquet Club
1717 Shelter Cove

UNDER CONTRACT

2084 Sterling Marsh Ln
2068 Sterling Marsh Ln
1351 Pelican Watch Villa
1990 Bohicket Marina
2330 Marsh Hen
2986 Seabrook Island Rd
2030 Sterling Marsh
2674 High Hammock
2070 Sterling Marsh Ln
3120 Privateer Creek Rd
2585 Seabrook Island Rd

Information comes from Charleston-Trident MLS • January 1st, 2016 - December 19th, 2016