Trending Green

Every year the Green Space Conservancy is excited to present unique items for auction at the Gala. This year is no exception. We are pleased to be offering an original, watercolor by renowned artist and illustrator Earl Bradley Lewis. Many private collections, galleries, and museums throughout the United States possess his work. Locally, EB’s work is frequently exhibited at the Wells Gallery on Kiawah Island and in downtown Charleston. He has illustrated over 70 children’s books and has garnered such prestigious awards as the Coretta Scott King Medal and a Caldecott Honor.

Continued on page 3
Dear Cap’n Sam,

During the Q&A at the SIPOA Board of Director’s meeting on Janu-
ary 9th, I read the following remarks and proposal:

"Why bother with a so-called ‘candi-
date(s) night’ (scheduled for that same evening) since they are candidates-
draft, virtually appointed by a small
committee. (There are only as many
nomination to the Board as there are
vacancies.)"

I have no doubt that the Nominat-
ing Committee did a dedicated and
very good job. But, with no choice to
be made regarding Board of Direc-
tor vacancies, they are a Star Chamber
making appointments.

Most of the Board likely opposes the
petition for eliminating the SIPOA
Nominating Committee. I understand
their reasoning.

I also understand the Board’s think-
ing in proposing Bylaw changes aimed
at promoting appropriate manners and
conduct by Board members — though I am astounded at the perceived
need for rules that, arguably, come
dangerously close to violating stan-
ards of free speech.

All that considered, perhaps the
Board and the proponents of the petition to eliminate the Nominating
Committee would/should consider amend-
ments to that proposal that require the
Nominating Committee to nominate at least one more person(s) than there
are vacancies to fill on the Board. I
would be happy to propose that from
the floor of the Annual Meeting.”

During the discussion that fol-
lowed, it was pointed out that such
amendment could not be made in
that fashion. I privately asked the
sponsors of the petition if they would
consider such an amendment, and
they said they would not. I suggested
that if some Board members were
together with a formal Board discussion of the one-more-than-vac-
cancy proposal, it might build sup-
port for voting against eliminating the
Nominating Committee.

A number of Board members agreed they would do just that.

Choice is the essence of represen-
tative government, and I sensed sig-
nificant wear at having no choices.

The Nominating Committee will in-
variably be accused of following its own
agenda, which is a burden that is
quite unfair to them.

Heron Kishball
2530 Other Lane
(SIPOA Board, 2009-14;
yet, as Secretary and
Executive Committee member)

Dear Cap’n Sam,

As everyone is, or will become
aware, there are four proposed
amendments to the SIPOA Bylaws and
Protective Covenants which will appear on the Annual Meeting ballot/
proxy. Three of the proposed amend-
ments are presented by SIPOA Board and are self-explanatory. Please read
them carefully and vote accordingly.

The fourth in my opinion is much
troubling to the Island and that
cannot be accepted, destroy the very
fabric of what makes Seabrook Is-
land.

Amendment #4 deals with two
very distinct issues, the elimination of
the Nominating Committee and the elimi-
nation of second paragraph of Sec-
tion 6.2 President which reads as
follows:

"The President shall endeavor to
choose the SIPOA Board of Directors
and maintains productive relationships
with local municipalities, businesses
and other entities as appropriate) in
order to coordinate efforts on mat-
ters of mutual interest."

As an Owner on the Island you
should realize that the elimination of
this requirement for the President
could greatly impact your property
and the Island as a whole. The follow-
ing is a partial list of items that would
be lost by the elimination of this es-
pedic paragraph:

• Accountability of the President to
the dissatisfied owner.
• Accountability of all of the standing committees when the President is
not required to maintain those rela-
tionships.
• Benefits from the last rotation of
Captain Sam’s seat and the elimi-
nation of any future relocations of
Captain Sam’s seat.
• Coordination of the safety, security
and healthiness of the beaches.
• Coordinated service, maintenance
and reliability of the Island’s infra-
structure to keep approximately 60
percent of the Island’s storm sewer system is owned and maintained by
the Club and related by SIPOA.
• The coordination of cleanup and
repair from natural disasters where
the Club allowed SIPOA to utilize
the necessary resources for staging of all
of Matthew’s debris eliminating SI-
POA’s need to haul everything off at
additional expense to all Home-
owners of 10’s of thousands of
dollars.
• Good faith of prospective property
buyers as they come to realize that we
have become a very dynamis-
tic community, placing Real
Property Values in a very vulnera-
able position, dullying our competitive
edge and brightening concerns about future investments on the
Island.
• Jeopardizing or eliminating all of
the current long range planning
items including the joint website
development and progress made
under the Audubon Inter-
ternational Sustainable Community
certification.
• Coordination and simplification of
guests amenity card process, re-
sulting in a loss of revenue to the
Island.
• Security Gate entry coordination,

which will no doubt jeopardize
safety and security on Seabrook Island.

The numerous and well-articulated
reasons not to eliminate the Nominat-
ing Committee have been the subject
of several letters in the January edi-
tion. They are sound and reasonable,
and I hope that everyone who is
ready to vote will read and under-
stand them carefully and vote accord-
ingly.

Sincerely,
Larry Buchman,
President Protem White Island

Dear Cap'n Sam,

I have read with great interest the
teen letters concerning the February
election. While each of the four
ten are well written and apparently
beautiﬁed hurdi, I found them to
be rather divisive and to make
departing from the fabric of what makes Seabrook Is-
land.

Amendment #4 deals with two
very distinct issues, the elimination of
the Nominating Committee and the elimi-
nation of second paragraph of Sec-
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Sincerely,
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President Protem White Island

Your Vote Counts

I was disappointed recently, to hear
a friend say he wasn’t going to vote in the
upcoming SIPOA elections. "Why
should I vote? He said. “There are
only four people running for four po-

titions.

While that is true, it misses the
point. If not enough votes are cast, we
cannot attain a quorum to conduct
elections.

Continued bottom of page 3
What makes a house a home? The watercolor featured at this year’s Gala is one of several that EB painted to illustrate Homegrown House by Janet Wang. It’s the poignant story of how a grandmother’s gentle wisdom allays a young girl’s anxiety when her family must move to a new neighborhood. Another job transfer for her father means the 8-year-old will be relocating to a new house for the fourth time. According to Grandma, carrying familiar traditions and memories with us helps to make a new house feel “homegrown,” and “just right.” EB’s warm illustration depicts a father’s intense focus on the intricacies of his treasured tackle box as his daughter looks on. This charming, evocative watercolor is framed and all ready to fashion some Seabrook home “just right.”

Reservations are selling briskly! Even if you hear that all 300 seats have been sold, please add your name to our waiting list as additional opportunities often become available as the March 12th date approaches.

Reservation forms are available at the Lake House or on the Conservancy’s website: www.sispc.com. Your completed form and check for $75 per person are required.

The evening starts at 5:00 with a silent auction and other charitable opportunities followed by a scrumptious dinner, games and a live auction. Complimentary wine and beer are served throughout the event. The friendly competitions always involve lots of smiles, laughter and donations.

Mary Beth Joyce / Lisa Hillman
The Conservancy is a nonprofit charity dedicated to preserving the unique natural environment of Seabrook Island through the acquisition of undeveloped properties. Our group is wildlife approved!

SINHG Spring 2017 Speakers

**CAP’N SAM EDISTO** - Continued from page 2

mean the election process must be repeated at a later date and it will create unnecessary expenses for property owners. It is not just a void in governance is created which can impact our daily life, as we know it. Without a third of the board in place, how can we expect it to function properly? Decision making and authorities would stagnate. Complaints would increase and services would decline.

There are better ways to create change than by not voting. If your concern is that there are not enough candidates to choose from, there are avenues to get more people on the slate. And they work. Look at last year’s results where a write-in candidate was elected to the SFOA Board. And it is not a given that every year we will only have the exact number of candidates for positions to fill. Again, look at last year. There were five candidates running from which to choose four (Six candidates including the write-in candidate). The point is, we want the best-qualified candidates, four or more.

Whether you agree or disagree with me, the SFOA Nominating Committee and the related dissolution of the SFOA President’s responsibilities to work collaboratively with other Island entities, I strongly believe the vetting of potential candidates needs to be viewed more critically. Who else is it going to dig down, face-to-face, with potential candidates to determine if they mean what they say? Who is going to ensure there is robust succession planning for skill sets needed in future board members? Do we want board members with personal agendas or do we want candidates who truly want to work with others and do what’s best for all the people of the Island? Despite differing degrees of opinion, can these candidates work with other board members? Or will they be a disruptive force that keeps the board from being more creative and tackling more important issues?

Most qualified board members I know are approached to run. How do you go about performing that function?

Some say that they can make up their own minds and determine which candidates are best for them. Maybe so, but undoubtedly that leaves a lot of other people who don’t want to or don’t have the time to research candidates. So they lack the comfort of knowing that the best, most qualified candidates have been identified. Who is going to look out for their interests?

There are many more reasons to keep the Nominating Committee and the President’s functions. They have already been eloquently said in last month’s The Seabrooker. But the bottom line is, I believe we need a group of people to interview potential candidates and that group is already in place—the Nominating Committee. So write to keep the Nominating Committee, thereby allowing the President of the Board to work with other Island entities to benefit all property owners.

We, as property owners, either resident or non-resident, have an obligation to make sure this island is run as efficiently as possible. By casting your vote, for better or worse, you are ensuring our island continues to operate. So please vote in the upcoming elections. Our Island depends on it.

Gary Pawler

College of Charleston and received a Master’s degree from the University of South Carolina. He formerly served on the staff and faculty of the University of South Carolina and the University of Maryland. He is the also the author of twenty-six books and his knowledge of history is enhanced by a researcher’s gift for storytelling. He is a much sought after speaker and covers a wide range of topics including the history of the South Carolina Sea Islands, colonial and antebellum horse racing, the War Between the States and the Revolutionary War in South Carolina.

All of the SINHG Evening Programs are held at the Lake House with refreshments at 7:00 PM and the programs at 7:30 PM. All Seabrook Island residents and guests are invited. There is a donation of $5 for non-SINHG members.

Gary Pawler

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**I’m a Local Seabrook Island Resident & Club Member**
In this column and the next, I am going to discuss wine closures. I know...NOW I've got you on the edge of your seat.

The three most viable methods available to wineries are natural cork, screw caps, and the most recent addition, glass. This month, we are going to focus on the oldest and most traditional of the three, natural cork.

Cork has been used to seal wine bottles for centuries. In the process, it adds a unique layer of flavor to the wine. Cork is harvested from the cork oak tree, Quercus Suber. Cork is a renewable resource and is harvested with little impact on the environment or the tree. The reason it doesn't. Cork can be sustainably harvested with little impact on the environment or the tree. The reason cork is porous and allows some oxygen to enter the bottle is its most important quality. The slow oxidation of the wine (or aging) is what allows tannins to mellow and secondary flavors and aromas to develop. In fact, one of the weaknesses of the screw cap is that it doesn't allow enough oxygen to interact with the wine. The lack of oxygen presents its own problems, but we'll save this discussion for next month.

So, if cork is such an ideal material, why are wineries seeking alternative methods? While one might presume it has something to do with environmental reasons (cork is produced by stripping the cork tree of its bark), it does not. Cork can be sustainably harvested with little impact on the environment or the tree. The reason wineries explore other closure methods is because of a chemical compound called TCA. The compound is produced when chlorine (used to disinfect) comes into contact with certain funguses present in the cork. When the affected cork comes into contact with the wine, it can infect the entire bottle. When you open the infected bottle of wine and go to smell it, you will get an odor which can best be described as wet cardboard or damp basement or wet dog. When you smell the cork, you may ent on the end of a cork, you may give the wine a swirl in the glass and finding the front door slightly ajar, it’s a “something may be wrong here” moment. Every time I open a bottle I smell the cork. When opening dozens of bottles a night to pour by the glass I don't have the time to taste each bottle, but by smelling the cork I can see if there is an issue that requires further examination. When the sample of wine is poured for you, give the wine a swirl in the glass and smell it. This is the point you will notice if there is a problem (or you really want to look like you know what you are doing, you can approve the bottle before even tasting it). Tasting it will only confirm the presence of TCA if there are any lingering doubts. If, at any time during this process you believe the wine has been infected, bring it to the attention of the person serving the wine. They (or whoever is responsible for the list) will taste the wine to confirm a problem with the wine.

In the next month’s article we will further explore screw caps and glass closures and explore the pros and cons of each method. Until then, may your wines be TCA free and cheers!

Golden Bear Realty is proud to announce the opening of their second Charleston-area location. The launch of the new office at 200 Seabrook Island Road officially was celebrated with a festive Grand Opening party attended by residents, industry partners and Michael Nicklaus. Golden Bear Realty, a Jack Nicklaus Family-owned company, is also located in Mount Pleasant and boasts over 25 experienced real estate professionals.

I am extremely excited about our new Kiawah-Seabrook office location. We look forward to bringing the residents of this area a new choice for all their real estate needs,” says President Michael Nicklaus. “We are already seeing strong synergies between our luxury markets in Palm Beach, Florida and the Charleston area.”

The new Golden Bear Realty office is conveniently located in the former Edko bank building just outside the Bohicket Marina entrance and has become a popular stopping point for the residents of Kiawah and Seabrook, as well as for many potential buyers. “We offer clients the internationally trusted Nicklaus brand advantage which encompasses excellence, integrity and experience in the luxury real estate market,” says Bob Nitkewicz, Branch Manager. “Our agents combined have well over 150 years of experience on the islands.”

With offices in South Florida and South Carolina, Golden Bear Realty operates over 20 real estate professionals. For more information on Golden Bear Realty and its services, visit www.GoldenBearRealty.com.

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• Libel
• Media Libel
• Invasion of Privacy
Making Better Use of Your Technology

TRAVEL APPS

For those of you who heard the advice in last month's column and cleared out some of the apps on your phone and downsized your social media participation - you can use all your apps and still travel the future. All you need to do is plan a fabulously tailored trip. You will still have room on your phone to download a troupe of apps that will give you a grand tour of all your planned destinations. Just a few of these apps: an App for the airport, another App for the train trip, another App for your hotel, another App for your rental car, another App for your transportation between destinations - both free and those with a modest fee, and some are down right dazzling. For a very sharp and different and what kind of travel app you choose really depends on what you need and how dependent you want to be on your phone, especially if you are traveling abroad.

In order to give you an example, I tried to find an app that works on both iOS and Android, is free, has a ton of features and functions, and best of all doesn't require wi-fi or a data connection to get started. Reservations keep track of your flights, hotels and rental cars. TripTo will give you useful information on how to get from the airport to your hotel, the best way to do in an emergency. ThingsToDo will give you a complete itinerary of things to do in the area. You can choose a broad itinerary of discrete activities in typically some of your attractions and itenrity can be edited to include things you want to do (or not) even before you decide what you don't want to do. If you do have a cellular connection active, the app will pull in real-time information in which destination you are in and open or closed, and make adjustments for local weather and weather conditions. If it's a rainy day, Trips will recommend indoor activities. If you tap the big, blue "magic" button, Trips will offer you a random highlight you might want to check out. This app is simple to use, but like any other app, you have to follow the app’s directions. Then choose your way and let your trip unfold. I mentioned before, this is just one of many apps, many of which you can buy and play around with depending on your needs. Having everything on your phone means that you can have the best of both worlds around maps and guides. So now that you have all that apps on your phone...
Villa owners must consult with as-
ocation/Regime and SFOA Archi-
cedents for Residential Development on the
SFOA website. This information, including
minimum requirements, can be accessed at
1/15/2016. (p12) Trees and similar
etly approved standards for exterior
improvements. There is a county-
requirements form the SFOA; (p16) County
ordinances, (p7) SFOA has the right, but
did not comply to the
Amenities, (p37) SFOA approved standards for exterior
improvements and approval of the
SFOA’s Building Department.
County codes and lists of jobs that re-
quire permits. A March 2016 Charles-
ton County Memorandum requires permits
for competing individuals/organizations.
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Amenities, (p37) SFOA approved standards for exterior
improvements and approval of the
SFOA’s Building Department.
The first dinner meeting with our Grant recipients on January 18 was a rousing success! It was truly a memorable event. Total attendance had to be close to 130 and the meeting was held in the cozy confines of the Palmetto Room (the Atlantic Room is being recarpeted), that happenstance added to the value of the gathering as the large crowd filled the room to capacity. Exchanges had the opportunity to meet with many of the organizations that received grant checks. Larry Blasch’s cheeks are sure from smiling with each recipient at the photo op after the check presentations!

The idea of bringing all of the grantee’s together at one time was the brainchild of our Speakers Bureau committee chair Laura Steindeck. Numerous Exchange Club members worked hard to ensure that all Grant recipients were invited, that power point slides were created (thanks to Bill Nelson!) and that the Grant recipients were made welcome during the cocktail hour, dinner and afterwards. Laura did an excellent job and the whole event went very smoothly.

The Executive Committee is looking forward to making this an annual event. ▲ Loren Leary

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### 2016-2017 Grants

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<tr>
<th>Community Service Hunger</th>
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### 2017-2018 KIAWAS-SEABROOK EXCHANGE CLUB HANDBOOK

Believe it or not, Exchange Club members are beginning to work on the 2017-2018 Kiawah-Seabrook Exchange Club Handbook. Although the Handbook does not go to the printer until early in May 2017, you can help us now. Please review your personal listing in the current Handbook. If your name, address or phone number has changed since the publication of this Handbook, please send us that information as soon as possible. Your response is critical in helping us keep the Handbook current.

Whether or not you are a member of the Kiawah-Seabrook Exchange Club, you can help us even more with this worthy project. You are undoubtedly already using the products and services of many of our advertisers. Please remember to tell them you saw their ad and thank them for advertising. If you buy services or products from businesses that are not advertising with us, please send an email to kiawahexchangeclub@outlook.com with the business name and one of our volunteer saleswomen or men will contact them. Also, if your business is not in the Handbook, please consider placing an ad in next year’s edition. Thank you! ▲

Copies of the current Handbook are available at the SEPEA office, at the SI Club and at the Seabrook Town Hall

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Please remember to tell them you saw their ad and thank them for advertising. If you buy services or products from businesses that are not advertising with us, please send an email to kiawahexchangeclub@outlook.com with the business name and one of our volunteer saleswomen or men will contact them. Also, if your business is not in the Handbook, please consider placing an ad in next year’s edition. Thank you! ▲

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**Thank you!**
When I talk about going home or people from home, I mean Wilson, North Carolina. After twenty-five years of living in South Carolina, I’m learning that home falls to actual people from up and down the eastern stretch of North Carolina, highway 195. People who have a bit of vinegar and pepper in their blood. People who know what hoe cakes, streak o’ lean and chow chow are. People who actually tasted home meat and liver pudding. Intelligent human beings who know that the only true barbecue is slow-cooked, while hog pork barbecue, chopped and seasoned with vinegar and red pepper. My people. Sometimes a comforting voice with an eastern North Carolina drawl, one who talks too fast for most people to understand, and calls Wilson, “Wizton,” Fayetteville, “Fevville,” and Beaufort, “Flawert” is just plain heartwarming. I never imagined how important I would be for the folks at my childhood — meals that I took for granted and just assumed would be readily available — foods that I didn’t even realize that I cared about, things like chicken and dumplings, field peas and maps, fried cornbread and chow chow.

In North Carolina, we boast an excellent publication called Our State Magazine. A few years ago, Our State ran an article about Collard Sandwiches. It was a recipe from a chef named Dusty Lawrence called Collard Sandwich. Thank you, Dusty! Delicious. It was everything that I had imagined but more. It was a Collard Sandwich special for me, on New Year’s Day.

On my birthday in December, Dusty surprised me by promising that he would make Collard Sandwiches, a special for me, New Year’s Day. True to his word, he created one of the tastiest ways that I’ve ever eaten collards and cornbread together. With a glass of chamomile in my hand, I stood at the end of a table and began my tour of the dish. I was amazed at the flavors that Dusty had managed to create.

The Collard Sandwich

Place the collard in a medium-sized mixing bowl. Stir in the water, vinegar, seasoning, and the vegetables. The mixture should be mostly dry. Add the ham. Heat oil and bacon grease, if desired in a cast iron skillet. Sauté the onions, celery, and green bell peppers. Place them on top of the collards. Cook the collards for about an hour, stirring occasionally. Serve hot.

The Gibbes Museum of Art

Commemrates the New Year with Two Special Exhibitions

The Gibbes Museum of Art has announced two special exhibitions to commemorate the New Year:

Painting the Southern Coast: The Art of West Fraser

The Gibbes Museum of Art is pleased to host this special exhibition of West Fraser’s paintings, which will be on view from January 28 – April 30, 2017. The exhibition’s opening will coincide with the release of the Gibbes Museum’s book, “Painting the Southern Coast: The Art of West Fraser.”

West Fraser has been a resident of South Carolina for more than thirty years and has maintained a studio on the island of Hilton Head, South Carolina. His paintings have been exhibited in galleries and museums throughout the United States and internationally, and have been featured in numerous publications. The Gibbes Museum is pleased to present this exhibition in celebration of West Fraser’s artistic achievements and contributions to the art of the Southern Coast.

The Legacy of Rev. Dr. Martin Luther King, Jr.

The Gibbes Museum of Art is also hosting a special exhibition in honor of Martin Luther King, Jr. The exhibition, titled “The Legacy of Rev. Dr. Martin Luther King, Jr.” will run from January 28 – April 30, 2017.

The exhibition features a comprehensive collection of works by Rev. Dr. Martin Luther King, Jr., including paintings, drawings, and prints. The exhibition also includes a special section dedicated to the civil rights movement and the struggle for equality.

For more information about these exhibitions or to purchase tickets, visit gibbesmuseum.org.

To learn more about these exhibitions or to purchase tickets, visit gibbesmuseum.org.

FEBRUARY 2017
Reds Ice House at Bohicket Marina was the host of the 7th Annual Moses & Sammi Birthday Party that raised $900 for Pet Helpers, thanks to the 38 adults and 24 dogs in attendance.
Interesting Furniture for Interesting People

"In India, old wooden canoes that were used for races to win the villages from kings are now used for storing wine bottles or as bookcases. Spice up your home with some vintage artifacts, bringing some of this glorious history into your home. We promise that you will grow to love and treasure these few, carefully sourced pieces and will proudly hand them down to the next generation."

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SeaBrook Island Birders (SIB) Presents: Emmy Award-Winning Patrick McMillan to Speak on:
Hummingbirds – Life in Fast Forward

Wednesday, February 22, 2017
Registration & Social: 7:00 PM | Program Starts: 7:30 pm
Live Oak Hall at the Lake House on Seabrook Island, SC

Outstanding Achievement Award and has been selected to receive one of ten South Carolina Notable State Document Awards for 2005. In addition to hosting Expeditions, Patrick has also hosted a birding program on SCETV Radio’s “Your Day” and is a frequent guest on other “Your Day” programs. He has received four Emmy Awards for his Expeditions programs, his fourth Emmy having been received for his work on hummingbirds.

Charles Moore

Few creatures capture our attention and admiration more than hummingbirds. These miniature jeweled treasures move at mind-boggling speeds but also have the power to shape and change our world. Join Patrick McMillan as he explores the lives and biology of these creatures using high-tech technologies to uncover the secret lives of these little birds that live in fast forward.

Patrick McMillan is the host, co-creator and writer of the popular, Emmy-award winning ETV nature program Expeditions with Patrick McMillan. For over 25 years, Patrick has worked as a professional naturalist, biologist and educator. Patrick is the Glenn and Heather Hilliard Professor of Environmental Sustainability at Clemson University, and the director of the South Carolina Botanical Garden.

Patrick received his B.S. in Biology from the University of North Carolina, Chapel Hill and his Ph.D. in Biomedical Sciences from Clemson University. He is a contributor to the book, Life at the Water’s Edge, which won the 2005 Renewable Natural Resources Foundation’s Outstanding Achievement Award and has been selected to receive one of ten South Carolina Notable State Document Awards for 2005.

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Potential Impacts of Offshore Wind Energy Development

Wind power is one of the cleanest sources of renewable energy available and is currently the world leader in offshore wind energy development, but interest is growing in the United States. Offshore wind energy development would help our nation meet rising energy demands, reduce carbon emissions, stimulate the economy, and decrease our dependency on foreign oil and gas. The total available energy from offshore wind energy resources is estimated to be the equivalent of 4,000 GW (or four trillion watts). This resource is approximately four times greater than the nation's current electricity generation capacity. While the United States leads the world in land-based wind farms, there is presently only one offshore wind farm in the nation. That facility, which went online in 2016, is the Block Island Wind Farm located off the coast of Rhode Island.

Selected tracts of the Atlantic Outer Continental Shelf (OCS) are currently being evaluated by the Bureau of Ocean Energy Management (BOEM) for the siting of offshore wind farms. There are four OCS lease areas off the coast of South Carolina (see Figure 1). In January 2016, the BOEM conducted a public meeting in Charleston to gather input regarding the proposed construction and operation of commercial wind farms and related site assessment activities off South Carolina’s coast. This meeting was part of an ongoing environmental assessment process that is anticipated to be completed and made available for public review sometime this year (2017). Wind energy development consists of the following four sequential phases: (a) seismic exploration, (b) facility construction, (c) wind farm operation, and (d) facility decommissioning. Much of the environmental research that has been conducted in relation to offshore wind energy development has focused on the potential impacts to marine mammals and seabirds during seismic exploration and facility construction. During the seismic exploration phase, acoustic disturbance is generated by seismic surveys and increased vessel traffic. Pile driving is currently the most common method used to secure wind turbine foundations to the seafloor. The acoustic energy generated during pile driving may travel tens of kilometers or further underwater and could potentially cause hearing damage, masking of calls or spatial displacement of animals in the area. Marine mammals species listed under the Endangered Species Act, such as the North Atlantic Right Whale (Eubalaena glacialis), are of particular concern because the sound they sensitive to the low frequency sounds produced during pile driving activities. The hearing sensitivity of leatherback turtles also overlaps with the frequency range of seismic surveys. Increased vessel traffic and pile driving activities can affect the movements and the diving behavior by loggerhead turtles. Seismic surveys for offshore wind farms occurs over a relatively small geographic area and is conducted after a potential site has been identified. During the conduct of seismic surveys for offshore wind farms, changes in the distribution and vocal behavior of marine mammals and the diving behavior by loggerhead turtles have been observed. Marine mammals and sea turtles are also at increased risk of collision with vessels associated with survey activities. Seismic surveys conducted for offshore wind farms are much less impactful to the marine environment than those conducted for offshore fossil fuel (oil and gas) exploration. Seismic testing for oil and gas exploration is conducted by vessels towing an array of air guns which emit acoustic energy pulses into the seafloor over long durations and large areas. This acoustic energy, which is powerful enough to penetrate thousands of meters below the seafloor, can have significant adverse impacts on marine life within the survey area and beyond. On January 6, 2017, the BOEM announced the denial of all pending permit applications for the use of air gun seismic surveys in the Mid and South Atlantic Planning Areas of the Atlantic OCS. Note that this decision could be reversed by the incoming Trump administration.

The construction phase possesses the greatest environmental potential for impacting marine mammals. Construction-related activities of great concern include pile driving activities and increased vessel traffic. Pile driving is currently the most commonly used method to secure wind turbine foundations to the seafloor. The environmental impacts associated with offshore wind energy development are likely to return to the area after construction has ended. It critical habitats and biologically sensitive periods of the year are avoided and actions to reduce animal exposure to damaging noise levels are taken, the environmental impacts of construction-related activities should be minimal to low. During the operation of offshore wind farms, the turbines constantly emit low frequency noise and vibration into the marine environment. It is possible that this noise pollution reaches levels which could ultimately lead to acoustic masking of marine mammal and fish communication and orientation signals. However, the greatest potential threat of wind farm operation may be to seabirds. Mortality can be caused by collision with the moving turbine blades and avoidance responses may result in displacement from key habitat (e.g., breeding or foraging areas). Seabirds are considered at their most vulnerable when wind farm sites are located near their breeding colonies. During the breeding season, they make regular trips between their nest and foraging grounds. Facility operation may also impair birds migrating through the area. Another potential impact of offshore wind farm operation is the electromagnetic field surrounding the submarine electric transmission cables. These fields could affect the movements and navigation of certain fish, crustaceans and sea turtles. A beneficial impact of offshore wind farms is habitat gain. Wind farm foundations may serve as artificial reefs, providing a surface to which animals can attach. This can be substantial in the number of shellfish and the animals that feed on them, including fish and marine mammals. Another possible beneficial impact is the ‘sheltering’ effect. A safety buffer can surround the wind farm may become a de facto marine reserve, as the exclusion of boats within this zone would reduce disturbance from shipping. Exclusion of some or all types of fishing could also result in local increases in prey abundance for top predators.

Studies indicate that the environmental impacts associated with facility decommissioning activities are likely to be similar to those experienced during the construction phase.

Barry Shedrow
Environmental Committee
ABSTRACT ARTIST COLLEEN WEISSMANN
February Featured Artist
The Lake House, Seabrook Island

Colleen studied at the school of New York Botanical Gardens, where her early artistic endeavors focused on the field of interior “Plant Scaping” or office plant decor. This experience helped to develop her eye for shapes, colors, balance and aesthetics. Contrary to popular opinion, Colleen says that creating an abstract piece of art is not just a matter of throwing paint on canvas, but a melding of experiences, creative instincts and innate abilities.

Working from her Seabrook studio, she creates acrylics using collage and layering techniques. Her emotions dictate the process: laying paint on textured canvas, changing shapes and colors, scrubbing out and repainting until the canvas evolves into a harmonious work of art, exquisite in its composition, balance and color harmony.

Colleen’s work can be seen at the 151 Fine Art Gallery, 175 Church Street, and at the Piccolo Spoleto Festival. Her work will be on display at the Lake House art gallery throughout the month of February.

“NATURE ALWAYS PROVIDES THE INSPIRATION”
MADELINE DUKES SIAG GUEST ARTIST
February 21, 2:00-4:00pm
The Lake House, Seabrook Island • The event is free

South Carolina Artist Madeline Dukes will demonstrate her approach to oil painting at the February monthly meeting of the Seabrook Island Artists Guild. Landscapes, “nature portraits,” and the figure are the subjects of her paintings. Although Dukes completes most work within her studio, she does employ an interactive process of observation in nature to capture color, form, and, most importantly, light. For her, this is where the painting begins – outside or from the live model.

“I approach each painting as a portrait and am fascinated by the movement and relationships between the subject and its environment. Nothing is still. Something dynamic is always going on between the two and I want to communicate that as well as capture the personality of the subject, the day, and the light.”

“My goals are to "construct" with the paint while pushing both the paint and the imagery. During the painting process I incorporate a method of painting intuitively while stepping back and resolving any technical issues along the way. A kind of synchronization occurs while I work. This is the balance I enjoy and this is how I paint.”

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TOWN HALL MEETING
Town Council Meeting of November 15, 2016
After the adjournment of the Town Council meeting, Mayor Ciancio called the November 15, 2016, Town Council meeting to order at 8:30 a.m. at Town Hall. Councilman Gregg, Turner and Wells, Town Clerk Allan, Deputy Town Administrator, attended the meeting. Mayor Pro Tem, Mayor Ciancio, took the Chair.
After the roll call, Mayor Ciancio announced that the meeting would be recorded for historical purposes and that the sound equipment was working.
Mayor Ciancio announced the agenda items and asked if any items were to be added or deleted. None were.
Mayor Ciancio announced the agenda item and asked if any items were to be added or deleted. None were.
Enjoy Seabrook Island’s Nature Trails

There are five Seabrook Island walking trails which have been established over the years, and are maintained as a joint project of the Seabrook Island Natural History Group (SINHG) and the Property Owners Association (SIPOA). SINHG monitors the trails and takes care of minor maintenance. SIPOA is responsible for any new signage, plantings or larger maintenance. Walking along any one of these is a great way to get to know your island and get some valuable exercise.

The Lake House Nature Trail is flat walking and has a difficulty level of 1. It provides an opportunity for education as well as exercise. Thirty individual signs identify significant trees and plants along the path.

The trail’s route takes a walker along the edge of Lake House field and through some lovely woods that are sandwiched between the “canopy lots” of the Seabrook Island Greenspace Conservancy and the field. Proceeding behind the children’s playground, the trail connects with the paved path around Folly’s Lake. This trail is almost a mile in distance if you include loop around the lake, the woods and the field.

Old Drake Nature Trail is the shortest trail and has a Difficulty Level of 1. Benches are placed along the way, through the Lobolly Pines, for sitting and enjoying the tranquility of the salt marsh. The trail is T shaped and ends at clearly marked private property and the Equestrian Trail. Parking is along Old Drake Road.

Hidden Oaks Nature Trail is the most well-known trail and has a Difficulty Level of 2. Deer sightings are common as you stroll through the woods and when you reach the lagoon watch for the resident alligator. Parking is off Hidden Oaks Drive at the intersection with St. Christopher Lane.

Six Ladies Nature Trail is short (1/3 mile) but more difficult than the others. This trail is the most rugged, starting as a Level 3 and changing to Level 5. You will climb hills that reach a lookout point with wonderful views of the salt marsh and Cap’n Sam’s Creek (see photos). Animal sightings include os- teros, herons, egrets and cormorants. There are signs along the way which identify trees. Parking is in the Community Center lot.

Bobcat Dune Nature Walk is a ½ mile boardwalk (2 steps do occur). Your sunny walk will take you through the dunes where you can enjoy sweet grass and sea oats as well as yucca, prickly pear cactus, broom sedge, yucca, prickly pear, holly and many more types of vegetation. Some are identified by signs. Parking is in the Community Center lot.

For an invigorating 20 to 30 minute walk park in the Community Center lot and access the Bobcat Dunes Trail where it intersects with Boardwalk #1. From that point, the boardwalk covers 1/3 of a mile and terminates just across the street from the entrance to the Six Ladies Trail (about 100 feet to the left). You can then walk the Six Ladies Trail and return to the parking lot or retrace your steps around the boardwalk. Carl Voelker, the SINHG TrailsPatroller, highly recommends this walk as enjoyable, educational and a great way to use up a few hundred calories.

SINHG members walk the trails each month providing clean up and maintenance to ensure the trails are ready for our enjoyment. Should you see something on a trail that needs attention, please make a report to the SIPOA Lake House receptionist. Parking is available at all of the trails. The nature trails are reserved for foot traffic only. Please stay on the trails so as not to interfere with wildlife or vegetation. Relax, take your time, and enjoy the trails from dawn to dusk. – Gary Faulder

ECONOMIC IMPACT STUDY

This past September, the entrepreneurial class of the MBA program at the Citadel agreed to underwrite a study of the economic impact of the towns of Seabrook Island and Folly Beach on Johns Island and the City and County of Charleston. The impact of each town was treated separately. The purpose of the study was to quantify the economic contributions of the two towns through a number of factors, including employment opportunities provided by residents and local businesses, the impact of the expenditures of our residents and visitors, the real estate and sales tax contributions of our property owners and visitors and the volunteer hours and charitable donations of our residents. The study covered the period from late September 2016 to the latter part of December 2016 (the introductory study was in the October 2016 issue). The results of the Citadel’s study have been given to Bob Capuano and the full report is available at the town’s website: www.townofseabrookisland.org.

See chart for summary of the findings of the Citadel team:

- While it is evident that the commercial and economic landscape of Seabrook Island has changed and improved, the local impact on the island’s economy is even greater.

- Seabrook Island is a popular tourist destination, popular shopping destination, coveted real estate destination, desirable place of employment and consists of a generous population whose impact to charitable organizations throughout the Charleston area by giving and serving is immeasurable.

This economic impact study was performed to document and further detail the value that Seabrook Island brings to the Charleston area. As detailed above, the economic impact of Seabrook Island and their permanent and seasonal residents is immeasurable and has increased significantly since the previous study was performed in 1996 with a combined economic impact of $338,603,328 supporting over 4,800 jobs. –

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<td>(Residents &amp; Visitors)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off Island Sales 2015</td>
<td>$66,667,577</td>
<td>$100,683,141</td>
<td>1,806</td>
</tr>
<tr>
<td>(Residents)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off Island Sales 2015</td>
<td>$5,831,694</td>
<td>$8,630,906</td>
<td>174</td>
</tr>
<tr>
<td>(Visitors)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Construction 2015</td>
<td>$32,342,494</td>
<td>$48,513,742</td>
<td>443</td>
</tr>
<tr>
<td>Real Estate Sales 2015</td>
<td>$67,500,000</td>
<td>$91,125,000</td>
<td>712</td>
</tr>
<tr>
<td>Charitable Contributions 2015</td>
<td>$10,175,000</td>
<td>$15,062,500</td>
<td>276</td>
</tr>
<tr>
<td>Utilities &amp; Charleston County Taxes</td>
<td>$24,790,378</td>
<td>$36,193,953</td>
<td>550</td>
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<tr>
<td>Total</td>
<td>$236,561,458</td>
<td>$338,603,328</td>
<td>4,831</td>
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</table>

Sales = Spending

** Economic impact multipliers were used to approximate the direct and indirect impact the demand created by Seabrook Island had on the greater Charleston area in 2015. Output multipliers were used to estimate financial impact, while employment multipliers were used to estimate employment impact.
South Carolina Oysters – Why Clusters?

It is said that the bravest man in history was the man that ate the first raw oyster. If that is true it was a long, long, long time ago. Shell rings or “shell middens” have been identified in many parts of the world including right here in South Carolina. These archaeological sites consist of mounds of oyster shells that are often hundreds of feet long and have been found to be thousands of years old testifying to the importance of oysters as a food source for man throughout time.

Oysters not only taste good but are fascinating creatures with many unique aspects to their natural history. Have you ever wondered why South Carolina oysters occur only in the inter-tidal zone, are small and are sold in clusters whereas in other areas such as the Chesapeake Bay and Apalachicola Bay in Florida they occur in deeper water, grow larger, and are sold as single oysters? They are the same species of oyster, Crassostrea virginica (Eastern oyster). The answer may surprise you.

Oysters reach sexual maturity in about two weeks these are primarily dispersed by water larvae that has limited mobility but also alternate functioning as males and females to release a cloud of sperm into the surrounding water. The same oyster individuals spawn their first year as males and females. The mature oyster’s primary predators are marine oyster drills (a small snail) and sponges (a small sponge). Some fish such as cownose rays, crabs, and turtles are unsurpassed in saltiness waters, South Carolina cluster oysters occur only in the intertidal zone, are small and are sold in clusters whereas in other areas such as the Chesapeake Bay and Apalachicola Bay in Florida they occur in deeper water, grow larger, and are sold as single oysters.

Oysters in about two weeks these microscopic larval oysters develop two hinged shells and a special gland that secretes a substance that cements it to nearly any hard substrate on which it settles.

Live and empty oyster shells that make up the oyster reef where they were spawned are the closest and first hard surfaces these larval oysters will encounter. Their attachment or setting on existing oyster shells results in clustering and over time explains the creation and building of an oyster reef, also called “oyster rocks.” As new oysters set on the reef and grow the inner-most oysters are suffocated and die. Over the years this increases the size and height of the oyster reef. Unless dislodged, the oyster will spend the rest of its life wherever it initially attaches. Should it be dislodged, the oyster has no ability to reattach to another solid substrate and will remain a single unattached oyster.

Oysters feed on suspended plankton as they pump water across their gills. In about two months they reach the size of a quarter and are called spat. A single oyster may pump and filter as much as 50 gallons of water per day. The shell of an oyster protects it from many potential predators. Other than man, the mature oyster’s primary predators are marine oyster drills (a small predatory snail and boring sponge). Some fish such as cownose rays, crabs, and large black drum also feed on oysters.

The Chesapeake Bay and Apalachicola Bay are large brackish water estuaries where marine and fresh water mix and there is very little tidal amplitude. The oyster’s primary predators (drills and sponges) can’t survive in these areas as they require high salinity sea water to live. Oyster thrive in these brackish water areas. Here they have unlimited space and are safe to live and grow for years. Over time some of these oysters become dislodged and break from their attachment, becoming single oysters. The physical space to grow and by always being submerged so they can continuously filter feed, provides ideal conditions for the development of large single oysters.

Along South Carolina’s high salinity coast, oysters find safety from their predators only in those intertidal areas that have a tidal amplitude which results in their exposure to the air during a portion of each tidal cycle. In these areas oysters can simply close their shells as the water recedes and wait for resubmergence with the incoming tide. Fortunately, their primary predators (oyster drills and sponges) have no shell, are not mobile and thus can’t survive in the harsh environment of the intertidal zone. Unfortunately, the intertidal zone is limited in area and presents a reduced space for oysters to live and grow. The intertidal zone is also submerged for only a portion of each day, restricting feeding and growth by the oysters. This results in closely packed, slower growing and smaller oysters. However, by thriving in more saline waters, South Carolina cluster oysters are unsurpassed in saltiness and flavor.

Charles Moore
Environmental Committee
Beginning in 2002, the intriguing world of opera - its history, development over 400 years, cultural context, and performance - has been presented on Seabrook Island during the fall and winter months. Many residents and guests have enjoyed these sessions. But it is hoped that many more, perhaps unaware of their existence, will choose to include them in their Island activities.

The "Opera Lite" series runs for 9-10 weeks from January thru March and again from September to November. All sessions are FREE and previous exposure/knowledge of opera is not necessary, newcomers are encouraged to give it a try.

Each opera is self-contained in the 90 minute session with the opera shown in an abridged fashion featuring the high points. Each week brings a different production with the works ranging from current to vintage. These sessions are informal and fun with performances supplemented by text subtitles in English. The voices and acting are amazing. You may be surprised how dramatic and enjoyable this art form can be.

Join us Thursdays from 3:30PM to 5:00PM for enjoyment mixed with enlightenment as we bring back our Opera Lite Series. ▲

Schedule of Operas

- **2/2** - **ROBERTO DE VEREUX**
- **2/9** - **TANNHAUSER**
- **2/16** - **THE BARTERED BRIDE**
- **2/23** - **LA RONDINE**
- **3/2** - **THE BARBER OF SEVILLE**
- **3/9** - **LEGACY OF THE BALLET**

For information, please contact: John Benzel at (843) 768-1174 or elchen7@gmail.com

**SAVE THE DATE**

**30th Annual Arts & Crafts Exhibit**

The Annual SIPOA Arts & Crafts Exhibit will be held in Live Oak Hall of The Lake House during Annual Meeting Weekend on Friday, February 17th thru Sunday, February 19th, 2017.

**Friday, February 17th**

- **7:00 PM - 9:00 PM**

**Saturday, February 18th**

- **10:30 AM - 5:00 PM**

Sunday, February 19th

- **10:30 AM - 5:00 PM**

The Annual Arts & Crafts Exhibit is always one of the highlights of Annual Meeting Weekend. Show off your amazing talents as one of the exhibitors or come see the incredible arts and crafts of Seabrook Island Property Owners at the exhibit.

Registration forms and details will be included in your Annual Meeting packet, as well as available at The Lake House.

**THE LAKE HOUSE LECTURE SERIES**

**CREATION THROUGH CASTING**

Date: **Tuesday, February 21st**

Time: **5:30 PM**

Location: The Lake House

Presented By: Ott Jones

Who should attend: Seabrookers who are interested in the art foundry process and how clay originals are transformed into bronze sculptures.

The slide presentation begins with the inspirational concept of creating an idea from nature and takes the viewer through the entire process of how Ott Jones creates his sculptures in clay, with the help of live models.

Topics Covered:
- Inspiration, idea development, research, armatures, and the design and compositional elements of a piece of sculpture.
- The entire casting process - mold through patina
**STEP CHALLENGE BEGINS FEBRUARY 1ST**

The Lake House Step Challenge is a fun program that uses step-counting device such as a Fitbit, Apple watch, or an app on your phone to track daily steps and motivate YOU! to get moving more regularly. Make the commitment and the Lake House will be your accountability partner to keep you going.

How do I participate in the Step Challenge?

1. Sign up at The Lake House beginning Wednesday, February 1st by writing your name on the Fitness Center chalkboard (located at the back of the Fitness Center) under the amount of steps you commit to completing each day: 5,000 steps, 10,000 steps, 15,000 steps, or 20,000 steps.
2. Track your daily step-counting device.
3. START STEPPING

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**EVENT DETAILS**

**FEBRUARY 1ST**

**New Year’s Renewal**

Start your year off right with a fresh perspective and the monthly New Year’s Renewal. Whether your resolution is to kick the sugar or to get back into the gym, we have something for everyone.

**MARCH 2ND**

**Three Mile Challenge**

Join us for a three-mile walk or run. Whether you’re a seasoned runner or just starting out, this event is open to everyone.

**APRIL 6TH**

**Lake House 5K**

Test your fitness with a 5K race around the Lake House. Prizes will be awarded to the top finishers in each category.

**MAY 4TH**

**Lake House Marathon**

For the serious and casual runners alike, the Lake House Marathon is a great way to test your limits and enjoy the beautiful scenery.

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**COOPER RIVER BRIDGE RUN SEABROOK ISLAND BUS**

Saturday, April 1st, 2017

The Lake House will once again be chartering a bus to take Seabrookers and their guests to the Cooper River Bridge Run.

**ENJOY THE RUN AND AVOID THE HASSLE...RIDE WITH US!**

**Cost:** $25.00

**Race Day Itinerary**

- **The bus will leave promptly at 5:30 AM from the Seabrook Island Resort golf course parking lot on Saturday, April 1st.**
- **The Cooper River Bridge Run begins at 8:00 AM.**
- **The bus will be at the Aquarium Parking Garage once all participants have finished.**

**NOTE: REGISTRATION FOR THE COOPER RIVER BRIDGE RUN IS THE RESPONSIBILITY OF EACH PARTICIPANT. Registration for the bus ride is OPTIONAL.**

**DOES NOT REGISTER PARTICIPANTS FOR THE COOPER RIVER BRIDGE RUN TO register for the Cooper River Bridge Run, please visit registrar.cooperbridge.com**

**There are NO REFUNDS for bus or race registration.**

**LIMITED SPACE AVAILABLE.**

For more information or to register, please contact Janet Gorski at 843-756-3381 or janetgorski@gmail.com

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**STEP TO THE CHALLENGE**

- 1,000 steps a day.
- 3,000 steps a week.
- 20,000 steps a month.

**ENJOY THE RUN AND AVOID THE HASSLE…RIDE WITH US!**

*The bus will leave from behind the Aquarium Parking Garage at 5:30 AM. Once all participants have finished, the bus will return to the Lake House. Registration for the bus ride is $25.00. For more information, please contact Janet Gorski at 843-756-3381 or janetgorski@gmail.com.*

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**PRESIDENT SIPOA BOARD OF DIRECTORS**

This is my last monthly President’s Letter leading up the Annual Meeting of the Seabrook Island Property Owners’ Association (SIPOA) next month.

First, a few housekeeping reminders... the 2017 SIPOA Annual Meeting will be held on Saturday, February 18th at 10:30 AM, in the Island Clubhouse at the Lake House. Achieving a quorum is critical in order to conduct business at this meeting. Therefore, it is important to cast your votes. If you haven’t voted yet, please do so as soon as possible. Please be sure to follow the instructions in the Annual Meeting materials you received, sign both the proxy and the ballot and return both prior to the respective deadlines. Should you have any questions or need assistance, please contact our Executive Director, Heather Paton. She can be reached by phone at 843-756-0851 or by email at heptoon@siopa.org.

I’m wrapping up my third-year term as a SIPOA Director and the past year as President, I think about accomplishments and also disappointments. While there were a number of successes, we also spent a lot of time, talent and energy dealing with some unproductive distractions and correcting faulty facts. It may sound trite, but I had hoped to do more over the past year, particularly in addressing the Nominating Committee and also disappointments. While President, I think about accomplishments in the Annual Meeting materials you received, sign both the proxy and the ballot and return both prior to the respective deadlines. Should you have any questions or need assistance, please contact our Executive Director, Heather Paton. She can be reached by phone at 843-756-0851 or by email at heptoon@siopa.org.

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Title of Program: Travel Image Photography

“Get out of your comfort zone”

Description of program:
This program will focus on travel photography and how to create the most exciting images from your travels. It’s easy to create nice images when you’re standing in front of the Eiffel Tower or standing on top of the highest mountains in Austria. What this program will show with plenty of examples is how to create those images that will force you to really look, to really see. This program will take you on a journey of not only finding creative images but how to create these images during your travels. The good news is that you can apply these lessons to the lighthouse down the road or the streets of downtown Charleston.

Peter Finger in hat holding drone

Peter Finger - Bio:
Peter grew up in the shadows of the Catskill Mountains in Upstate New York. He started painting in his teens and was influenced by the artists of the Hudson River School who painted the wild landscapes of New England in the early 19th Century. Finger would trace the steps of these romantic painters and create his own interpretation of the scenes.

While studying fine art and art education in college, Finger would continue his Catskill Mountain journeys, now armed with a camera. Photography soon played a critical role in his development as an artist. His Super-realistic paintings were based on his photographs and were quickly sought after by collectors, corporations and galleries. Upon graduation he quickly landed an art teaching job.

Fast forward after years of teaching and several years at Apple Computer, he opened his own fine art photography business. Along with his corporate photography, he still makes time to create digital fine art prints and one of a kind embellished giclee prints. ▲

All Seabrookers are invited to Join the Club for $30 annually or they can come to the event and pay a $10 fee.

http://www.peterfingerartist.com/italy.html

NOTE: At deadline, the JIFM announced they will be MOVING to a NEW LOCATION.

Please check with them for further updates.

Chamber Music Charleston on Seabrook Island

Wednesday, March 15, 2017 at 7pm

Location: The Conyers Residence, 2415 Cat Tail Pond Road

Program to be Announced

For tickets, visit: www.chambermusiccharleston.com

HISTORIC WALKING TOURS
OF CHARLESTON

Led by Charleston’s most experienced guides, these two-hour walking tours of the Old & Historic District provide the perfect background for the afternoon or evening house and garden tours.

No private sites or interiors are included on these tours.

Morning History Walks depart from The Shops of Historic Charleston Foundation, 108 Meeting Street from March through July. Please check-in promptly at 9:15 a.m. Space is limited and reservations are required.

Ticket price: Adult: $25, Child (6-12): $10 and Children under 6 are free. Call 843-733-1623 for reservations.

Bringing Clean Water to Wadmalaw

The low-lying, lush populated island of Wadmalaw has no municipal water system leaving many residents at a disadvantage. Being a barrier island and so close to sea level, the water is not always safe to drink. A number of residents are dealing with issues from failing old wells, rusty pipes, high iron/sulfur content, salt water intrusion and/or lack of an effective septic system. This causes a big health concern for families especially the elderly, pregnant women and children.

The Sea Islands Water Wellness Mission provides clean, safe water for Wadmalaw residents by purchasing and coordinating repairs, replacement, connecting to other sources, or installing filtration systems. Members of the Foundation work with contractors to assess the need and put a plan in place.

There is a waiting list of families who need help!

To get involved or to learn more contact: Bill Britton, Water Wellness Mission Coordinator. 843-423-6360 www.fightislandhunger.com
ANNUAL OYSTER ROAST
Saturday, February 25, 12-3PM | Dill Sanctuary

Enjoy an incredible view at the Stono River at the Dill Sanctuary while you shuck oysters and eat delicious barbecue from Sticks Fingers. Bring your favorite beer or wine to sip on as you listen to a live band! Those of you with a sweet tooth will be excited to hear that Charleston’s famous Diggity Doughnuts will be parked on site! Attendees are also invited to join Chief Curator Grahame Diggity live band.

Please note that this year’s Oyster Roast is BYOB.

Tickets are all-inclusive and account for admission to the Dill Sanctuary, BBQ, oysters, a battery truck will be parked on site! Attendees are also invited to join Chief Curator Grahame Long as he leads a guided tour to Battery Pringle, a key fortification in the Confederate defense line. The event is open this fall. Beginning in January membership will be by audition only. For information about membership, contact the Director of Music: Mr. Van McCollum (vanmccollum@bellsouth.net or 404 401-0678 cell)

Seabrook Island Club Annual Meeting
FEBRUARY 18
Seabrook Island Club Annual Meeting
9AM • Island House • Atlantic Room

SINHG ANNUAL SOUP SUPPER
Friday, February 3rd • 5:30PM
The Island House at the Club.

The Island House at the Club has challenged SINHG to a Soup Throwdown! If you would like to enter a soup, stew or chowder, we would love to have you join the competition! Details and sign up forms are available on the SINHG web site, sinhg.org. We hope you can join us!

MONDAY MORNING BRIDGE
Every Monday • 9AM • Lake House

The Monday Bridge Group is always looking for new players! We meet Mondays at 9:00 am at the Lake House, in room by and join the fun. For more information, please contact Ilse Calcagno at 843-768-0317.

BISHOP GADSDEN HOUSE CONCERT
MUSIC FOR HARPSICHORD AND WINDS
Sunday, February 12 • Schafer Residence at Bishop Gadsden
700 Quay Way Unit 714 • 7PM

All House Concerts are approximately an hour in length without intermission. A reception follows and the audience has the opportunity to meet the performing musicians and fellow audience members. House Concert tickets are $55 each for individual concerts and $45 each when purchased as a subscription. As these concerts always sell out, advance purchase/reservation is required. For ticket information, visit: chambermusiccharleston.com

COMMUNITY CHORUS
COASTAL CHORAL CHOIR
March. Selections for both women’s chorus and men’s chorus are included in the repertoire as well as opportunities for solo and ensemble singing. Rehearsals are 7pm, Mondays at Holy Spirit Catholic Church. Membership in the group is open this fall. Beginning in January membership will be by audition only. For information about membership, contact the Director of Music: Mr. Van McCollum (vanmccollum@bellsouth.net or 404 401-0678 cell)

INDOOR PICKLEBALL
St. Christopher’s Camp
Fridays • 12:30-2:30
If interested, please contact Mary Torrisi at mary.torello@yahjoo.com

SEABROOK STITCHERS
Lake House • Every Monday • 11AM-1PM

For more information, please contact Denise Dayton at ddayton@gmail.com

D.R.I.T. (DIGGING INTO ROOTS TOGETHER)
Meets Second and Fourth Wednesdays of each month 1:30-3:30PM • Lake House

If you are interested in genealogy and looking to network with others who share your interest, or would like some guidance in getting started on your own family history, please join us. For further information about meeting dates, times and agendas, as well as useful information for all the genealogists among us, please check out the blog at diggingtogether.blogspot.com or email us at diggingtogether@yahoo.com

HAND AND FOOT CANASTA GROUP
Lake House • Uper One Room • 2:35PM

First and third Friday of each month.

We welcome all players and will teach newcomers.

For information and RSVP, contact Carol Lynne Chretien 843-212-5854 or email: carollynne1941@gmail.com
Open House Event
Saturday, February 18th
1:00 - 3:00 PM

Seabrook Island Real Estate presents an Annual Meeting Weekend Open House Event, featuring current homes for sale!

Come by the Seabrook Island Reception Center just before entering the Seabrook gate for brochures, a map and to arrange gate access.

Seabrook Island Real Estate • 1002 Landfall Way, Seabrook Island, SC 29455 • 843.768.2560 • www.seabrookislandrealestate.com