

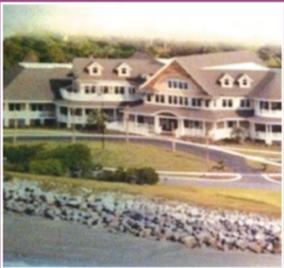
# THE Seabrooker

VOL 20 • ISSUE 2 • FEBRUARY, 2017

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## FEMA's New Flood Insurance Rate Maps What You Need to Know



As part of Charleston County, the Town of Seabrook Island has recently received the Preliminary Flood Insurance Rate Maps (FIRMs) for review. These maps will not go into effect until the official process of adopting them has been completed. Process steps include public hearings, an official review period, an appeal period, re-issuing the maps with the effective date, and formal adoption of the new maps by the Town. Charleston County estimates the entire process will not be completed until mid 2018. Until these Preliminary Flood Insurance Rate Maps are final, they have no effect on property owners. When the maps do become final, they will affect your flood insurance premium rates. The current FIRMs, which were effective on November 17, 2004, will remain in effect until the new maps have been adopted.

**Some background:** Congress established the National Flood Insurance Program (NFIP) in 1968. The NFIP, administered by the Federal Emergency Management Agency (FEMA), provides federally backed flood insurance to property owners in participating communities. The federal government became an insurer of flood losses through the NFIP because the private market stopped offering flood insurance. To participate in the NFIP, a community must agree to establish and enforce certain regulations designed to minimize and help prevent flood damage. Examples of these regulations include placing limitations on development in floodways and floodplains and requiring that new buildings constructed in floodplains be elevated above the established "Base Flood Elevation." From satisfying many of the NFIP regula-

tions, the Town of Seabrook Island has a Community Rating System (CRS) designation of "5." We are one of only five communities in South Carolina (out of 44 participating in the CRS program) with this rating. (According to the FEMA CRS Fact Sheet, CRS uses a Class rating system that is similar to fire insurance rating to determine flood insurance premium reductions for residents. CRS Classes are rated from 9 to 1. The ratings are like golf scores: the lower the better.) The only community in the state with a better rating, a "4," is Charleston County.

As part of the NFIP, FEMA created FIRMs—maps that show the estimated area of flooding that may occur in a community due to a rain event that has a 1% chance of occurring in any given year (the so-called 100-year storm).

So much for background, but there are likely to be many questions from Property Owners. In this article, I have tried to use a hypothetical Q&A approach to provide some answers. However, according to sources at Charleston County Building Services, "There are not any black and white answers at this time. There are still numerous unknown variables." As to any conclusion Property Owners might reach from looking at the preliminary maps, we must all remember, "until the proposed maps are final, many answers cannot be determined."

**Why is FEMA issuing new maps?** There is no specific schedule for when flood maps are updated. Flood zone designations are established or revised based on new and more accurate information. Flood risks change for many reasons: new development, flood control projects, and the like. Therefore, FEMA updates flood hazard maps across the

country as needed to remain current with changes in local conditions.

**What purpose is served from issuing flood maps?** Flood maps (the FIRMs) show areas of high, moderate, and low flood risk. Communities use the maps to enforce the federal building requirements for coastal areas and floodplains, lenders use them to determine flood insurance requirements, and FEMA uses them to help determine the amount that property owners in flood-prone areas should pay for their flood insurance.

**Flood maps have designations on them like X, AE, VE, etc.** What do these codes mean? Flood zones are geographic areas that FEMA has defined according to the 1% annual chance flood risk. Each zone reflects the severity or type of flooding in the area. The codes are defined on each FIRM.

**Where can I get answers to my questions?** Property Owners on Seabrook Island can refer to sources other than FEMA for more information, including their insurance agents and Charleston County Building Services (phone 843-202-6957). Note that, as of the publication of this article, this telephone number has not been made public. However, if you have questions in reference to the flood maps, you can call the number and leave a message; Building Services will begin to check the messages once that number has been published.

Plan on attending the public hearings when the dates are announced. You will also have an opportunity to view the FIRM on line when it is made available by Charleston County and see what, if any changes are proposed for your property.

Let me conclude on a personal

note. Charleston Building Services has been incredibly responsive to my questions. They will conduct site visits (for the nominal fee of \$75) to make recommendations for mitigating flood damage, help interpret flood maps related to your particular property, and direct you to numerous resources to help you understand the potential effects of the new maps when they are adopted. Contact Building Services at 843-202-6930 or email [buildingservices@charlestoncounty.org](mailto:buildingservices@charlestoncounty.org) should you wish to take advantage of this service. In my case, I now have a solid plan for moving ahead with improvements in local newspapers (e.g., the Post and Courier).▲

**NOTE:** As of the date this article was submitted for publication, there had been no announcements about plans for public hearings on the Preliminary FIRMs. When such an announcement is made, Property Owners will be notified through the Town website, SIPOA website and weekly e-Blast communications, and announcements in local newspapers (e.g., the Post and Courier).▲

Resources: Use your browser (e.g., Internet Explorer, Google, Chrome, etc.) and search on the following: [FloodSmart.gov](http://FloodSmart.gov)

Answers to Questions about the National Flood Insurance Program. View Your Community's Preliminary Flood Hazard Data  
COMMUNITY RATING SYSTEM:  
CRS List of Communities 10-01-2016



Councilman Skip Crane

## Trending Green



Every year the Green Space Conservancy is excited to present unique items for auction at the Gala. This year is no exception. We are pleased to be offering an original, signed watercolor by renowned artist and illustrator Earl Bradley Lewis. Many private collections, galleries, and museums throughout the United States possess his work. Locally, EB's work is frequently exhibited at the Wells Gallery on Kiawah Island and in downtown Charleston. He has illustrated over 70 children's books and has garnered such prestigious awards as the Coretta Scott King Medal and a Caldecott honor.

Continued page 3



# THE Seabrooker

Please send correspondence to: [TheSeabrooker@yahoo.com](mailto:TheSeabrooker@yahoo.com)

"Communication is the beginning of understanding." The Seabrooker will report regularly on Island happenings, as well as newsworthy events that affect property owners and residents. As Seabrooker volunteers with a common objective, we are committed to securing the facts and reporting to you in a forthright, honest and unbiased manner.

Red Ballentine,(1924-2006) Fred Bernstein (1924-2010) Co-Founders

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Please send correspondence and inquiries regarding editorials to [TheSeabrooker@yahoo.com](mailto:TheSeabrooker@yahoo.com) or call 843.408.3707

The entry deadline for all items is the 15th of the month. Please limit Cap'n Sams letters to 400 words. Photos should be in high resolution (5"x7" at 200 dpi or more).

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# THE Seabrooker



Dear Capt'n Sam,

During the Q&A at the SIPOA Board of Director's meeting on January 9th, I read the following remarks and proposal:

*"Why bother with a so-called "candidates night" [scheduled for that same evening] since they are candidates-elect, virtually appointed by a small committee. [There are only as many nominations to the Board as there are vacancies.]*

*I have no doubt that the Nominating Committee did a dedicated and very good job . . . but, with no choice to be made regarding Board of Director vacancies, they are a Star Chamber making appointments.*

*Most of the Board likely opposes the petition for eliminating the SIPOA Nominating Committee. I understand their reasoning.*

*I also understand the Board's thinking in proposing Bylaw changes aimed at promoting appropriate manners and conduct by Board members – though I am saddened by the perceived need for rules that, arguably, come dangerously close to violating standards of free speech.*

*All that considered, perhaps the Board and the proposers of the petition to eliminate the Nominating Committee would/should consider amendments to that proposal that require the Nominating Committee to nominate at least one more person(s) than there are vacancies to fill on the Board. I would be happy to propose that from the floor of the Annual Meeting."*

\*\*\*\*\*  
During the discussion that followed, it was pointed out that such amendment could not be made in that fashion. I privately asked the sponsors of the petition if they would consider such an amendment, and they said they would not. I suggested that if some Board members privately endorsed having a formal Board discussion of the one-more-than-a-

# CAP'N SAM EDISTO

cancies proposal, it might build support for voting against eliminating the Nominating Committee. A number of Board members agreed they would do just that.

Choice is the essence of representative government, and I sensed significant unease at having no choices. The Nominating Committee will inevitably be accused of following its own agenda, and that is a burden that is quite unfair to them.

*Warren Kimball  
2540 Otter Lane  
(SIPOA Board, 2009-14;  
5 yrs. as Secretary and  
Exec. Committee member)*

Dear Cap'n Sam,

As everyone is, or will become aware, there are four proposed amendments to the SIPOA Bylaws and Protective Covenants which will appear on the Annual Meeting ballot/proxy. Three of the proposed amendments are presented by SIPOA Board and are self-explanatory. Please read them carefully and vote accordingly.

The fourth in my opinion is much more troubling to the Island and could, if accepted, destroy the very fabric of what makes Seabrook Island.

Amendment #4 deals with two very distinct issues, the elimination of the Nominating Committee and the elimination of second paragraph of **Section 6.2 President** which reads as follows:

"The President shall endeavor to ensure that SIPOA fosters and maintains productive relationships with local municipalities, businesses and other organizations (such as the Town of Seabrook Island, the Seabrook Island Club, the Seabrook Island Utility Commission, Camp St. Christopher, Bohicket Marina Village, Freshfields Village, the Kiawah Island Community Association, Kiawah Development Partners, the County of Charleston, and other entities as appropriate) in order to coordinate efforts on matters of mutual interest".

As an Owner on the Island you should realize that the elimination of this requirement for the President could greatly impact your property and the Island as a whole. The following is a partial list of items that would be lost by the elimination of this specific paragraph:

- Accountability of the President to the Owner's
- Accountability of all of the standing committees when the President is not required to maintain those relationships.
- Benefits from the last relocation of Captain Sam's inlet and the elimination of any future relocations of Captain Sam's inlet
- Coordination of the safety, security and healthiness of the beaches
- Coordinated service, maintenance and reliability of the Island's infrastructure since approximately 40% of the Island's storm sewer system is owned and maintained by the Club and relied upon by SIPOA.
- The coordination of cleanup and repair from natural disasters where the Club allowed SIPOA to utilize the horse pasture for staging of all of Mathew's debris eliminating SIPOA's need to haul everything off at an additional expense to all Owners of 10's of thousands of dollars
- Good faith of prospective property buyers as they come to realize that we have become a very dysfunctional community, placing Real Estate Values in a very vulnerable position, dulling our competitive edge and heightening concerns about future investments on the Island.
- Jeopardizing or eliminating all of the current long range planning items including the joint website development and progress made toward receiving the Audubon International Sustainable Committee certification
- Coordination and simplification of guests amenity card process, resulting in a loss of revenue to the Island
- Security Gate entry coordination,

which will no doubt jeopardize safety and security on Seabrook Island

The numerous and well-articulated reasons not to eliminate the Nominating Committee have been the subject of several letters in the January edition of the Seabrooker along with much discussion, emails and blogs. Please read them and understand why having a Nominating Committee that is committed to finding and presenting the most qualified individuals for consideration, has worked well from its inception and will continue to work well for the Island in the future. It is important to remember this Island is run and supported by volunteers. The individuals in all of the governance positions, including SIPOA Board, Nominating Committee, standing committee chairs, and committee members contribute a tremendous amount of time, effort, and expertise for everyone's benefit.

You may be interested to know that the vast majority of the supporters of Amendment #4 have made strong statements about the current flaws in the Nominating Committee and about the SIPOA governance structure in general. Yet, it appears that few of them have ever submitted applications to the Nominating Committee for consideration, or volunteered for any committee involvement. Many of these people have truly benefitted from all the hard work of others without even a thank you being offered.

Everyone should vote against the elimination of the Nominating Committee, and the elimination of the President's responsibilities, as stated in Amendment #4. It is important to all of us to keep Seabrook Uniquely Yours.

*Sincerely,  
Larry Buchman,  
President Pelican Watch Villas*

Dear Capt'n Sam:

I have read with great interest the four letters concerning the February election to the POA Board. While all four are well written and apparently heartfelt, I found it astonishing that anyone would try to justify the current method of Board Member selection as being fair or in any way democratic.

Cuba and Russia both use election systems similar to this. The attitude of we know what is best for you so must trust us to decide, is so foreign to anything I have ever been taught.

The secret process of the nominating committee is hauntingly frightful in concept. Whatever has possessed the cabal in power to distrust anyone that they do not endorse is simply bizarre. The letter from the past Board Members is also very disingenuous. While there is a director on the Board who arrived there by petition, he was not greeted with open arms. Both the POA and The Club conducted a mass disparaging campaign to keep him off the Board. Frankly this behavior was astonishing childish and I have not heard of any Jericho like moments caused by this new Board Member.

I hope the membership is sufficiently aware of this most undemocratic election. Limiting the number of candidates is not conducive to good governance. I hope the existing Board would realize their close minded attitudes will only stimulate further acrimony.

The Board has performed admirably and should now take the necessary steps to be all inclusive rather than a divisive oligarchy.

*Sincerely,  
Larry Wiessmann  
2712 Seabrook Island Rd.*

### Your Vote Counts

I was disappointed recently, to hear a friend say he wasn't going to vote in the upcoming SIPOA elections. "Why should I vote?" he said. "There are only four people running for four positions".

While that is true, it misses the point. If not enough votes are cast, we cannot attain a quorum. No quorum

*Continued bottom of page 3*

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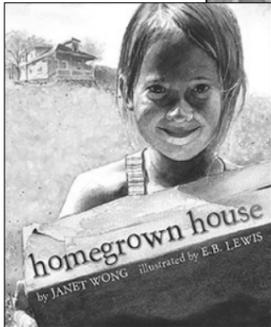
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Continued from page 1



What makes a house a home? The watercolor featured at this year's Gala is one of several that EB painted to illustrate Homegrown House by Janet Wong. It's the poignant story of how a grandmother's gentle wisdom allays a young girl's anxiety when her family must move to a new neighborhood. Another job transfer for her father means the 8-year-old will be relocating to a new house for the fourth time. According to Grandma, carrying familiar traditions and memories with us helps to make a new house feel "homegrown," and "just right." EB's warm illustration depicts a father's intense focus on the intricacies of his treasured tackle box as his daughter looks on. This charming, evocative watercolor is framed and all ready to fashion some Seabrook home "just right."

Reservations are selling briskly! Even if you hear that all 300 seats have been sold, please add your name to our waiting list as additional opportunities often become available as the **March 12th** date approaches.

Reservation forms are available at the Lake House or on the Conservancy's website: [www.sigsc.org](http://www.sigsc.org). Your completed form and check for \$75 per person are required.

The evening starts at 5:00 with a silent auction and other charitable opportunities followed by a scrumptious dinner, games and a live auction. Complimentary wine and beer are served throughout the event. The friendly competitions always involve lots of smiles, laughter and donations! ▲

Mary Beth Joyce / Lisa Hillman

*The Conservancy is a nonprofit charity dedicated to preserving the unique natural environment of Seabrook Island through the acquisition of undeveloped properties. Our group is wildlife approved!*

## SINHG Spring 2017 Speakers

The Seabrook Island Natural History Group conducts six or seven evening programs each year. These programs offer outstanding speakers on a variety of topics related to nature and cultural history on Seabrook Island, Charleston and the South Carolina Low Country. The spring 2017 line up once again provides a diverse and fascinating array of topics ranging from the Gibbes Museum to Sea Turtle Rescue to Revolutionary War Battlefields.

The first presentation on February 9th, features Angela Mack, the Executive Director and Chief Curator for the Gibbes Museum of Art. Her topic is "South Carolina History through Art".



In addition to her responsibilities at the museum, she is a prolific author. Her publications include Landscape of Slavery: The Plantation in American Art (2008); Edward Hopper in Charleston (2008); Henry Benbridge (1743-1812): Charleston Portrait Painter (2001); and In Pursuit of Refinement: Charlestonians Abroad, 1740-1860 (1999). A contributor to several periodicals, she has written articles for The Magazine Antiques, Sculpture Magazine, American Art Review, and South Carolina Historical Society Magazine.

Mrs. Mack is also chair of the

Charleston Heritage Federation, and is a member of the Board of the Charleston Area Visitors and Convention Bureau, the Arts Committee for the Charleston Regional Airport Authority, and the Art and History Commission of the City of Charleston.

On March 9th Kelly Thorvalson,



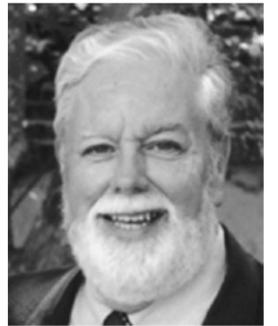
the Sea Turtle Rescue, Program Manager at the South Carolina Aquarium will discuss "The Sea Turtle Hospital and Rescue Program".

Ms. Thorvalson started volunteering at the South Carolina Aquarium in 1997 and was hired as an aquarist in 1999. Today, Kelly organizes the team for live sea turtle stranding admittances and works closely with staff and volunteers to ensure patients are receiving healthy diets and necessary medical treatments. She also provides educational tours to Aquarium visitors and school groups. As a conservationist, Kelly enjoys that she is not only a part of sea turtles' survival, but also a part of a changing culture that cares more about the health of the planet. She's proud to work for an organization that provides an inspiring visitor experience while keeping conservation and education at the forefront. She received her B.S. in Marine Biology from the College of Charleston

Finally, on April 13, Doug Bostick,

Executive Director of the South Carolina Battleground Preservation Trust, will examine "The Use of Infrared Technology as a Reconnaissance Tool for Battlefield Preservation"

Mr. Bostick is a graduate of the



College of Charleston and received a Master's degree from the University of South Carolina. He formerly served on the staff and faculty of the University of South Carolina and the University of Maryland. He is the author of twenty-six books and his knowledge of history is enhanced by a raconteur's gift for storytelling. He is a much sought after speaker and covers a wide range of topics including the history of the South Carolina Sea Islands, colonial and antebellum horse racing, the War Between the States and the Revolutionary War in South Carolina.

All of the SINHG Evening Programs are held at the Lake House with refreshments at 7:00 PM and the programs at 7:30 PM. All Seabrook Island residents and guests are invited. There is a donation of \$5 for non-SINHG members.▲

Gary Fansler

## CAP'N SAM EDISTO - Continued from page 2

means the election process must be repeated at a later date and it will create unnecessary expenses for property owners. If delayed long enough, a void in governance is created which can impact our daily life, as we know it. Without a third of the board in place, how can we expect it to function properly? Decision-making and authorities would stagnate. Complaints would increase and services would decline.

There are better ways to create change than by not voting. If your concern is that there are not enough candidates to choose from, there are avenues to get more people on the slate. And they work. Look at last year's results where a write-in candidate was elected to the SIPOA Board. And it is not a given that every year we will only have the exact number of candidates for positions to fill. Again, look at last year. There were five candidates running from which to choose four. (Six candidates including the write-in candidate). The point is, we want the best-qualified candidates, four or more.

Whether you agree or disagree with the petition to dissolve the Nominating Committee and the related dissolution of the SIPOA President's responsibilities to work collaboratively with other Island entities, I strongly believe the vetting of potential candidates is essential. Who else is going to dig down, face-to-face, with potential candidates to determine if they mean what they say? Who is going to ensure there is robust succession planning for skill sets needed in future board members? Do we want board members with personal

agendas or do we want candidates who truly want to work with others and do what's best for all the people of the island? Despite differences of opinion, can these candidates work with other board members? Or will they be a disruptive force that keeps the board from being more creative and tackling more important issues? Most qualified board members I know were approached to run. Who is going to perform that function?

Some say that they can make up their own minds and determine which candidates are best for them. Maybe so, but undoubtedly that leaves a lot of other people who don't want to or don't have the time to research candidates. So they lack the comfort of knowing that the best, most qualified candidates have been identified. Who is going to look out for their interests?

There are many more reasons to keep the Nominating Committee and the President's functions. They have already been eloquently said in last month's The Seabrooker. But the bottom line is, I believe we need a group of people to interview potential candidates and that group is already in place—the Nominating Committee. So vote to keep the Nominating Committee, thereby allowing the President of the Board to work with other island entities to benefit all property owners.

We, as property owners, either resident or non-resident, have an obligation to make sure this island is run as efficiently as possible. By casting your vote, for better or worse, you are ensuring our island continues to operate. So please vote in the upcoming elections. Our island depends on it.▲

Warren McCulloch  
3075 Marsh Gate Drive

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Michael Morris



## SEALING THE DEAL



In this column and the next, I am going to discuss wine closures. I know...NOW I've got you on the edge of your seat.

The three most viable methods available to wineries are natural cork, screw caps, and the most recent addition, glass. This month, we are going to focus on the oldest and most traditional of the three, natural cork.

Cork has been used to seal wine bottles for centuries. The reasons? Cork seals the bottle so that wine doesn't leak out. As long as it stays hydrated (which is why wine should be stored on its side) it retains a mostly airtight seal. However, the fact that cork is porous and allows some oxygen to enter the bottle is its most important quality. The slow oxidation of the wine (or aging) is what allows tannins to mellow and secondary flavors and aromas to develop. In fact, one of the weaknesses of the screw cap is that it doesn't allow enough oxygen to interact with the wine. The lack of oxygen presents its own problems, but we'll save this discussion for next month.

So, if cork is such an ideal material, why are wineries seeking alternative methods? While one might presume it has something to do with environmental reasons (cork is produced by stripping the cork tree of their bark), it does not. Cork can be sustainably harvested with little impact on the environment or the tree. The reason wineries explore other closure methods is because of a chemical compound called TCA. The compound is produced when chlorine (used to disinfect) comes into contact with certain fungi present in the cork. When the infected cork comes into contact with the wine, it can infect the entire bottle. When you open the infected bottle of wine and go to smell it, you will get an odor which can best be described as wet cardboard (or damp basement or wet dog). When you taste the wine that characteristic will also be present in the flavor of the wine and it will be devoid of any fruity flavors.

Testing for this flaw and eliminating those infected corks is very difficult and it is impossible to totally eliminate it. Depending on the source, cork taint can affect anywhere from 2%-10% of wine bottles. If I was Jimmy "The Greek", I would confidently set the over/under at 5%. This can be very costly to wineries both from profitability and a lack of confidence in the bottles coming from that vintage. I have stopped carrying certain wines due to an unusually high occurrence of cork taint in that vintage. The pursuit of eliminating cork taint has led some wineries to experiment with alternative clo-

sure methods. Both screw caps and glass totally eliminate the possibility of cork taint although each of them carry their own drawbacks (again, we'll get into this next month). The most common reason for resistance to alternative closures is both tradition and ceremony. The process of removing a cork with a corkscrew is perceived as one of the joys of drinking wine. Somehow, if the Sommelier opens the bottle by twisting off a top, the experience seems less "special". This brings us to the process of why you go through the presentation steps when you order a bottle at a restaurant.

When you order a bottle, you go through a process to make sure the wine is sound. You are not tasting the wine to see if you like it or not. Upon retrieving the wine, the person serving it to you will present the bottle to you. This presentation allows you to verify the essential information that the wine is what was represented on the list (winery, vintage, vineyard designation etc.). Next, upon extraction, the cork is presented to you. As you visually inspect it you look for signs of improper storage (dried out cork) or a physically defective cork (seepage). Finally, you can smell the cork. Many have erroneously stated that you can't derive anything from smelling the cork. While it may be true that you can't make qualitative opinions about the wine due to the small amount of wine that is present on the end of a cork, you may notice some characteristics of TCA infected wine. Like coming home and finding the front door slightly ajar, it's a "something may be wrong here" moment. Every time I open a bottle I smell the cork. When opening dozens of bottles a night to pour by the glass I don't have the time to taste each bottle, but by smelling the cork I can see if there is an issue that requires further examination. When the sample of wine is poured for you, give the wine a swirl in the glass and smell it. This is the point you will notice if there is a problem (if you really want to look like you know what you are doing, you can approve the bottle before even tasting it). Tasting it will only confirm the presence of TCA if there are any lingering doubts. If, at anytime during this process you believe that the wine has been infected, bring it to the attention of the person serving the wine. They (or whoever is responsible for the list) will taste the wine to confirm a problem with the wine.

In the next month's article we will further explore screw caps and glass closures and explore the pros and cons of each method. Until then, may your wines be TCA free and cheers! ▲

## Golden Bear Realty Opens Kiawah-Seabrook Office



Golden Bear Realty is proud to announce the opening of their second Charleston-area location. The launch of the new office at 1900 Seabrook Island Road officially was celebrated with a festive Grand Opening party attended by residents, industry partners and Michael Nicklaus. Golden Bear Realty, a Jack Nicklaus Family-owned company, is also located in Mount Pleasant and boasts over 25 experienced real estate professionals.

"I am extremely excited about our new Kiawah-Seabrook office location.

We look forward to bringing the residents of this area a new choice for all their real estate needs," says President Michael Nicklaus. "We are already seeing strong synergies between our luxury markets in Palm Beach, Florida and the Charleston area."

The new Golden Bear Realty office is conveniently located in the former BB&T bank building just outside the Bohicket Marina entrance and has become a popular stopping point for the residents of Kiawah and Seabrook, as well as for many potential buyers. "We

offer clients the internationally trusted Nicklaus brand advantage which encompasses excellence, integrity and experience in the luxury real estate market," says Bob Nitkewicz, Branch Manager. "Our agents combined have well over 150+ years of experience on the islands."

With offices in South Florida and South Carolina, Golden Bear Realty retains over 200 real estate professionals. For more information on Golden Bear Realty and its services, visit [www.GoldenBearRealty.com](http://www.GoldenBearRealty.com). ▲

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### Personal Injury

- Brain Injuries
- Premises Liability
- Wrongful Death

### Motor Vehicle Accidents

- Car Accidents
- Hit-and-Run Victims
- DUI Accident Victims
- Injuries to Children

### Defamation of Character

- Libel
- Media Libel
- Invasion of Privacy



**South Carolina  
Association  
for Justice**



## RECYCLING QUESTIONS ANSWERED

During the SIPOA Board meeting on January 9, two questions were raised regarding the recycling contract extension with Charleston County.

The first, regarded where our recycling actually went. For the past year and a half the old and outdated recycling facility on Romney Street in Charleston has been closed in anticipation of a modern complex being built further up the Neck. A groundbreaking ceremony was held in November of 2015 for the new center, the environmental studies (SEQR) studies have been done and the planning and design stages are nearly finished. But, as yet, construction has not begun. Presently the County trucks its recyclables to Horry County. While this is costly it does save the County money on its landfill costs.

Also in question is how much of what we put into our recycle bins actually goes into new products. Here on Seabrook somewhere between 20-30% of our waste goes out as recycling - a number which fluctuates monthly and seasonally. Across the country that number varies widely. St. Paul, Minnesota claims to recycle more than 50% of its household waste while San Francisco claims almost 90%! CBS conducted a study in 2010 which showed an improvement in household recycling from 10% in

1985 to about 34% nationwide. But how much of this actually goes into new products?

In 2004 the U.S. EPA estimated that between 66% and 77% of all household recycling picked up was actually recycled into new products. (Keep in mind that most waste generated is industrial waste and is not generated by households.) The economics of recycling is always changing. In the U.S. the price paid to recyclers has fallen due to increased recycling by households and lower oil prices. But China has a greater need for these resources and has found it economically viable to buy our recyclables. And, aside from the profits made by the companies that do this work and the jobs they create, it reduces our landfill costs across the country.

In order to help the recyclers do their work more productively there are a couple of tips to remember. Plastic bags wreck havoc with modern recycling machines. Do not put your recycling in plastic bags and do not put old plastic bags in your recycling bins. Also greasy pizza boxes and other cardboard with food waste make very poor quality recycled paper and should always be put in your regular trash. But plastic and glass bottles (caps included), newspapers, junk mail and cardboard all make good recycling.▲

Rich Siegel

## Making Better Use of Your Technology



### TRAVEL APPS



For those of you who heeded the advice in last month's column and cleaned out some of the apps on your phone and downsized your social media participation - you can use all your freshly acquired spare time to plan a fabulous trip. You will also have room on your phone to download a trip-planning app. There are a gazillion trip planners out there. If you do a Google search you will come up with a list that includes: **TripIt, Road Trippers, PlanApple, Trip Case, Trip Hobo and TripOMatic** - just to name a few of the top ten. Some work on iOS, some on Android, some on both - some are free and some have a modest cost, and some are downright costly. Each of them is a bit different and what kind of travel app you choose really depends on what you need and how dependent you want to be on your phone, especially if you are traveling abroad.

In order to give you an example, I tried to find an app that works on both iOS and Android, is free, has a ton of features and, best of all doesn't require wifi or a data connection to work. That's right - you can download everything to your phone before you leave - including maps and walking directions - sparing you from having to use an expensive international data plan. Sounds too good to be true, right? Let me introduce you to **Google Trips**. This app allows you to organize your trip ahead of your travels and get around once you arrive. Unlike TripIt Pro which will track your frequent flier miles and alert you when a better seat becomes available on your flight (it ought to do something pretty special for \$49), Google Trips covers the basics, like useful city guides, that leverage a wide range of Google services.

Once you download the app and sign in with your Google account information, you can start a new trip. If you have more than one Gmail account, try to use the one where all your hotel, airline and car rental confirmations are

sent. It will make things easier. There is a menagerie of colorful options once you get started. Reservations keeps track of your flights, hotels and rental cars. Need-To-Know will give you useful information on how to get from the airport, the local currency, and what to do in an emergency. Things-To-Do will build you a custom itinerary based on how long you'll be in town, popular destinations and anything you have starred or saved on a Google Service. You can chose a broad itinerary or focus on specifics like shopping or art galleries and each itinerary can be edited to include things you want to do (or exclude things you don't want to do).

If you do have a cellular connection active, the app will pull in real-time information on which destinations are open or closed, and make adjustments for local time and weather conditions. If it's a rainy day, Trips will recommend indoor activities. If you tap the big, red "magic wand" button, Trips will offer you a random highlight you might want to check out.

This app is simple to use, but like any other app, you have to fiddle with it a bit and find your way around. As I mentioned before, this is just one of many, many apps you can download and play around with depending on your needs. Having everything on your phone sure beats having to haul around maps and guidebooks. So now that you have all that spar▲

Denise Doyon

Disclaimer: I am not affiliated with any software or hardware company and receive no compensation for endorsing products. My recommendations come from my own research and use. Prices for apps are based on information available at the time this column was researched and written. Author takes no responsibility for changes in prices by the developers, iTunes Store, or Google Play Store.



## HEALTHY AGING

Jerry Reves, MD

### ELECTIVE SURGERY IN THE OLDER PATIENT

A common and important of healthy aging is having surgery that is planned to address a medical problem where there is no better medical management plan. A disproportionate amount of surgery is performed on people 65 year or older. This is because as we age the wear and tear begins to take its toll on our bodies and joints, tendons, eyes, hearing, and whole organs no longer function well as diseases like atherosclerosis and cancer occur. In some cases surgery can be restorative, or as we commonly say in the profession palliative (meaning things can be improved if not completely fixed.)

#### Making the Decision to Have Surgery

The decision to have an elective operation is generally arrived at by you, your family, your primary care doctor and the surgeon specialist. Your primary care physician will generally refer you to the surgeon after talking with you and your family, but the actual decision about a given surgical procedure is up to you, your family and the surgeon. There are no "geriatric" surgeons - it is not a medical specialty as there are geriatric internal medicine physicians. The surgical specialist to whom you are referred will be someone who does the operation you need to consider and does it well or you would not be referred to him/her.

Once you meet with the surgeon it is vitally important that expectations are made crystal clear. By expectations, we mean what is it that you want the operation to allow you to do that you no longer are able to do. As we age and enter the geriatric group things change in surgical approach. A new variable because of age is that it often takes longer to recover from surgery than when younger people have it and complications tend to be more common including ones that can involve mental acuity and short-term postoperative delirium or confusion even in the most alert of us. Thus, all the risks (which are greater the older we get) and the expected benefit must be clearly discussed and understood. This includes the real possibility that convalescence may be slow (months.) In the end you, the patient, have to make the decision.

#### Goals for the Surgery and Getting There

The goal is to improve or remove whatever is the cause for surgery. A secondary but very important goal is to achieve a functional state better or at least as good as before the operation. Functional recovery is more important to us as we age than to younger people who don't worry about independence.

**Preoperatively:** In order to achieve this goal the patient needs to be evaluated thoroughly and anything that can be improved should be before surgery. For example, blood pressure should be well regulated prior to surgery and the same goes for many things that can be improved prior to an elective operation. Your general internist or geriatrician is best able to make sure you are as ready as you can be for the surgeon. It is particularly important for the team to know if there is a history of falls, alcohol or drug dependence. All chronic diseases need to be clearly understood, documented and disease management assessed. The surgeon undoubtedly will have some suggestions as well, however.

Others may be asked to get involved well before an elective operation like an anesthesiologist, physical therapist or maybe dietician. All will evaluate you from a their perspective and optimize things before operation.

There are "administrative details" that need to be dealt with, too. Being sure that you have a "living will" that deals with all the things nobody likes to think about but must be clearly outlined with regard preferences for life sustaining technology if faced with seriously impaired quality of life. Specifically resuscitation, mechanical ventilation, feeding tube, intravenous nutrition, hemodialysis and blood transfusion are the types of interventions that should be addressed in the face seriously reduced quality of life. For very high risk operations a physician order for life sustaining treatment (POLST) may be recommended. This set of medical orders on the hospital record will specify which interventions you have told your doctor you want or do not want to preserve your values.

**Intraoperatively:** During the operation the patient should have confidence that the surgeon and anesthesiologist are mindful of the particular

problems the older patient has. Some of the concerns that are greater for older patient are careful positioning, maintain temperature, and careful fluid administration since the heart and kidneys do not work as well in the older patient. The anesthesiologist particularly has to reduce doses of certain drugs and avoid others that tend to cause delirium. If possible regional anesthesia as opposed to general anesthesia seems to be better for older patients and certainly short lasting drugs are preferred to longer action ones. The surgeon has to be gentle with the tissues and very fastidious about potential infections.

**Postoperatively:** The older patient requires more care postoperatively. Pain should ideally be dealt with using multiple approaches and not solely relying on opioids. It is important to ambulate as soon as possible and if appropriate discharged from the hospital. Family should visit and help keep the patient oriented. The table has a checklist that patient and family can use along with the nurses and doctors to prevent common postoperative problems.

#### The Bottom Line

Surgery is common as we age. The indications are very diverse and have various goals, but all elective operations in the elderly can and should be approached differently than for the young. The reason is the risks are greater and quality of life concerns are more important. Being clear about the expectations and choosing doctors for the team that have experience and competence is important. However, you and your family play a vital role in making sure communication is clear and that you have done all you can to be in as good shape as you can be for the surgical procedure. As an anesthesiologist I always knew that my patients would have preferred to be somewhere else, but often surgery is required for improved healthy aging!▲

Table: Some things patients/family mindful of to prevent adverse events

Adverse Event	Preventive Steps
Delirium/cognitive impairment	<ul style="list-style-type: none"> <li>• Satisfactory pain control</li> <li>• Family presence</li> <li>• Frequent orientation</li> <li>• Hearing aid and glasses in use</li> <li>• Early mobilization</li> <li>• Wall calendar and clock</li> </ul>
Fall Risk	<ul style="list-style-type: none"> <li>• Assisted walking</li> <li>• Schedule toileting</li> </ul>
Pressure Ulcer	<ul style="list-style-type: none"> <li>• Reposition to avoid prolonged pressure</li> <li>• Would care</li> <li>• Early mobilization</li> <li>• Adequate nutrition</li> </ul>

*Modified from: Mohanty, S., et al., Optimal Perioperative Management of the Geriatric Patient: A Best Practices Guideline from the American College of Surgeons NSQIP and the American Geriatrics Society. J Am Coll Surg, 2016. 222(5): p. 930-47.*

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## C.O.V.A.R. CORNER

ALLAN KEENER

Council of Villa Associations and Regimes Information

It is with great pleasure that I present an update to the first in a series of five COVAR Publications covering topics of ongoing interest to villa and other owners. Updated Publication 1, "Exterior Alterations and Improvements" was prepared by the COVAR Board in an effort to help owners to understand the current process and avoid harmful repercussions. The COVAR Board hopes that this updated publication will be of continuing value to you.

### Publication #1 Exterior Alterations/Improvements (January 10, 2016 Update)

Villa owners must comply with association/regime and SIPOA Architectural Review Committee (ARC) policies and procedures for approval of exterior alterations/improvements, the corresponding Town of Seabrook Island and Charleston County ordinances, and FEMA regulations. Although a contractor may act on behalf of an owner, a villa owner must understand the process to avoid harmful repercussions should the contractor fail to obtain the necessary approvals.

Villa owners considering exterior alterations/improvements should (1) ask their property manager or board of directors if there are regime/association and SIPOA ARC approved standards for exterior alterations/improvements and (2) review the SIPOA Policies and Procedures for Residential Development on the SIPOA website. The SIPOA document contains significant changes effective 11/15/2016: (p13) Trex and similar materials are now allowed; (p26) Placement and height of HVAC/Generator platforms shall be governed by County ordinances; (p76) SIPOA has the right, but not the obligation to correct unclean, unsightly or unkempt conditions at the owners expense; (p121) Revises repair or replacement fee schedule—no fee for changes costing less than \$1,000 or included in preapproved Association/Regime Standards; (p150) Pine trees may be removed with prior ARC approval and without mitigation. Owners must obtain association/regime approval for the proposed work, whether or not there are standards. The approved request can then be submitted to the SIPOA ARC Administrator for approval or referral to the SIPOA ARC depending upon the nature of the work.

After ARC Administrator or ARC approval, the next approval authority for the proposed work is the Town of Seabrook Island. The Town requires a Town Business license for contractors that perform exterior alterations/improvements. This allows the Town to verify that the contractor has the appropriate credentials, insurance, and, if applicable, workmen's compensation insurance.

The villa owner or the contractor must also obtain a Town1 and, if required, a Charleston County permit for each job. The Town charges \$25 for small jobs such as simple repairs and \$100 for major construction. Since the Town contracts with the County to do major building inspections, it abides by

County codes and lists of jobs that require permits. A March 2009 Charleston County Memorandum requires permits for companies or individuals who perform exterior alterations/improvements. There is a county fee for each permit obtained. Most County permits are based on construction valuations and range from no fee for \$2,000 and less (unless an inspection is required, in which case a permit is required and a \$50.00 fee will be charged) to \$1,799.50 for the first \$500,000 + \$3 per \$1,000 for \$50,001 and up. To obtain a permit, the contractor must be licensed and registered with the County.

If the villa owner wants to do the work, generally speaking, no Town License is needed. However, Town and County permits may be required depending upon the scope of work. If an owner chooses to act as his own contractor, State of South Carolina Code 40-59-260 prohibits renting or offering for sale the property for two years after the job is complete.

Finally, as part of the licensing/permit process, villa owners must consider limits on work that may be performed below the first living level or flood stage elevation. A factor contributing to the Town's flood insurance premium discounts is an ordinance requirement that new or substantially improved buildings be elevated to a minimum of two feet above the elevation indicated on the NFIP flood insurance rate maps ("freeboard elevation") or the elevation of the existing first finished floor, whichever is lower. Similarly, no hard wired appliances such as air conditioners or water heaters are permitted below this level. One switch and one electric outlet are permitted.

If you need further information consult (1) your association/regime property manager or board of directors, (2) the SIPOA ARC Administrator, (843)768-1560 or by e-mail at arc@sipoa.org, (3) the Town of Seabrook Island Administrator at (843) 768-9121, (4) Charleston County Building Services at (843) 202-6940 or by e-mail at building-services@charlestoncounty.org. ▲

The next COVAR meeting will be Saturday, March 11, from 10 AM to 12 Noon at the Lake House. All Seabrookers are welcome to attend.

THE Seabrooker

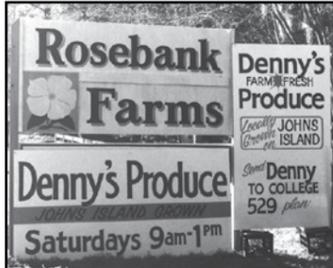
# BON APPETITE

## Appetites and Anecdotes

by Saffron and Curry

Information for Seabrookers by Seabrookers

Email: saffronandcurry@yahoo.com • Photos by Paprika



**Help send Denny to college!**  
This is the new sign up at **Rosebank Farm** on Betsy Kerrison this winter! **Denny Gonzalez**, is working hard with **Sidi Limehouse** every Saturday morning from 9am-1pm with fresh local produce to earn the money for his college education. He is the young son of Yolanda Gonzalez who does all of the flower arranging there during the summer. He has had several write ups in The Post and Courier, and this enterprising young fellow has one of the best mentors around in **Sidi**, himself. Let's all rally behind **Denny** and give him a boost!

### Now...Our Swine Song!

We must admit that this column is our swine song in more ways than one. Our assignment to ourselves is tasting and exploring barbecue restaurants nearby. After all of the raves we have heard about **Swig and Swine** at 1217 Savannah Highway, and even had some of their delicious offerings at a party here, we figured it was time for a real sit down meal of our own! Plus we wanted to know how the restaurant had survived the fire several months ago and if any changes had been made in decor or cooking.



On a very cold day we ventured out braving the chance of ice and snow and found **Swig and Swine** packed with other like-minded people! The selection of pulled pork, beef brisket, ribs, wings, etc., left us wanting to try it all... which we just about did! Four of us tried a pulled pork sandwich (huge), two plates of half a rack of ribs (huger) and a plate of two choices...pulled pork and beef brisket...gigantic! Everything was delicious, albeit the ribs were a little dry. We tried the potato salad, the vinegar slaw, the regular slaw, the collards and their version of Brunswick Stew. This was undoubtedly the BEST Brunswick stew ever...we could have made a meal out of only the stew! It was a red sauce based stew full of pulled pork and a light tangy flavor. Delicious!! Of course we all had way too much to eat and took half home for a full other meal! Prices were from \$9-\$18. Now, the staff at **Swig and Swine** were tops...our waitress, Ginny, was wonderful! Fast service, pleasant, fine with our requests, and a real foodie herself! Even her personal email is [professionaleater@...!!!!](mailto:professionaleater@...) **Swig and Swine** is a Steve Kresh production of 82 Queen fame.

And, of course, we just HAD to try the "new" **Crave!** The new smoke-house concept in its old digs is a nice change from the regular routine we are used to out here. Now open Wed-Sun

from 11am-7pm they serve brisket, pulled pork and anything else that you can deliciously smoke on trays piled high with two sides (which include baked potato salad, cowboy beans, and for just a little more money a whole tomato pie. If you say you still crave the chicken pot pie of a while back, it is still available with its tender flakey crust. As they say, they do everything on site except raise the cows and pigs!

We spoke with two men who eat there on a regular basis, and they recommended the beef brisket and said to try it with the white sauce... Alabama white sauce. We would never have tried that on a beautiful piece of brisket, but it enhanced the flavor perfectly—mayonnaise base with a little horse radish and a few spices. Nothing overwhelming, just a smooth dipping sauce. A little sweet, a little tangy and not sugary at all. Apparently these men know their Q, eating there about 3 times a week. They knew the menu almost better than the help, answering our questions almost before we asked them. As an aside, we noticed way more men here than women.

A real find. Mike has done it again with his new **Crave!** Chefs Bruce and Michelle know what they are doing and exactly how to smoke these meats, on site, to perfection. Annie is their charming and helpful waitress! They were insistent that we try their banana pudding (very good and not cloying with a little banana liquor) and their key lime pie...absolute perfection! Kind of sweet but tangy with good lime flavor! A real prizewinner! Of course Michelle has had other prize winners—one this past Christmas was a tribute to Mother Emmanuel and the indomitable spirit of those who had suffered and responded with forgiveness and love. Her Christmas gift to the membership was a wonderful gingerbread replica of the church itself. The church yard was adorned with 9 Christmas trees, each one having a dove in it.

**JB's Smokeshack** down at 3406 Maybank Road has been around the longest of all, 15 years and counting! The same family, one generation after the next. Now open M-Sat from 11am-8pm daily this great old staple will serve you a sandwich bursting with flavor or cater your entire family reunion! Brisket, pulled pork, ribs special pork chop night, and the best fried chicken we have ever tasted! Moist inside and crispy outside. It is cut in unusual shapes but all taste good! (Isn't it interesting how each barbecue restaurant has a specialty of one sort or another that might not even be its barbecue!?) The barbecue here is as good as any you have had. Lots of sauce choices to try as well.



**JB's** sides are very tasty as well... Saffron particularly loves Diane's excellent corn pudding. Green beans, okra, mac n cheese, collards...you name it and it is probably on that buffet one time or another! **JB's** does a big catering business out on the island and never fails to please. We do enjoy the buffet and have been going here since we first arrived in 2004! Fast service, some large tables where you can share which is a fun way to meet others. Always good food and plenty of it. Reasonable prices if it is a sandwich or full buffet. So glad it is now open 6 days a week!! Eat in or carry out.

So, if you are looking for good barbecue and don't want to make the trip to Hemingway, SC, for Rodney Scott's renowned eatery...or even to his newest venture down at 1011 King St., here are three good bets to try! We can assure you will not leave any one of them feeling hungry! Enjoy!

### By the way... Here us the last verse of our Swine Song...

We first began our column over five years ago! We have eaten at some top restaurants (Husk, The Ordinary, Magnolias), had some unusual experiences (eating in Beaufort while Pat Conroy ate at a nearby table and getting to talk with him, finding a lady in McClellanville who knits shrimp for Christmas ornaments!) and thoroughly enjoyed being Seabrooker reviewers during these years. Careers and volunteer work are filling up our days to the point it is difficult to co-ordinate even one day a month with no conflicts. This may be a good thing, but we will miss these monthly outings and coming up with something which we think you will enjoy. Thank you for reading our column!

Finally, **Saffron's** favorite find during these five years? **Boxcar Betty's** at 1922 Savannah Highway, between Dupont and Wappoo Rds on the left going towards town! The chicken sandwich is absolutely delicious. Moist inside, crispy outside, we always choose our own toppings of Swiss cheese, scallions, lettuce and tomato, bacon jam and the sweet chili sauce! And a side of their extremely tasty fries. \$7 for the sandwich, \$2 for any side, and \$2 for a drink if you want more than water. Fast, excellent value and very tasty! Always busy! We go about once a month! Favorite downtown? Either **Magnolias** on East Bay for Southern favorites, great for guests, or **Basil** for Asian on upper King Street.

**Curry** is finding that **Crust** in the Terrace Theater is becoming a good go-to place in late afternoon and that **The Sunrise Bistro** is always has the best breakfast. Finally, the freshest lunch and dinner (3 nights a week) is **The Tomato Shed** ...all local ingredients and prepared in house.

Whoever thought that where we were shopping and what we were eating would actually make life fun for us and that others would want to read about it!! ▲



Marcia Cassell (Curry) left  
Sherry Smith (Saffron) right

**THANK YOU:** It was Christmas time, 2011 when I ran into Sherry and Marcia at a local party. With some apprehension, I only recently had volunteered to be the editor of our local newspaper in hopes of continuing what I consider to be a community gem. They were eager to help and offered the idea of an Appetites and Anecdotes column. And for 5+ years without fail, Sherry and Marcia have contributed informative, thorough and witty columns to the Seabrooker...and always by deadline!

Thank you ladies. We'll miss your culinary insights every month but on a more personal note, the many laughs and "brainstorming" conversations we've shared over all these many years.

Mike Morris, Editor

# EXCHANGE CLUB NEWS

## HANDBOOK GRANTS TOTAL \$114,859



Sea Island Cares-Sidney Frazier

The first dinner meeting with our Grant recipients on January 18 was a rousing success! It was truly a memorable event. Total attendance had to be close to 100 and as the meeting was held in the cozy confines of the Palmetto Room (the Atlantic Room is being re-carpeted), that happenstance added to the value of the gathering as the large crowd filled the room to capacity. Exchangites had the opportunity to meet with many of the organizations that received grant checks. Larry Blasch's cheeks are sore from smiling with each recipient at the photo op after the check presentations!

The idea of bringing all of the grantees together at one time was the brainchild of our Speakers Bureau committee chaired by Laura Stefanelli. Numerous Exchange Club members worked hard to ensure that all Grant recipients were invited, that power point slides were created (thanks to Bill Nelson!) and that the Grant recipients were made welcome during the cocktail hour, dinner and afterwards. Laura did an excellent job as the M.C. and the whole event went very smoothly.

The Executive Committee is looking forward to making this an annual event. ▲ *Lori Leary*



MOMS at Rockville Church, Wadmalaw Island - Molly Belton and Susan Cason with Pres. Blasch



Charleston Symphony Orchestra - Kerri Collins



Charleston Collegiate School - Challenge Course & Chickens on Campus - Jon Miller

### 2106-2017 Grants

#### Community Service Hunger:

Backpack Buddies of Seabrook.....	\$2,000.00
Blessing Basket.....	\$4,000.00
Bridges .....	\$2,000.00
Hebron Zion.....	\$2,500.00
Kiawah Women's Foundation .....	\$2,000.00
Meals on Monday.....	\$4,500.00
Next Step.....	\$1,500.00
Sea island Cares.....	\$2,500.00
Sweetgrass Garden.....	\$7,500.00

#### Child Abuse Prevention:

Dee Norton Lowcountry Center.....	\$17,000.00
Low Country Orphan Relief.....	\$3,000.00
Florence Crittenton.....	\$2,800.00

#### Community Service Health:

Habitat for Humanity.....	\$4,837.00
BIFMC.....	\$7,837.00
Water Wellness.....	\$3,837.00
OLOM.....	\$5,837.00
Therapeutic Riding.....	\$2,837.00
Waterproofing.....	\$1,087.00
Respite Care of Charleston.....	\$1,087.00

#### Youth in Education:

Student of the Month.....	\$1,800.00
Student of the Year.....	\$5,000.00
Scholarships.....	\$9,000.00
Johns Island Library.....	\$1,000.00
Junior Achievement.....	\$900.00
Angel Oak Academic Growth.....	\$750.00
Angel Oak Character Development.....	\$1,000.00
Mt. Zion Second Step.....	\$420.00
Mt. Zion Library Books.....	\$750.00
Mt. Zion Camp St. Christopher Trip.....	\$4,000.00
Frierson Reflex Math.....	\$1,250.00
Barrier Islands Environmental Learning in Classroom.....	\$2,330.00
Trident Tech Scholarships.....	\$2,000.00
Charleston Symphony.....	\$1,500.00
Charleston Collegiate School.....	\$1,500.00
Challenge Course.....	\$1,000.00
Charleston Collegiate School.....	\$1,000.00
Chickens on Campu.....	\$1,000.00

#### Americanism:..... \$2000.00

**Total..... \$114,859.00**



Angel Oak Elementary School - Academic Growth & Character Development - Sabrina Pickney and Dr. Griggs



Barrier Islands Environmental Learning in the Classroom - Lauren Gilmer



St. Johns High School - "Youth of The Month" - Audrey Smith



Church of Our Saviour - Water Proof Program - Amy Myers, Pres. Blasch and Laurie Nejmah



Mount Zion Elementary School - Second Step, Library Books & Saint Christopher Camp Trip - Diemchi Nguyen, Eve Gentieu and Erin Bianco



Johns Island Regional Library - Bob Jackson and Deborah Jones Wheeler



Respite Care - Jennifer Hartig



Kiawah Women's Foundation Backpack Buddies Project - Terry Weaver



Trident Technical Scholarships



Sea Islands Blessing Basket - Shirley Salvo



Bridges for End-of-Life - Rita Wortay



Florence Crittenton Programs for South Carolina - Joe Bauer and Jennifer Barker with Pres. Blasch



Next Steps - Linda Mecchi and Jane Settles

## 2017-2018 KIAWAH-SEABROOK EXCHANGE CLUB HANDBOOK

Believe it or not, Exchange Club members are beginning to work on the 2017-2018 Kiawah-Seabrook Exchange Club Handbook. Although the Handbook does not go to the printer until early in May 2017, you can help us now. Please review your personal listing in the current Handbook. If your name, address or phone number is incorrect, please email us the corrected information at [ks-exchangeclub@outlook.com](mailto:ks-exchangeclub@outlook.com) or visit our website [www.ks-exchangeclub.com](http://www.ks-exchangeclub.com).

If you have new neighbors or know of someone listed in the Handbook who no longer resides in our community, please send us that information as well. Your response is critical in helping us keep the Handbook current.

Whether or not you are a member of the Kiawah-Seabrook Exchange Club, you can help us even more with this worthy project. You are undoubtedly already using the products and services of many of our advertisers. Please remember to tell them you saw

their ad and thank them for advertising. If you buy services or products from businesses that are not advertising with us, please send an email to [ks-exchangeclub@outlook.com](mailto:ks-exchangeclub@outlook.com) with the business name and one of our volunteer saleswomen or men will contact them. Also, if your business is not in the Handbook, please consider placing an ad in next year's edition. Thank you! ▲

Copies of the current Handbook are available at the SIPOA office, at the SI Club and at the Seabrook Town Hall



Dee Norton Lowcountry Children's Center - Joe Bauer and Kathy Quinones, Ph.D



Junior Achievement - Handbook Chair Bob Leggett and Jeni Becker

# The Collard Sandwich



When I talk about going home or people from home, I usually mean Wilson, North Carolina. After twenty-five years of living in South Carolina, I'm learning that home folks to me are actually people from up and down the eastern stretch of North Carolina's highway I-95. People who have a bit of vinegar and pepper in their blood.

People who know what hoe cakes, streak o'lean and chow chow are. People who have actually tasted souse meat and liver pudding. Intelligent human beings who know that the only true barbecue is slow-roasted, whole hog pork barbecue, chopped and seasoned with vinegar and red pepper. My people. Sometimes a comforting voice with an eastern North Carolina drawl, one who talks way too fast for most people to understand, and calls Wilson, "Wiltzen;" Fayetteville, "Fedville;" and Beaufort, "Bowfert" is just plain heartwarming. I never imagined how homesick I would be for the foods from my childhood – meals that I took for granted and just assumed would always be readily available – foods that I didn't even realize that I cared about, things like chicken and dumplings, field peas and snaps, fried cornsticks and fatback.



In North Carolina, we boast an excellent publication called Our State Magazine. A few years ago, Our State ran an article about Collard Sandwiches that were served at a little restaurant in Lumberton, NC, about two and a half hours down I-95 from Wilson, called the Snak Shak. Collard greens are one of my all-time favorite vegetables. I was more intrigued the more I read. The article described a sandwich made with two thin round patties of fried cornbread filled with collards, fat back and chow chow or vinegar.

Vince and I have a local friend who grew up in Lumberton and still has family there, Dusty Conner. Dusty also happens to be a fabulous cook and has the gift for cooking foods that remind me of my Granny Baker's kitchen and her Sunday lunches. So, of course, I messaged Dusty immediately. "Hey Dusty! Have you ever eaten a Collard Sandwich? They're supposed to be straight from Lumberton. Are they as yummy as they sound?" Dusty wrote back, "Yes, they are. I'll try to bring one back." I was beginning to feel like Pavlov's dog. "I've gotta get one of these. You have to hook me up the next time you go to NC. They'll even send it in pieces to put together at home." Dusty replied, "You got it." A few days later, my heart was broken when Dusty sent me the following message. "As I was leaving Lumberton, I went by the Snak Shak. Sad to say they're no longer

open. No Collard Sandwich. Sorry." Total disappointment.

On my birthday in December, Dusty surprised me by promising that he would make Collard Sandwiches, special for me, on New Year's Day. True to his word, he created one of the tastiest ways that I've ever eaten collards and cornbread together. With a glass of champagne in my hand, I stood at the end of his bar and watched him make a thin batter of cornmeal and water. He heated vegetable oil in a cast iron skillet over an open flame. Then, for extra flavor, he added a few big dollops of bacon grease. When it was hot enough, he added some of the batter to the oil. As the edges of the cornbread started to turn brown, he would flip them over and cook the other sides. He made batch after batch of crispy fried cornbread, three hoe cakes at a time. Collard greens had been prepared in advance, along with fried hog jowls and streak o'lean. Dusty had also set out a collection of chow chow, artichoke relish and spicy pickled vegetables to garnish the collards. Guests lined up to taste his North Carolina delicacy. When it was my turn, I placed a gracious helping of collards between two of the hoe cakes, topped the collards with a couple of pieces of streak o'lean and a spoonful of chow chow. Delicious. It was everything that I had dreamed about – and more. So there you have it. An honest-to-goodness Collard Sandwich. Thank you, Dusty!

Here's the recipe. I've included a little food dictionary at the end. Ask your butcher for hog jowls, streak o'lean, salt pork and/or fatback. Friends tell me that locally, Piggly Wiggly is your best bet. Chow chow can be found on the condiment aisle. Happy New Year!

## Collard Sandwich

1½ cups yellow self-rising cornmeal  
2/3 cup water  
Vegetable oil, for frying  
Bacon grease (optional)  
Cooked collard greens  
Fried hog jowls, streak o'lean or fatback  
Chow chow or hot peppers



Place the cornmeal in a medium-sized mixing bowl. Stir in the water and mix to incorporate the two ingredients. If the batter is dry, add a little more water as needed for a smooth consistency. The batter should be thin. Heat oil (and bacon grease, if desired) in a cast iron skillet. Drop a spoonful of batter into the hot oil. Watch for the edges to brown, then carefully flip the cornbread over. Fry until golden brown on both sides. Remove hoe cakes from oil and drain on paper towels. Repeat until all batter is used. To assemble the Collard Sandwich, use a slotted spoon to drain off as much pot liquor as possible, and place a heaping spoonful of cooked collard greens between two hot pieces of the fried cornbread. Top collards with fatback and chow chow.

## Eastern North Carolina Food Dictionary (essential knowledge for Collard Sandwich preparation)

**Hoe Cake:** cornbread made minimalist—a thin, unleavened round made from the simplest batter (cornmeal, water and salt), crisp at the edges, glistening on both sides from the fat it was fried in, golden in patches. A hoe cake should be sturdy enough to work as a shovel for whatever is on the plate, but delicate enough to be appealing on its own.

**Pot Liquor (Pot Likker):** is the liquid that is left behind after boiling greens (collard greens, mustard greens, turnip greens); it is sometimes seasoned with salt and pepper, smoked pork or smoked turkey.

**Hog Jowls:** pork jowl (alternately called jowl bacon or, especially in the Southern United States, hog jowl) is cured and smoked cheeks of pork.

**Streak O'Lean (Streak of Lean):** is the common name given to the much leaner version of salt pork or fatback. Streak O' Lean is kind of the opposite of bacon. Where bacon is smoked and has a streak of fat among the lean meat, Streak O' Lean is salt cured and has a streak of lean among the fat. It is typically boiled to remove much of the salt content and then fried until it starts to develop a crisp exterior.

**Salt Pork:** salt-cured pork prepared from pork side, pork belly or fatback. Depending on the cut, salt pork may be lean, streaky or entirely fatty. Salt pork resembles uncut slab bacon, but is considerably saltier and not bacon-cured or smoked.

**Fatback:** Fatback is a cut of pork taken from a pig's back or spinal region. Most pigs do not use their back muscles very much, so this area is made up almost entirely of dense fatty tissue. Butchers carve the fat into blocks that can sliced and cooked as a sort of fatty bacon or fried up into crispy snacks.

**Chow Chow:** piquant pickled relish made with a combination of vegetables. No two recipes are the same. Some of the ingredients used are green tomatoes, cabbage, chayote, red tomatoes, onions, celery, hot pepper, garlic, mustard seeds, coriander, vinegar and honey. After preserving, chow chow is served cold, most often as a condiment or relish. ▲



Debbi Covington

The writer owns *Catering by Debbi Covington* and is the author of two cookbooks, *Gold Medal Winner of the Benjamin Franklin Award, Celebrate Everything!* and *Dining Under the Carolina Moon*. Debbi's website address is [www.cateringbydebbicovington.com](http://www.cateringbydebbicovington.com). She may be reached at 525-0350 or by email at [dbc@cateringbydebbicovington.com](mailto:dbc@cateringbydebbicovington.com)

# The Gibbes Museum of Art Commences the New Year with Two Special Exhibitions

Iconic works from artist Jacob Lawrence and Southern painter West Fraser connect visitors with expressive art.

Each year, the Gibbes Museum of Art presents an innovative series of six to eight special exhibitions designed as an experimental platform for engaging with art in new and exciting ways and challenging established interpretations. The Gibbes announced two new exhibitions open from Jan. 28–April 30, 2017 that align with the Gibbes' mission of promoting creativity, introducing new art forms and providing perspective on larger community issues.

## History, Labor, Life:

### The Prints of Jacob Lawrence January 28 – April 30, 2017

*History, Labor, Life: The Prints of Jacob Lawrence* features a comprehensive overview of influential American artist Jacob Lawrence's (1917–2000) printmaking work produced from 1963 until his passing in 2000. The exhibition includes more than 90 works exploring three major themes that occupied Lawrence's graphic works.

"Lawrence's bold and narrative style tells an important story about working life in American history," said Angela Mack, executive director of the Gibbes Museum of Art. "While his slice-of-life portrayals offer a window into African American history, his work reflects challenging issues that will resonate with visitors today."

Lawrence was primarily concerned with the narration of African-American experiences and histories. His acute observations of community life, work, struggle and emancipation during his lifetime were rendered alongside vividly imagined chronicles of the past. The past and present in his practice are intrinsically linked, providing insight into the social, economic and political realities that continue to impact and shape contemporary society today.

"History, Labor, Life: The Prints of Jacob Lawrence" is organized by SCAD Museum of Art in collaboration with the Jacob and Gwendolyn Knight Lawrence Foundation, and is curated by Storm Janse van Rensburg, SCAD head curator of exhibitions.

For images of the exhibit, visit: <http://bit.ly/2fIEQmL>

the  
Gibbes  
museum  
of art



### Painting the Southern Coast: The Art of West Fraser January 28 – April 30, 2017

*Painting the Southern Coast: The Art of West Fraser* features approximately 25 paintings from renowned Southern artist West Fraser. The exhibition, drawn from public and private collections throughout the country, will be accompanied by several studies displayed alongside Fraser's finished works, offering insight into his unique working process.

"The Gibbes is honored to host this special exhibition of West Fraser's work," said Pam Wall, Curator of Exhibitions at the Gibbes. "His paintings masterfully capture the most elusive and intriguing elements of the Low-country, and we are thrilled to have the opportunity to share it with our visitors."

A leading American artist in the representational and *plein air* tradition, West Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the U.S. and internationally — from the pristine Sea Islands of South Carolina and Georgia to the hill towns on Tuscany. While he has painted throughout the Caribbean, Central America, Europe and Scandinavia, Fraser's passion always draws him back to the marshes and landscape of the Georgia and South Carolina coasts.

For images of the exhibit, visit <http://bit.ly/2fXC4hQ>

To learn more about these exhibitions or to purchase tickets, visit [www.gibbesmuseum.org](http://www.gibbesmuseum.org). ▲



## Senator Scott Commemorates the Legacy of Rev. Dr. Martin Luther King, Jr.

Charleston, SC - U.S. Senator Tim Scott (R-SC)

released the following statement on Martin Luther King, Jr. Day:

"Dr. Martin Luther King, Jr. lived during a time of great turmoil in our nation. He worked every day for equality, unity and to provide a voice for the voiceless.

Nearly 50 years after his death, our nation once again sits at the crossroads between unity and division. The treatment endured by Dr. King while fighting for freedom, from a house bombing to his murder, shows us all the threats we face when we choose division.

In his 'Letter from Birmingham Jail,' Dr. King opens by explaining

why he was in Alabama. In referencing the Apostle Paul leaving his home in the service of Jesus, Dr. King wrote, 'I too am compelled to carry the gospel of freedom beyond my particular hometown.'

As we honor and celebrate Dr. King today, let us all remember that sentiment. We owe it to Dr. King and his sacrifice to ensure that every day and everywhere across our nation we choose unity over division, and freedom over oppression. In America, freedom is not a unique concept, but rather one guaranteed to all." ▲

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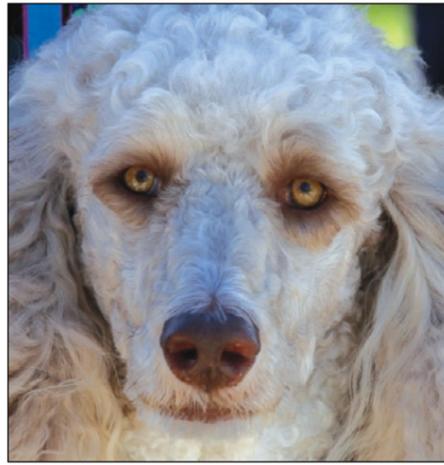
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# DOG DAY AFTERNOON

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Reds Ice House at Bohicket Marina was the host of the 7th Annual Moses & Sammi Birthday Party that raised \$900 for Pet Helpers, thanks to the 38 adults and 24 dogs in attendance.




## Retirement for Foodies



**Franke at Seaside's** Executive Chefs Nick Hunter and Frankie Scavullo serve a bounty of southern inspired seafood specialties.



Shrimp and Grits get taken up a notch with Charleston shrimp; aged cheddar Geechie Boy stone ground grits; bell peppers, onions and summer squash in chorizo gravy; roasted Husky Cherry tomatoes; micro arugula and charred lemon. Our residents love it, and you can too.

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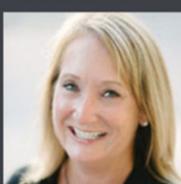
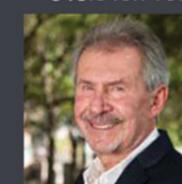
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Seabrook Island Birders (SIB) Presents:  
Emmy Award-Winning Patrick McMillan to Speak on:

## Hummingbirds – Life in Fast Forward

Wednesday, February 22, 2017

Registration & Social: 7:00 | Program Starts: 7:30 pm  
Live Oak Hall at the Lake House on Seabrook Island, SC

Few creatures capture our attention and admiration more than hummingbirds. These miniature jeweled treasures move at mind-boggling speeds but also have the power to shape and change our world. Join Patrick McMillan as he explores the lives and biology of these creatures using high-tech technologies to uncover the secret lives of these little birds that live life in fast-forward.

Patrick McMillan is the host, co-creator and writer of the popular, Emmy-award winning ETV nature program *Expeditions with Patrick McMillan*. For over 25 years, Patrick has worked as a professional naturalist, biologist and educator. Patrick is the Glenn and Heather Hilliard Professor of Environmental Sustainability at Clemson University, and the director of the South Carolina Botanical Garden.

Patrick received his B.S. in Biology from the University of North Carolina, Chapel Hill, and his Ph.D. in Biological Sciences from Clemson University. He is a contributor to the book *Life at the Water's Edge*, which won the 2005 Renewable Natural Resources Foundations



PHOTOS BY CHARLES MOORE

Outstanding Achievement Award and has been selected to receive one of ten South Carolina Notable State Document Awards for 2005.

In addition to hosting *Expeditions*, Patrick has also hosted a birding program on SCETV Radio's

"Your Day" and is a frequent guest on other "Your Day" programs. He has received four Emmy Awards for his Expeditions programs, his fourth Emmy having been received for his work on hummingbirds.

Charles Moore

## Join Seabrook Island Birders (SIB) Today!

Join nearly 200 of your Seabrook Island neighbors as a member of Seabrook Island Birders (SIB). SIB membership (\$10.00 per person annually January – December) is open to residents, renters and guests of Seabrook Island. Benefits of SIB membership include the opportunity to go on bird walks, participate in bird counts and learn about the many birds that frequent our island each season of the year. In addition, SIB members will re-

ceive a discount on bird food purchased at Wild Birds Unlimited in West Ashley, SC.

Download and print the SIB Membership Form ( <https://seabrookislandbirders.org/contact/join-sib/> ) and mail or drop off with \$10 (per person) in cash or check made out to Seabrook Island Birders to:

Seabrook Island Birders (SIB)  
1202 Landfall Way  
Seabrook Island, SC 29455



## We've Moved



### WE'VE MOVED

**The Bald Eagle Family**  
Hole 3, Yellow Tee Box (left side)  
Crooked Oaks

We know many of our friends on Seabrook Island have been concerned about the loss of our home last summer that was in the dead tree between Ocean Winds Green #3 and Crooked Oaks Tee Box #4. We'd like to inform you all that we have found a "fixer-upper" and moved in a few weeks ago. It was a home previously occupied by an Osprey family located on Crooked Oaks on Hole #3 near the Yellow Tee Box on the left side in a very large pine tree. We have been busy renovating by adding additional hard and soft wood to the existing structure and considering other cosmetic changes to make it more comfortable for our soon-to-be growing family. You may see us at our new home or flying overhead over the marshes, golf courses and beaches of our beautiful Seabrook Island.

We hope in another month we'll be able to make more announcements about our family. Please stay tuned! And if you have any information about us you want to share, please be sure to send it to our friends the Seabrook Island Birders at [seabrookislandbirders@gmail.com](mailto:seabrookislandbirders@gmail.com)

## SIB Birding Activities

Meet new and "old" friends while learning about the birds of our island and South Carolina by joining us on a bird walk. Walks are generally 1 1/2 – 3 hours in length with various degrees of walking. Always remember to bring water, sunscreen, bug repellent, hat and if you have them binoculars and/or a camera.

To learn more about each activity visit our website:  
<https://seabrookislandbirders.org/bird-walks/>



### February 2017

- Saturday February 4, 2017 9:00 AM – 11:00 AM: Backyard Birding at the Lawrence's
- Thursday February 9, 2017 6:00 AM – 3:00 PM: Walk with David Gardner at Bear Island WMA
- Great Backyard Birdcount: Thursday February 17 – Monday February 20
- Sunday February 19, 2017 8:30 AM – 10:00 AM: Learning Together at Jenkins Point
- Sunday February 19, 2017 10:30 AM – 12:00 PM: Learning Together at Palmetto Lake
- Sunday February 19, 2017 1:00 PM – 2:30 PM: Learning Together at North Beach
- Sunday February 19, 2017 3:00 PM – 4:30 PM: Learning Together at Horse Pastures
- Monday February 20, 2017 9:00 AM – 11:00 AM: Learning Together at the Golf Course

# Potential Impacts of Offshore Wind Energy Development

Wind power is one of the cleanest sources of renewable energy available. Europe is currently the world leader in offshore wind energy development, but interest is growing in the United States. Offshore wind energy development would help our nation meet rising energy demands, reduce carbon emissions, stimulate the economy and decrease our dependency on foreign oil and gas. The total available United States offshore wind energy resource is estimated to be the equivalent of 4,000 GW (or four billion watts). This resource is approximately four times greater than the nation's current electricity generation capacity. While the United States leads the world in land-based wind farms, there is presently only one offshore wind farm in the nation. That facility, which went online in 2016, is the Block Island Wind Farm located off the coast of Rhode Island.

Selected tracts of the Atlantic Outer Continental Shelf (OCS) are currently being evaluated by the Bureau of Ocean Energy Management (BOEM) for the siting of offshore wind farms. There are four potential wind lease areas off the coast of South Carolina (see Figure 1). In January 2016, the BOEM conducted a public meeting in Charleston to gather input regarding the proposed construction and operation of commercial wind farms and related site assessment activities off South Carolina's coast. This meeting was part of an ongoing environmental assessment process that is anticipated to be completed and made available for public review sometime this year (2017).

Offshore wind energy development consists of the following four sequential phases: (a) seismic ex-

ploration, (b) facility construction, (c) wind farm operation, and (d) facility decommissioning. Much of the environmental research that has been conducted in relation to offshore wind energy development has been focused on the potential impacts to marine mammals and seabirds during seismic exploration and facility construction. During the seismic exploration phase, acoustic disturbance is generated by seismic surveys and increased vessel traffic. These seismic surveys are conducted to acquire information regarding submerged hazards that could interfere with construction, the presence of archaeological resources, and bathymetry (water depth). The sound energy generated dur-

ing these surveys need only penetrate a few yards into the seafloor and, therefore, is not very strong. Seismic testing for offshore wind farms occurs over a relatively small geographic area and is conducted after a potential site has been identified. During the conduct of seismic surveys for offshore wind farms, changes in the distribution and vocal behavior of marine mammals and the diving behavior by loggerhead turtles have been observed. Marine mammals and sea turtles are also at increased risk of colliding with vessels associated with survey activities. Seismic surveys conducted for offshore wind farms are much less impactful to the marine environment than those conducted for offshore fossil fuel (oil and gas) exploration. Seismic testing for oil and gas exploration is conducted by vessels towing an array of air guns which emit acoustic energy pulses into the seafloor over long durations and large areas. This sound energy, which is powerful enough to penetrate thousands of meters below the seafloor, can have significant adverse impacts on marine life within the survey area and beyond. On January 6, 2017, the BOEM announced the denial of all pending permit applications for the use of air gun seismic surveys in the Mid- and South-Atlantic Planning Areas of the Atlantic OCS. Note that this decision could be reversed by the incoming Trump administration.

The construction phase possesses the greatest potential for impacting marine mammals. Construction-related activities of greatest concern include pile driving and increased vessel traffic. Pile driving is currently the most common method used to secure wind turbine foundations to the seafloor. The

are likely to return to the area after construction has ended. If critical habitats and biologically sensitive periods of the year are avoided and actions to reduce animal exposure to damaging noise levels are taken, the environmental impacts of construction-related activities should be minimal to low.

During the operation of offshore wind farms, the turbines constantly emit low frequency noise and vibration into the marine environment. It is possible that this noise pollution reaches levels which could ultimately lead to acoustic masking of marine mammal and fish communication and orientation signals. However, the greatest potential threat of wind farm operation may be to seabirds. Mortality can be caused by collision with the moving turbine blades and avoidance responses may result in displacement from key habitat (e.g., breeding or foraging areas). Seabirds are considered at their most vulnerable when wind farm sites are located near their breeding colonies. During the breeding season, they make regular trips between their nest and foraging grounds. Facility operation may also impact birds migrating through the area. Another potential impact of offshore wind farm operation is the electromagnetic field surrounding the submarine electric transmission cables. These fields could affect the movements and navigation of certain fish, crustaceans and sea turtles. A beneficial impact of offshore wind farms is habitat gain. Wind farm foundations may serve as artificial reefs, providing a surface to which animals can attach. There can be increases in the number of shellfish and the animals that feed

South Carolina Call Areas

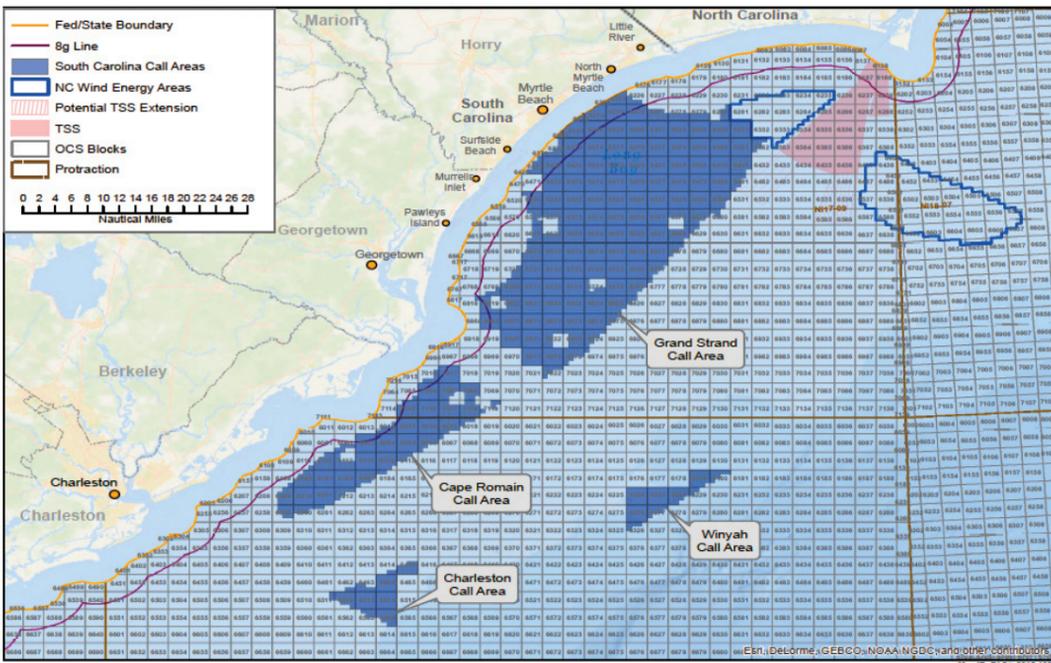


Figure 1. Potential Wind Lease Areas Off the Coast of South Carolina

ploration, (b) facility construction, (c) wind farm operation, and (d) facility decommissioning. Much of the environmental research that has been conducted in relation to offshore wind energy development has been focused on the potential impacts to marine mammals and seabirds during seismic exploration and facility construction. During the seismic exploration phase, acoustic disturbance is generated by seismic surveys and increased vessel traffic. These seismic surveys are conducted to acquire information regarding submerged hazards that could interfere with construction, the presence of archaeological resources, and bathymetry (water depth). The sound energy generated dur-

sounds generated during pile driving may travel tens of kilometers or further underwater and could potentially cause hearing damage, masking of calls or spatial displacement of animals in the area. Marine mammal species listed under the Endangered Species Act, such as the North Atlantic Right Whale (*Eubalaena glacialis*), are of particular concern because they are sensitive to the low frequency sounds produced during pile driving activities. The hearing sensitivity of leatherback turtles also overlaps with the frequencies and source levels produced by pile driving. Fish may similarly be adversely affected by these sounds. However, the intensity of the acoustic disturbance generated by pile driving is low and animals

on them, including fish and marine mammals. Another possible beneficial impact is the 'sheltering' effect. A safety buffer zone surrounding the wind farm may become a de facto marine reserve, as the exclusion of boats within this zone would reduce disturbance from shipping. Exclusion of some or all types of fishing could also result in local increases in prey abundance for top predators.

Studies indicate that the environmental impacts associated with facility decommissioning activities are likely to be similar to those experienced during the construction phase. ▲

Barry Shedrow  
Environmental Committee

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For more information on the guild's events, workshop and membership please visit [www.seabrookislandartistguild.com](http://www.seabrookislandartistguild.com)

### ABSTRACT ARTIST COLLEEN WEISSMANN

February Featured Artist  
The Lake House, Seabrook Island



Colleen studied at the school of New York Botanical Gardens, where her early artistic endeavors focused on the field of interior "Plant Scaping" or office plant decor. This experience helped to develop her eye for shapes, colors, balance and aesthetics. Contrary to popular opinion, Colleen says that creating an abstract piece of art is not just a matter of throwing paint on canvas, but a melding of experiences, creative instincts and innate abilities.

Working from her Seabrook studio, she creates acrylics using collage and layering techniques. Her emotions dictate the process: laying paint on textured canvas, changing shapes and colors, scrubbing out and repainting until the canvas evolves into a harmonious work of art, exquisite in its composition, balance and color harmony.

Colleen's work can be seen at the 151 Fine Art Gallery, 175 Church Street, and at the Piccolo Spoleto Festival. Her work will be on display at the Lake House art gallery throughout the month of February. ▲

### "NATURE ALWAYS PROVIDES THE INSPIRATION" MADELINE DUKES SIAG GUEST ARTIST

February 21, 2:00-4:00pm  
The Lake House, Seabrook Island • The event is free



South Carolina Artist Madeline Dukes will demonstrate her approach to oil painting at the February monthly meeting of the Seabrook Island Artists Guild. Landscapes, "nature portraits," and the figure are the subjects of her paintings. Although Dukes completes most work within her studio, she does employ an interactive process of observation in nature to capture color, form, and, most importantly, light. For her, this is where the painting begins – outside or from the live model.

*"I approach each painting as a portrait and am fascinated by the movement and relationships between the subject and its environment. Nothing is still. Something dynamic is always going on between the two and I want to communicate that as well as capture the personality of the subject, the day, and the light."*

*"My goals are to "construct" with the paint while pushing both the paint and the imagery. During the painting process I incorporate a method of painting intuitively while stepping back and resolving any technical issues along the way. A kind of synchronization occurs while I work. This is the balance I enjoy and this is how I paint."*



Madeline Dukes studied studio art at Winthrop University. Her work has been selected for several juried group and solo shows at museums and cultural centers in North and South Carolina, including the Etherredge Center gallery at USC-Aiken, Piccolo Spoleto Outdoor Juried Art Exhibition, Southeastern Wildlife Exposition, and many more. Her work has also been featured in Fine Art Connoisseur and can be found in private and corporate collections throughout the U.S. To see a sample of her art, please visit her website ([www.madelinedukes.com](http://www.madelinedukes.com)) ▲

#### February SIAG meeting

February 21, 2:00pm  
The Lake House, Seabrook Island

#### Annual SIPOA Arts and Crafts Exhibit

February 17 - 19  
The Lake House, Seabrook Island  
The Seabrook Island Property Owners Association will present its annual Arts & Crafts Exhibit during its annual meeting weekend from Friday, February 17th thru Sunday, February 19th, 2017.



## Introducing BISHOP GADSDEN IN YOUR HOME

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**TOWN HALL MEETING**

**Town Council Meeting of November 15, 2016**

After the pledge of allegiance, Mayor Ciancio called the November 15, 2016, Town Council meeting to order at 2:30 p.m. Councilmen Crane, Gregg, Turner and Wells, Town Clerk Allbritton and Town Administrator Pierce attended the meeting. The meeting was properly posted and the requirements of the SC Freedom of Information Act were met.

**Minutes:** The minutes of the Town Council meeting of October 25, 2016, and the Ways and Means Committee meeting of November 8, 2016, were unanimously approved as written.

**Financials:** Mayor Ciancio reported that expenses for the month of October were under budget by \$8,889 and year to date expenses were under budget by \$89,927. For the month of October expenses exceeded income by \$18,338 but, for the year to date, income exceeds expenses by \$363,737. Revenue for October was under budget by \$115,018 mostly due to timing issues with checks from the State Treasurer's Office being received and deposited in September rather than October. Revenue for the year to date exceeds budget by \$117,403.

**Citizens/Guests Presentations, Comments:** None

**Reports of Standing Committees, Commissions, Boards:**

**Public Safety/Club Long Range Planning Committee** – Councilman Gregg reported that the Club's Long Range Planning Committee met on October 27 and reviewed the results of their 2016 survey. The results will be presented to the Club's Board on November 28 and to Club members on November 29.

The Public Safety Committee met on November 7, 2016, and the text for the emergency preparedness pages on the Town's website was reviewed. VC3 has agreed to replace the content on these pages at a cost of \$250 when the changes are finalized. The Committee's next meeting is scheduled for December 12 and they will begin their annual review of the Town's Comprehensive Emergency Plan.

The Disaster Recovery Council met on Thursday, October 27, for an "After Action Review" focusing on lessons learned from community response to Hurricane Matthew.

Councilman Gregg also reported that a Request for Public Assistance was submitted through the South Carolina Emergency Management Department on November 3 in order to seek reimbursement of costs incurred by the Town as a result of Hurricane Matthew. SC EMD notified the Town on November 8 that the Town would be required to enter into a Funding Agreement before funds could be disbursed. A "Kick-Off" meeting with representatives of the FEMA administration will be held to begin work on the Town's Request for Public Assistance. Councilman Gregg moved for approval of the Funding Agreement and for authorization of the Mayor to execute the Funding Agreement on behalf of the Town. Councilman Crane seconded the motion and, after discussion concerning the Town's undertaking under the Funding Agreement to comply with Federal rules, regulations, laws and executive orders, the motion was unanimously approved.

**Communications/Environmental** – Councilman Turner reported that both buoys used to mark the "dog off leash area" have been recovered but one needs to be repaired. A communications test was conducted recently but Councilman Turner stated that the performance of the system, due to interference at the Town Hall, was not good.

**Advertising & Public Relations/Special Projects:** Councilman Wells

reported that G. Robert George & Assoc. has been marking roadway rights-of-way and easements and determining current ownership data along the project area of Seabrook Island Road. They have begun delineating and surveying the OCRM Critical Line to be submitted to OCRM for verification. They have also continued to mark underground service utilities and are evaluating recent tidal and storm flooding conditions to determine roadway impacts.

**Community Relations:** Councilman Crane reported on highlights from several meetings held by various Property Owners Association groups. Councilman Crane also reported that Camp St. Christopher and Bohicket Marina are almost full recovered from Hurricane Matthew.

**Ways & Means** – No Report  
**Planning Commission** – No Report  
**Board of Zoning Appeals** – No Report

**Reports of Ad Hoc Committees:**  
**Accommodations Tax Advisory** – No Report

**Reports of Town Officers:**  
**Mayor** – No Report

**Town Administrator** – No Report  
**Town Council Members** – See Above

**Utility Commission** – Chairman Jim Bannwart reported that operations are back to normal after the storm. The Commission is still gathering information regarding the cost of storm damage but estimates the amount will be around \$92,000. The budget will be discussed at the Commission's meeting that will be held on November 16 and the first sewage rate increase since Town has owned the utility will be factored in. There will not be an increase in water rates for 2017.

**Petitions Received, Referred or Disposed of:** None

**Ordinances for First Reading:**

• **Ordinance 2016-10**, An Ordinance to Adopt the 2017 Town Budget – Mayor Ciancio stated that the process and format for the 2017 budget will be different than in previous years as Council has been more involved and each line item of the budget is included. Revenue for 2017 is projected to be \$1,106,825, which is a 13% increase over 2016, and the expenditures are projected to be \$1,024,850, which is a 23% increase over 2016. Some items contributing to higher expenditures are: recruiting a Town Administrator with an overlap of the person's employment with Randy Pierce for training purposes; offsite, secure storage for Town records; part-time help from a Temporary Agency to help with administrative duties as needed; increase in the beach patrol budget; purchase recording system for the meeting room and interior and exterior painting of Town Hall. Mayor Ciancio stated that two items, Roadway Maintenance and Beach Patrol, may change before second reading as these costs are still being negotiated. Councilman Turner moved to accept Ordinance 2016-10 on first reading. Councilman Gregg seconded the motion and the vote to approve the motion was unanimous.

Mayor Ciancio explained that it has been Council's intention to finance the proposed improvements to Seabrook Island Parkway by using funds that have accumulated in the Town's General Fund Account. The Town's accountant has pointed out that a transfer of money already in the General Fund is not income; therefore, Mayor Ciancio stated that these income and expense items will be eliminated from the 2017 budget but a resolution authorizing the use of money from the General Fund, during 2017, to pay for this work, which will amount to approximately \$400,000, is being proposed. Councilman Gregg moved to adopt Resolution 2016-02 in order to transfer the proposed funds from the General Fund. Councilman Crane seconded the motion and the vote to approve was unanimous.

**Ordinances for Second Reading:**

• **Ordinance 2016-09**, An Ordinance to Rezone 2608 Seabrook Island Road and 2450 Bateau Trace from Single-Family Residential District to the Agricultural-Conservation District – These two properties have been donated by the Greenspace Conservancy to the Property Owners Association; and, as a result, a deed restriction will not allow the properties to be built upon. Councilman Gregg moved to adopt Ordinance 2016-09 on second reading. Councilman Turner seconded the motion and the vote to approve was unanimous.

**Miscellaneous Business:** None  
**Citizens Comments:** Chief Stanley, from the St. Johns Fire Department, stated that the haze in the atmosphere is a result of the smoke from the fires in North Carolina. The wind pattern has shifted and the smoke is being blown toward the coast. Meeting adjourned at 3:15 p.m.▲

**Town Council Meeting of December 20, 2016**

After the pledge of allegiance, Mayor Ciancio called the December 20, 2016, Town Council meeting to order at 2:30 p.m. Councilmen Crane, Gregg, Turner and Wells, Town Clerk Allbritton and Town Administrator Pierce attended the meeting. The meeting was properly posted and the requirements of the SC Freedom of Information Act were met.

**Minutes:** The minutes of the Town Council meeting of November 15, 2016, the November 15, 2016, Public Hearing and the Ways and Means Committee meeting of December 13, 2016, were unanimously approved as written.

**Financials:** Mayor Ciancio reported that the General Fund, as of the end of November, has a balance of \$2,146,665.65, an increase of \$371,666.84 from the same period one year ago. Revenue for November is over budget by \$119,341, mostly due to timing of deposits for State Accommodations Tax, Comcast franchise fees and Local Option Sales Tax. Revenue for the year to date through November is \$236,745 over budget. Expenses for the month of November are over budget by \$14,184, mostly due to the Roadway Maintenance account, but year to date expenses are \$75,743 under budget. The excess of revenues over expenditures for November is \$47,854 and the excess of revenues over expenditures for the year to date is \$411,591.

**Citizens/Guests Presentations, Comments:** None

**Reports of Standing Committees, Commissions, Boards:**

**Public Safety/Club Long Range Planning Committee** – Councilman Gregg reported that the Club's Long Range Planning Committee presented survey results to their Board of Governors at a meeting on November 28 and to Club members at an "open" meeting on November 29.

The Public Safety Committee met on December 12, 2016. Councilman Gregg reported that VC3 has updated the Emergency Preparedness section on the Town's website with material that was approved previously by the Committee. The Public Safety Committee has also begun their annual review of the Town's Comprehensive Emergency Plan and will continue the review at their next meeting on Monday, January 9, 2017, at 10 a.m.

The Disaster Recovery Council will conduct two half day sessions on January 5 and 6 with training and exercise based on a hurricane scenario. The Town's consultant, Scott Cave, will conduct the sessions and representatives from Charleston County and State agencies will be invited to participate.

Councilman Gregg also reported that a "Kick-Off" meeting with representatives of FEMA and SC Emergency Management Department was held on November 18, 2016, in connection with the Town's Request for Public Assistance for reimbursement of costs incurred by the Town as a consequence of Hurricane Matthew. Invoices pertaining to the cost incurred by the Town and the Seabrook Island Utility Commission were uploaded to the SC Recovery Grant's website on December 9, 2016. On December 16, 2016, a meeting was held with FEMA representatives to discuss the Town's application for reimbursement. A site visit by FEMA representatives is scheduled for December 21, 2016.

Councilman Gregg chose to table a motion regarding production and distribution of Town magnets at this time.

**Communications/Environmental** – Councilman Turner reported that a communications test was held recently and, when the LED lights were turned out at the Town Hall, there was less interference on the radios. Councilman Turner also stated that the placement for the buoys for the beach has been determined and will be installed soon.  
**Advertising & Public Relations/**

**Special Projects:** Councilman Wells reported that the work done by G. Robert George & Assoc. on the first Task Order is on schedule and should be completed by February 1, 2017. Councilman Wells and the Mayor met with Bob George on December 7 and Mr. George provided drawings of the consolidation of research done to date. The initial drawings are scheduled to be completed by mid-January and will be given to the Town with a list of issues that will be addressed by G. Robert George & Assoc. in the second Task Order.

Councilman Wells reviewed the sources of advertising done by the Town during 2016 which was focused on visitors already planning to visit Charleston and surrounding areas. Councilman Wells and Mayor Ciancio, individually, thanked the staff of Obviouslee Marketing for the work they had done during the last five years, or so, for the Town and for ensuring a smooth transition of advertising and promotion efforts to the Lou Hammond Group.

**Community Relations:** Councilman Crane reported that Bohicket Marina and Camp St. Christopher are running smoothly. Councilman Crane also shared information about several Property Owner Association meetings. The POA will ask property owner's if they would be willing to share email information with the Town on an "opt in/opt out" basis. The Gateway Project should be completed in April.

**Ways & Means** – No Report  
**Planning Commission** – No Report  
**Board of Zoning Appeals** – No Report

**Reports of Ad Hoc Committees:**  
**Accommodations Tax Advisory** – Mayor Ciancio reported that the Accommodations Tax Advisory Committee heard presentations and recommended to Council the following as appropriate Accommodations Tax expenditures during 2017:

- Alan Fleming Tennis Tournament - \$5,000
- Kick-It at Bohicket - \$17,000
- Bohicket Marina – Annual Billfish Tournament - \$8,000.00
- Bohicket Marina – Parking Detail & Security Patrols - \$4,200

The Committee denied Bohicket Marina's request for \$1,000 for repair/renovation of kiosks at the Marina used to display visitor information and \$2,000 to construct horizontal message boards at the Marina. Mayor Ciancio stated that the approved requests are addressed in the 2017 budget that is on the agenda for later in the meeting.

**Reports of Town Officers:**

**Mayor** – Mayor Ciancio stated that a listing of the Town meetings is included in Council packets and the Freedom of Information Act requires that this list be posted at the beginning of the year. If there are no changes, Mayor Ciancio directed the Town Clerk to post the list of meeting dates on the Town bulletin board and website.

• Mayor Ciancio explained that the Mayor Pro Tem is elected from among members of Town Council and serves for a term of one year and that a sitting Mayor Pro Tem can be reelected. The Mayor stated that John Gregg's term will expire at the end of 2016 and asked for a motion to elect Councilman Gregg as Mayor Pro Tem for a period of one year. Councilman Turner moved to elect Councilman Gregg as Mayor Pro Tem. Councilman Crane seconded the motion and the vote to approve was unanimous.

• Mayor Ciancio asked for a motion to reappoint Stephen Brown, of Young Clement Rivers, as the Town Attorney for a period of one year. Councilman Gregg made the motion. Councilman Wells seconded the motion and the vote to approve was unanimous.

• The Mayor stated that the Town Code provides that the Clerk/Treasurer is to be recommended by the Mayor and appointed by Town Council. Councilman Gregg moved to appoint Faye Allbritton as Clerk/Treasurer for a term of one year. Councilman Crane seconded the motion and the vote to approve was unanimous.

• Mayor Ciancio noted that Sec. 2-196 of the Town Code provides that the Zoning Administrator be appointed by the Mayor to administer and enforce the Development Standards Ordinance and other Town codes as assigned. Mayor Ciancio appointed Randy Pierce

to serve as Town Administrator for a period of one year.

• Mayor Ciancio noted that the Seabrook Island's Planning Commission consists of five members, who serve two year terms, and three members of the Planning Commission expire on December 31, 2016. These three members have agreed to be reappointed for another term. Councilman Gregg moved to appoint Lori Leary, Kenneth Otstot and Cathy Patterson for a term to expire on December 31, 2018. Councilman Wells seconded the motion and the vote to approve was unanimous.

• Mayor Ciancio stated that the Board of Zoning Appeals also consists of five members, who serve for terms of five years. Two of those members – Joe Sanders and Walter Sewell – expire on December 31, 2016. Mayor Ciancio stated that Joe Sanders, who has served as Chairman for several years, has chosen not to be reappointed. Councilman Gregg moved to appoint Robert Leggett, to replace Joe Sanders, and to reappoint Walter Sewell, with both terms expiring on December 31, 2021. Councilman Wells seconded the motion and the vote to approve was unanimous.

• Mayor Ciancio stated that the terms of all seven members of the Accommodations Tax Advisory Committee will expire on December 31, 2016. Five of the seven members, who currently serve on the Committee, have agreed to be reappointed. Jonathan Spence is no longer employed by the Seabrook Island Club and Charlene Kreusch is moving from Seabrook Island and will no longer serve on the Committee. Joseph Pontuti and Ron Schildge have agreed to serve in those positions. Councilman Gregg moved to reappoint Randall Buck, Jim Eisenhauer, Sue Ingram, Stuart Spisak and Patsy Zannetti and to appoint Joseph Pontuti and Ron Schildge for terms that will expire December 31, 2018. Councilman Crane seconded the motion and the vote to approve was unanimous.

• Mayor Ciancio noted that each Councilman has a listing of changes to be made to the Town Zoning Map with almost all of them a change in zoning from Single Family Residential to Agricultural Conservation as a result of lots being bought or donated to the Green Space Conservancy. The list of changes has been reviewed by the Planning Commission, which has recommended its approval by Town Council. Councilman Gregg moved to have the list of changes incorporated into the Town Zoning Map. Councilman Turner seconded the motion and the vote to approve was unanimous.

• Mayor Ciancio stated that office staff has requested permission to purchase a Fire King 4 drawer file cabinet at an approximate cost of \$3,227 from the Capital Reserve account, which has a current balance of \$9,518. Councilman Gregg moved to purchase the Fire King file cabinet. Councilman Wells seconded the motion and the vote to approve was unanimous.

**Town Administrator** – No Report

**Town Council Members** – See Above

**Utility Commission** – Commissioner Tim Morawski reported that Hawthorne is in the process of converting to a new software system and financials and billing are running slightly behind schedule. The Commission recently approved their annual budget and hopes to add four new generators for key lift stations on Seabrook Island. The generators do not replace existing equipment but the Commission realized the need during the recent hurricane. Commissioner Morawski stated that water bills for 2017 will show a 6% rate increase in waste water treatment but pointed out that this is the first rate increase since 1996.

**Petitions Received, Referred or Disposed of:** None

**Ordinances for First Reading:**

None

**Ordinances for Second Reading:**

• **Ordinance 2016-10** – An Ordinance to Adopt the 2017 Town Budget – Councilman Gregg moved to adopt Ordinance 2016-10 on second reading. Councilman Wells seconded the motion and the vote to approve was unanimous.

**Miscellaneous Business:** None

**Citizens Comments:** After Council fielded questions from a resident attending the meeting, the meeting was adjourned at 3:22 p.m. ▲



# Enjoy Seabrook Island's Nature Trails

There are five Seabrook Island walking trails which have been established over the years, and are maintained as a joint project of the Seabrook Island Natural History Group (SINHG) and the Property Owners Association (SIPOA). SINHG monitors the trails and takes care of minor maintenance. SIPOA is responsible for any new signage, plantings or larger maintenance. Walking these trails is a great way to get to know your island and get some valuable exercise.

**The Lake House Nature Trail** is flat walking and has a difficulty level of 1. It provides an opportunity for education as well as exercise. Thirty individual signs identify significant trees and plants along the path.

The trail's route takes a walker along the edge of Lake House field and through some lovely woods that are sandwiched between the "canopy lots" of the Seabrook Island Greenspace Conservancy and the field. Proceeding behind the children's playground, the trail connects with the paved path around Palmetto Lake. The trail is almost a mile in distance if you include looping around the lake, the woods and the field.

**Old Drake Nature Trail** is the shortest trail and has a Difficulty Level of 1. Benches are placed along the way, through the Loblolly Pines, for sitting and enjoying the tranquility of the salt marsh. The trail is T shaped and ends at clearly marked private property and the Equestrian Trail. Parking is along Old Drake Road.

**Hidden Oaks Nature Trail** is the most well-known trail and has a Difficulty Level of 2. Deer sightings are common as you stroll through the woods and when you reach the lagoon watch for the resident alligator. Parking is off Hidden Oaks Drive at the intersection with St. Christopher Lane.

**Six Ladies Nature Trail** is short (1/3 mile) but more difficult than

the others. This trail is the most rugged, starting as a Level 3 and changing to Level 5. You will climb hills that reach a lookout point with wonderful views of the salt marsh and Cap'n Sam's Creek (see photos). Animal sightings include otters, herons, egrets and cormorants. There are signs along the way which identify trees. Parking is off Oyster Catcher Court or the Community Center lot.

**Bobcat Dune Nature Walk** is a 1/2 mile boardwalk (2 steps do occur). Your sunny walk will take you through the dunes where you can enjoy sweet grass and sea oats as well as yucca, prickly pear cactus, broom sedge, yucca, prickly pear, holly and many more types of vegetation. Some are identified by signage. Parking is in the Community Center lot.

For an invigorating 20 to 30 minute walk, park in the Community Center lot and access the Bobcat Dunes Trail where it intersects with Boardwalk #1. From that point, the boardwalk covers 1/3 of a mile and terminates just across the street from the entrance to the Six Ladies Trail (about 100 feet to the left). You can then walk the Six Ladies Trail and return to the parking lot or retrace your steps around the boardwalk. Carl Voelker, the SINHG Trails Patroller, highly recommends this walk as enjoyable, educational and a great way to use up a few hundred calories.

SINHG members walk the trails each month providing clean up and maintenance to ensure the trails are ready for our enjoyment. Should you see something on a trail that needs attention, please make a report to the SIPOA Lake House receptionist.

Parking is available at all of the trails. The nature trails are reserved for foot traffic only. Please stay on the trails so as not to interfere with wildlife or vegetation. Relax, take your time, and enjoy the trails from dawn to dusk! ▲

Gary Fansler



Beautiful views from the Six Ladies Nature Trail



## ECONOMIC IMPACT STUDY

This past September, the entrepreneurial class of the MBA program at the Citadel agreed to undertake a study of the economic impact of the towns of Seabrook Island and Kiawah on Johns Island and the City and County of Charleston. The impact of each town was treated separately. The purpose of the study was to quantify the economic contributions of the two towns through a number of factors, including employment opportunities provided by residents and local businesses, the impact of the expenditures of our residents and visitors, the real estate and sales tax contributions of our property owners and visitors and the volunteer hours and charitable donations of our residents. The study covered the period from late September 2016 to the latter part of December. (Introductory story was in the October 2016 issue). The results of the Citadel's study have been given to Mayor Ciancio and the full report is available at the town's website: [www.townofseabrookisland.org](http://www.townofseabrookisland.org).

See chart for summary of the findings of the Citadel team:

"While it is evident that the commercial and economic landscape of Seabrook Island is continually changing and improving, the local impact of the island on the Charleston area economy is even greater.

Seabrook Island is a popular tourist destination, popular shopping destination, coveted real estate destination, desirable place of employment and consists of a generous population whose impact to charitable organizations throughout the Charleston area by giving and serving is immeasurable.

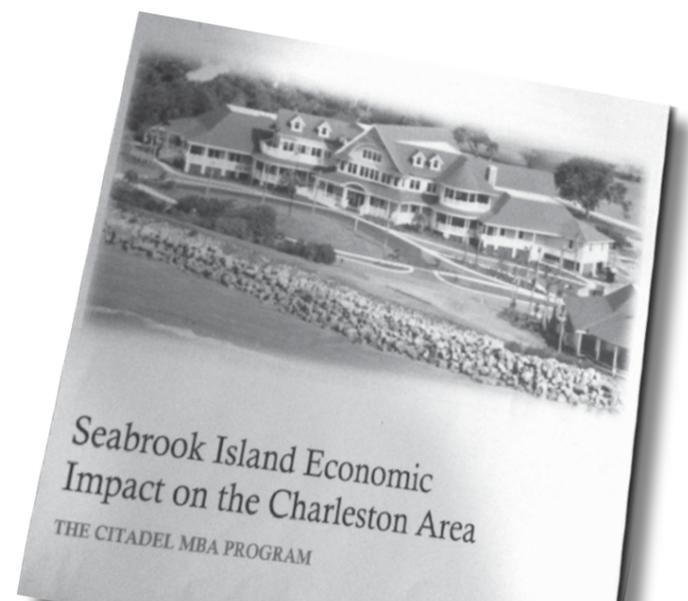
This economic impact study was performed to document and further

detail the value that Seabrook Island brings to the Charleston area. As detailed above, the economic impact of Seabrook Island and their permanent and seasonal residents is immeasurable and has increased significantly since the previous study was performed in 1996 with a combined economic impact of \$338,603,328 supporting over 4,800 jobs." ▲

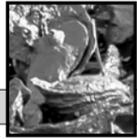
Description	Volume	Total Impact**	Jobs - (FTE)
<b>On Island Sales* 2015 (Residents &amp; Visitors)</b>	\$29,244,315	\$43,281,586	871
<b>Off Island Sales 2015 (Residents)</b>	\$66,667,577	\$100,683,141	1,806
<b>Off Island Sales 2015 (Visitors)</b>	\$5,831,694	\$8,630,906	174
<b>Construction 2015</b>	\$32,342,494	\$48,513,742	443
<b>Real Estate Sales 2015</b>	\$67,500,000	\$91,125,000	712
<b>Charitable Contributions 2015</b>	\$10,175,000	\$10,175,000	276
<b>Utilities &amp; Charleston County Taxes</b>	\$24,790,378	\$36,193,953	550
<b>Total:</b>	<b>\$236,561,458</b>	<b>\$338,603,328</b>	<b>4,831</b>

\* Sales = Spending

\*\* Economic impact multipliers were used to approximate the direct and indirect impact the demand created by Seabrook Island had on the greater Charleston area in 2015. Output multipliers were used to estimate financial impact, while employment multipliers were used to estimate employment impact.



The Citadel team (pictured) consists of second year MBA students: Caleb Rodgers, Joey Oddis, Eric Olivier, Sean Oddis and Laura Dooley.



Seabrook Wild Things

by Members of the Environmental Committee

# South Carolina Oysters – Why Clusters?

It is said that the bravest man in history was the man that ate the first raw oyster. If that is true it was a long, long, long time ago. Shell rings or “shell middens” have been identified in many parts of the world including right here in South Carolina. These archaeological sites consist of mounds of oyster shells that are often hundreds of feet long and have been found to be thousands of years old testifying to the importance of oysters as a food source for man throughout time.

Oysters not only taste good but are fascinating creatures with many unique aspects to their natural history.

Have you ever wondered why South Carolina oysters occur only in the inter-tidal zone, are small and are sold in clusters whereas in other areas such as the Chesapeake Bay in Maryland and Virginia and in Apalachicola Bay in Florida they occur in deeper water, grow larger, and are sold as single oysters?

They are the same species of oyster, *Crassostrea virginica* (Eastern oyster). The answer may surprise you.

Oysters reach sexual maturity spawning their first year as males by releasing a cloud of sperm into the surrounding water. The same oyster may thereafter function as a female releasing as many as 100 million eggs each year. Oysters may also alternate functioning as males some years and as females other years. Fertilized eggs develop into larvae that has limited mobility but are primarily dispersed by water currents. In about two weeks these

microscopic larval oysters develop two hinged shells and a special gland that secretes a substance that cements it to nearly any hard substrate on which it settles.

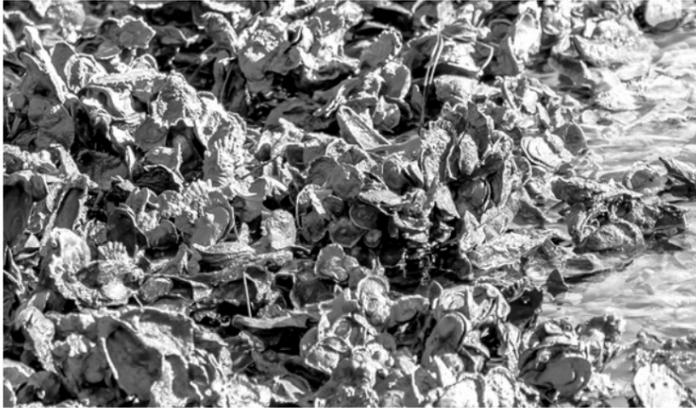
Live and empty oyster shells that make up the oyster reef where they were spawned are the closest and first hard surfaces these larval oysters will encounter. Their attachment or setting on existing oyster shells results in clustering and over time explains the creation and building of an oyster reef, also called “oyster rocks”. As new oysters set on the reef and grow the inner-most oysters are suffocated and die. Over the years this increases the size and height of the oyster reef. Unless dislodged, the oyster will spend the rest of its life wherever it initially attaches. Should it be dislodged, the oyster has no ability to reattach to another solid substrate and will remain a single unattached oyster.

Oysters feed on suspended plankton as they pump water across their gills. In about two months they reach the size of a quarter and are called spat. A single oyster may pump and filter as much as 50 gallons of water per day. The shell of an oysters protects in from many potential predators. Other than man, the mature oyster’s primary predators are marine oyster drills (a small predatory snail) and boring sponges. Some fish such as cownose rays, croakers and large black drum also feed on oysters.

Chesapeake Bay and Apalachicola Bay are large brackish water estuaries where marine and fresh waters mix and there is very little tidal



Steam rises from large single oysters ready for the table. PHOTOS BY CHARLES MOORE



Cluster oysters exposed at low tide thrive in South Carolina’s coastal creeks.

amplitude. The oyster’s primary predators (drills and sponges) can’t survive in these areas as they require high salinity sea water to live. Oysters thrive in these brackish water areas. Here they have unlimited space and are safe to live and grow for years. Over time some of these oysters become dislodged and break from their attachment, becoming single oysters. The physical space to grow and by always being submerged so they can continuously filter feed, provides ideal conditions for the development of large single oysters.

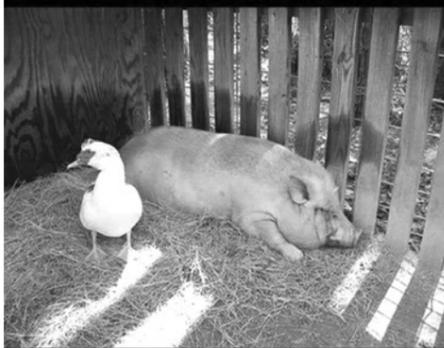
Along South Carolina’s high salinity coast, oysters find safety from their predators only in those intertidal areas that have a tidal amplitude which results in their exposure to the air during a portion of each tidal cycle. In these areas oysters, can simply close their shells as the water recedes and wait for resubmergence with the incoming tide. Fortunately, their primary predators (oyster drills and sponges) have no shell, are not mobile and thus can’t survive in the harsh environment of the intertidal zone. Unfortunately, the intertidal zone is limited in area and presents a reduced space for oysters to live and grow. The intertidal zone is also submerged for only a portion of each day, restricting feeding and growth by the oysters. This results in closely packed, slower growing and smaller oysters. However, by thriving in more saline waters, South Carolina cluster oysters are unsurpassed in saltiness and flavor. ▲

Charles Moore  
Environmental Committee

**PEOPLE MY AGE ARE SO MUCH OLDER THAN ME!**



**WHAT'S THE DIFFERENCE BETWEEN BIRD FLU AND SWINE FLU?**



**ONE REQUIRES TWEETMENT AND THE OTHER REQUIRES OINKMENT.**

**IT'S NOT TOO LATE!  
Your Chance to Win!**



Dear Charleston Symphony Orchestra Supporter,

Imagine yourself in a gorgeous 2017 Mazda Miata! Purchase a raffle ticket from the Charleston Symphony Orchestra League, Inc. (CSOL®) and have a chance to win this fabulous new car!

Tickets are only \$100 and only 1,000 tickets will be sold. Not only could you win this exciting car, provided by Stokes Mazda, but you will be supporting the Charleston Symphony Orchestra and providing music scholarships for local students and musicians. The winner will be selected at the free Piccolo Spoleto Sunset Serenade in May, 2017. The lucky winner does not need to be present to win and will be notified immediately.

New this year – the CSOL® will pay up to \$10,000 in federal income tax on behalf of the winner! Additionally, Stokes Mazda will apply a \$30,000 credit towards any new Mazda (minimum value \$30,000) if the winner would prefer a different model.

How can you take advantage of this great opportunity? Purchase a raffle ticket by . . .

- Visiting the Charleston Symphony Orchestra League, Inc. website at [www.csolinc.org](http://www.csolinc.org)
- Calling 404-242-6029

The CSOL® thanks you for your continued support! ▲

Wishing you good luck,  
Claudia Porter & Stuart Hotchkiss

The *Kiawah Seabrook Group*

2465 Cat Tail Pond | 4 beds, 3.5 baths



Listed for \$559,000 | Jane Lowe 843.709.1027

dunes properties

Conveniently Located at Bohicket Marina Village and Market

Office: 843.768.9800 | [www.TheKiawahSeabrookGroup.com](http://www.TheKiawahSeabrookGroup.com)



# THE SIP

Administrative News from the Seabrook



**2017 SIPOA Annual Meeting**  
Saturday, February 18 • 10:30 am  
Seabrook Island Club  
Atlantic Room

**Board of Directors Meeting**  
Monday, March 20 • 1:00 pm  
Lake House  
*Owners are welcome to attend*

## SEABROOK MAC OFF



**Saturday, March 18th**  
Calling all cooks...We want your best Mac-N-Cheese!

No other food combines love, comfort, and Southern roots like Mac-N-Cheese. The Seabrook Mac Off is an event that gives tribute to our love of this versatile cheesy dish and allows residents to show off their creative culinary skills. Details to follow in Weekly Eblasts or Tidelines Blog. For more information, please email [jmogus@sipoa.org](mailto:jmogus@sipoa.org).

## OPERA LITE SERIES

The Opera Lite Experience at Seabrook



Beginning in 2002, the intriguing world of opera - its history, development over 400 years, cultural context, and performance - has been presented on Seabrook Island during the fall and winter months. Many residents and guests have enjoyed these sessions. But it is hoped that many more, perhaps unaware of their existence, will choose to include them in their Island activities.

The "Opera Lite" series runs for 9-10 weeks from January thru March and again from September to November. All sessions are FREE and previous exposure/knowledge of opera is not necessary. Indeed, newcomers are encouraged to give it a try.

Each opera is self-contained in

the 90 minute session with the opera shown in an abridged fashion featuring the high points. Each week brings a different production with the works ranging from current to vintage. These sessions are informal and fun with performances supplemented by text subtitles in English. The voices and acting are amazing. You may be surprised how dramatic and enjoyable this art form can be.

Join us Thursdays from 3:30PM to 5:00PM for enjoyment mixed with enlightenment as we bring back our Opera Lite Series. ▲

### Schedule of Operas

- Osprey 2**  
2/2 - ROBERTO DEVEREUX  
2/9 - TANNHAUSER  
2/16 - THE BARTERED BRIDE  
2/23 - LA RONDINE  
3/2 - THE BARBER OF SEVILLE  
3/9 - LEGACY OF THE BALLET
- For information, please contact:  
John Benzel at (843) 768-1174 or [jdocbenz@gmail.com](mailto:jdocbenz@gmail.com)



## SAVE THE DATE

### 30th Annual Arts & Crafts Exhibit

The Annual SIPOA Arts & Crafts Exhibit will be held in Live Oak Hall of The Lake House during Annual Meeting Weekend on Friday, February 17th thru Sunday, February 19th, 2017.



**Friday, February 17th**  
2:00 PM - 5:00 PM  
7:00 PM - 9:00 PM\*  
\*Meet the Artist Reception  
**Saturday, February 18th**  
10:30 AM - 5:00 PM  
**Sunday, February 19th**  
10:00 AM - 3:00 PM

The Annual Arts & Crafts Exhibit is always one of the highlights of Annual Meeting Weekend. Show off your amazing talents as one of the exhibitors or come see the incredible arts and crafts of Seabrook Island Property Owners at the exhibit.

Registration forms and details will be included in your Annual Meeting packet, as well as available at The Lake House.



### The Lake House Lecture Series

Topics of interest to Seabrookers of educational, cultural, or wellness value.

## CREATION THROUGH CASTING

**Date:** Tuesday, February 21st  
**Time:** 5:30 PM  
**Location:** The Lake House  
**Registration:** Open to all Seabrookers.  
**Fee:** No cost  
**Presented By:** Ott Jones

**Who should attend:** Seabrookers who are interested in the art foundry process and how clay originals are transformed into bronze sculptures. The slide presentation begins with the inspirational concept of creating an idea from nature and takes the viewer through the entire process of how Ott Jones creates his sculptures in clay, with the help of live models.

#### Topics Covered:

- Inspiration, idea development, research, armatures, and the design and compositional elements of a piece of sculpture.
- The entire casting process - mold through patina

# F E B R U A R Y 2 0 1 7

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 1:30pm Social Chicago Bridge 4:00pm Seabrook Smashers 7:00pm Digging Into Roots Together Workshop	2 12:30pm Art Open Paint 1:00pm Mahjongg 3:30pm Opera Lite	3 9:30am Dup Bridge 2:00pm Hand & Foot Canasta 4:00pm Seabrook Smashers	4 10:00am Seabrook Smashers
5	6 9:00am Social Bridge 11:00am Sbrk Stitches 1:00pm Ladies Bible Study 1:30pm Dup Bridge 4:00pm Seabrook Smashers	7 12:30pm Art Open Paint 3:00pm Mah Jongg Mavens	8 1:30pm Digging Into Roots Together 1:30pm Social Chicago Bridge 4:00pm Seabrook Smashers	9 12:30pm Art Open Paint 1:00pm Mahjongg 3:30pm Opera Lite 7:00pm SINHG Evening Program	10 9:30am Dup Bridge 9:30 am Garden Club 2:00pm Hand & Foot Canasta 4:00pm Seabrook Smashers	11 10:00am Seabrook Smashers
12	13 9:00am Social Bridge 11:00am Sbrk Stitches 1:00pm Ladies Bible Study 1:30pm Dup Bridge 4:00pm Seabrook Smashers	14 12:30pm Art Open Paint 1:00pm Mah Jongg Mavens 7:00pm Apple User Club	15 1:30pm Social Chicago Bridge 4:00pm Seabrook Smashers 7:00pm Digging Into Roots Together Workshop	16 12:30pm Art Open Paint 1:00pm Mahjongg 3:30pm Opera Lite 6:00pm SI Photography Club	17 9:30am Dup Bridge 2:00pm -5:00pm Annual Arts & Crafts Exhibit 2:00pm Hand & Foot Canasta 4:00pm Seabrook Smashers 7:00pm Meet the Artists Reception	18 10:00am Seabrook Smashers <b>10:30am SIPOA Annual Meeting (The Island House)</b> 10:30am-5:30pm Annual Arts & Crafts Exhibit
19 10:00am-3:00pm Annual Arts & Crafts Exhibit	20 9:00am Social Bridge 11:00am Sbrk Stitches 1:00pm Ladies Bible Study 1:30pm Dup Bridge 4:00pm Seabrook Smashers	21 12:30pm Art Open Paint 1:00pm Mah Jongg Mavens 2:00pm Art Guild Meeting 4:00pm Men's Book Club 5:30pm Creation through Casting Presentation 7:00pm Coin Club	22 1:30pm Digging Into Roots Together 1:30pm Social Chicago Bridge 4:00pm Seabrook Smashers	23 12:30pm Art Open Paint 1:00pm Mahjongg 3:30pm Opera Lite	24 9:30am Dup Bridge 2:00pm Hand & Foot Canasta 4:00pm Seabrook Smashers	25 10:00am Seabrook Smashers
26	27 9:00am Social Bridge 11:00am Sbrk Stitches 1:00pm Ladies Bible Study 1:30pm Dup Bridge 4:00pm Seabrook Smashers	28 12:30pm Art Open Paint 1:00pm Mah Jongg Mavens				
NO CLASSES	8:30am Splashers 8:30am Gentle Yoga 9:15am Cardio Mix 10:45am Total Body Toning	8:30am Water Aerobics 8:45am Cardio Interval 10:00am Core Fusion 11:00am Get Pumped 4:00pm Deep Water Aerobics 6:00pm Candlelight Evening Yoga	8:15am Core & More 8:30am Rise and Shine Yoga 8:30am Splashers 9:15am Zumba 10:15am Strength & Flexibility Express 10:45am Total Body Toning 4:00pm Gentle & Restorative Yoga	8:30am Water Aerobics 9:00am Flow Yoga 11:00am Get Pumped 4:00pm Deep Water Aerobics	8:30am Water Aerobics 8:15am Core & More 9:15am Zumba 10:15am Strength & Flexibility Express 11:00am Get Pumped	8:30am Pilates 9:45am TaeBo

# O A P A G E S

Island Property Owners Association

## LAKE HOUSE SPOTLIGHT

### STEP CHALLENGE BEGINS FEBRUARY 1ST



The Lake House Step Challenge is a fun program that uses step-counting device such as a FitBit, Apple watch, or an app on your phone to track daily steps and motivate YOU to get moving more regularly. Make the commitment and The Lake House will be your accountability partner to keep you going.

#### How do I participate in the Step Challenge?

It's easy, just follow these simple steps:

1. Sign up at The Lake House beginning Wednesday, February 1st by writing your name on the Fitness Center chalkboard (located at the back of the Fitness Center) under the amount of steps you commit to completing each day: 5,000 steps, 10,000 steps, 15,000 steps, or 20,000 steps
2. Track your steps using your step-counting device.
3. START STEPPING



### COOPER RIVER BRIDGE RUN SEABROOK ISLAND BUS

Saturday, April 1st, 2017

The Lake House will once again be chartering a bus to take Seabrookers and their guests to and from the Cooper River Bridge Run.

ENJOY THE RUN AND AVOID THE HASSLE...RIDE WITH US!

Cost: \$25.00

Race Day Itinerary:

- \*The bus will leave promptly at 5:50 AM from the Seabrook Island Real Estate Parking Lot on Saturday, April 1st.
- \*The Cooper River Bridge Run begins at 8:00 AM.
- \*The bus will leave from behind the Aquarium Parking Garage once all participants have finished.

**NOTE: REGISTRATION FOR THE COOPER RIVER BRIDGE RUN IS THE RESPONSIBILITY OF THE PARTICIPANT.**

**Registration for the bus ride DOES NOT REGISTER PARTICIPANTS FOR THE COOPER RIVER BRIDGE RUN.**

To register for the Cooper River Bridge Run, please visit [bridgerun.com](http://bridgerun.com).

There are NO REFUNDS for race or bus registration.

LIMITED SPACE AVAILABLE.

For more information or to register, please contact The Lake House at 843.725.1581 or [jmogus@sipoa.org](mailto:jmogus@sipoa.org).



### PRESIDENT SIPOA BOARD OF DIRECTORS

This is my last monthly President's Letter leading up to the Annual Meeting of the Seabrook Island Property Owners' Association (SIPOA) next month.

First, a few "housekeeping reminders"; the 2017 Annual Meeting will be held on Saturday, February 18, at 10:30 AM, in the Atlantic Room of the Island House. Achieving a quorum is critical in order to conduct business at this meeting. Therefore, it is important to cast your vote(s). If you haven't voted yet, please do so as soon as possible. Please be sure to follow the instructions in the Annual Meeting materials you received, sign both the proxy and the ballot and return both prior to the respective deadlines. Should you have any questions or need assistance, please contact our Executive Director, Heather Paton. She can be reached by phone at 843-768-0061 or by email at [hpaton@sipoa.org](mailto:hpaton@sipoa.org).

As I wrap up my three-year term as a SIPOA Director and the past year as President, I think about accomplishments and also disappointments. While there were a number of successes, we also spent a lot of time, talent and energy dealing with some unproductive distractions and correcting half-truths.

It may sound trite, but I had hoped to do more over the past year, particularly in resolving several technology-based concerns. I wish there had been more time and talent available to address the following:

- Our gate access software is outdated and, consequently, so are some of our access processes.
  - SIPOA's website remains in need of some reorganization.
  - Equipment to enable better remote access to meetings and presentations needs to be upgraded.
- Half-truths have been a concern all

year. A new crop of these half-truths appear in two recent "Letters to Cap'n Sam" published in last month's edition of The Seabrooker. Both letters support the proposed elimination of SIPOA's Nominating Committee. Other inaccurate statements were included in posts on social media and mailings and were viewed by many Seabrookers. I'd like to set the record straight. Please review the following "Myths" and the actual "Facts".

**Myth:** The SIPOA Board misread the Petition's intent to delete the SIPOA President's duty to ensure that "SIPOA fosters and maintains productive relationships" with local organizations including the Town and the Seabrook Island Club. The Board forced this rewording into the Petition.

**Fact:** False. The Board had no part in drafting the Referendum Petition to eliminate the Nominating Committee. The Petition clearly states as follows: "Reword appropriate sections of the SIPOA Bylaws that refer to the Nominating Committee to read as follows". As currently constituted, Section 6.2 of the Bylaws is comprised of two paragraphs, the second of which sets out the President's duty of "maintaining productive relationships" which is at issue. In setting forth the language for the revised Section 6.2, the Petition does not include this second paragraph. The words of the Petition "To read as follows" clearly mean "to read as set forth in this Petition." What else could they mean?

**Myth:** Property Owners can determine whether a potential candidate has the time to serve.

**Fact:** Not necessarily. How can Property Owners obtain this information? The Nominating Committee actually asks about a candidate's schedule and outside commitments. Almost everyone underestimates the time involved in serving as a member of the SIPOA Board, and the Nominating Committee reviews the required commitment with candidates. Board service often involves much more time than simply attending a monthly Board meeting and a committee meeting for a few hours each month. In this respect, it's a two-way exchange of information; the candidate learns about the scope of the commitment; the Nominating Committee explores the candidates ability to commit.

**Myth:** Rejected candidates are never told the reasons for their rejection.

**Fact:** False. If the candidate asks for the reasons, then the reasons are provided. Some applicants do request an explanation and some do not. Similar

to other personnel decisions, reasons for not being selected are considered "confidential information" and are not released to Property Owners by SIPOA.

**Myth:** Rejected candidates are never reconsidered and the community loses a great volunteer.

**Fact:** False. On many occasions a candidate not selected one year re-applies, is then selected, and is elected to a Board or Nominating Committee position. Candidates who come back often do so with an improved skill set. Please remember that there are at least 6 slots to be filled annually [4 Board positions and 2 Nominating Committee positions].

**Myth:** Nominating Committees are 'illegal' in some states.

**Fact:** False. This simply is misinformation. Nominating Committees are perfectly legal in South Carolina and are not prohibited or illegal for Homeowners' Associations in any state.

**Myth:** The criteria used by the Nominating Committee has no bearing whatsoever on the suitability of the candidate. The Nominating Committee rejects qualified candidates without cause.

**Fact:** False and False. Each of the criteria directly relates to the suitability of the candidate to effectively serve on the Board or Nominating Committee. Qualifications are set forth in Section 7.6 of the Bylaws: demonstrated leadership, ability to work with others, willingness and ability to commit the required time, an understanding that all Board members are required to serve in the best interest of all Property Owners; and certain technology skills. The Nominating Committee also considers specific needs of the Board such as legal, finance, engineering, or information technology. These criteria are all set forth in the current Bylaws. Additionally, the Nominating Committee considers the listening, verbal, and written communication skills of each candidate. As noted above, the Nominating Committee will provide the reasons that an applicant was not accepted if asked by the applicant.

**Myth:** The current process promotes leadership that is devoid of new ideas or thinking.

**Fact:** False. Just in the past year, SIPOA has (i) implemented new processes and procedures to improve collection of delinquencies, (ii) continued projects to conserve energy and reduce energy costs, (iii) expanded programs to help Property Owners and the community [tech forums, food drive, etc.], (iv) modified ARC processes and

procedures to improve flexibility and decrease certain costs to Property Owners, (v) significantly improved communications and release of information to all Property Owners, and (vi) updated and made consistent security and safety practice policies and procedures.

**Myth:** The Nominating Committee and process are run by the Board of Directors.

**Fact:** False. The Board intentionally stays out of the work of the Nominating Committee. While the Nominating Committee Chair is a member of the SIPOA Board, he/she can vote only to make or break a tie. The Chair reports generally on the Committee's progress but does not identify candidates. The Nominating Committee selects the slate of candidates and the Board must accept that slate.

**Myth:** The Board selects potential candidates for the Nominating Committee.

**Fact:** False. Just like other Property Owners, Board members may suggest potential candidates. Requests seeking potential candidates ran weekly from June through September in SIPOA E-Blasts and periodically in Tidelines.

**Myth:** Villa owners and non-residents are rejected as candidates.

**Fact:** False. Of the 4 candidates for the Board, 75% own or have owned villas; 100% have been non-resident owners for some period of time. Moreover, of the 12 current Board members, 42% own or have owned villas; 92% have been non-resident owners for some period of time; 50% own or have owned undeveloped property.

**Myth:** Non-Club members are rejected as candidates.

**Fact:** False. Non-Club members have been endorsed by the Nominating Committee and have served on the SIPOA Board and Nominating Committee.

**Myth:** The Nominating Committee "censors" what is included in a candidate's biographical statement.

**Fact:** False. The Nominating Committee asks for a candidate statement containing biographical information including prior experience on committees, community involvement, volunteer service, and prior professional experience. Also, the Nominating Committee is looking for institutional knowledge of a candidate's participation on SIPOA Committee(s). Under the Bylaws, the Nominating Committee may establish a standardized format and length for such statement. Nominating Committee members critique each candidate's statement to keep the information relevant, concise, and consistent from can-

didate to candidate to assist Property Owners in assessing candidates.

Perhaps my two favorite myths are these:

- The suggestion that while all Board members are supposed to represent all owners' interests, SIPOA actually has "different classes of owners." We do not have different classes of owners either legally or actually. We are all Property Owners; each of us has one vote per property. Each of us who is a Property Owner in Good Standing has gate access, access to the Lake House, and to the Property Owners pool. Every owner of developed property pays the same annual assessment; every owner of undeveloped property pays the same annual assessment.

- The suggestion is made that the elimination of the Nominating Committee, as envisioned by the current Referendum Petition, is a better way to nominate Board members, and that opposition to this proposition means that the "Board" believes that Property Owners are not capable of determining who would be a good and productive Board member. Both of these suggestions are completely inaccurate because (i) the process envisioned by the Petition contains no requirements for the self-nominated candidates to provide any, let alone consistent or comparable personal information or qualifications that would permit Property Owners to have any assurance that the self-nominated persons actually have the skills, time and abilities necessary to fulfill the skill sets needed for the Board, and (ii) it is not this Board, but the Covenants and Bylaws that have served this Community well for more than 40 years, that established the Nominating Committee and its organization and process, for the benefit of all of our Property Owners and SIPOA as an entity.

Every Board member has a fiduciary obligation to act for the benefit of the Seabrook Island community as a whole; Board members may not favor villa owners over house owners, house owners over villa owners; residents over non-residents, non-residents over residents; or non-Club members over Club members, Club members over non-Club members. That's as it should be, in the real world of Seabrook Island that we actually live in.

Finally, as to those additional topics I had hoped to complete, I'm assured that they're on the agenda in 2017.

Once again, please be sure to vote!

Janet Gorski  
[gorskijw@gmail.com](mailto:gorskijw@gmail.com)

Photography Club Meeting  
Thursday, February 16  
6:30PM | Lake House

Title of Program:  
**Travel Image Photography  
“Get out of your comfort zone”**

**Description of program:**

This program will focus on travel photography and how to create the most exciting images from your travels. It's easy to create nice images when you're standing in front of the Eiffel Tower or standing on top of the highest mountains in Austria. What this program will show with plenty of examples is how to create those images that will force you to really look, to really see. This program will take you on a journey of not only finding creative images but how to create these images during your travels. The good news is that you can apply these lessons to the lighthouse down the road or the streets of downtown Charleston.



Austria this summer



Peter Finger in hat holding drone

**Peter Finger - Bio:**

Peter grew up in the shadows of the Catskill Mountains in Upstate New York. He started painting in his teens and was influenced by the artists of the Hudson River School who painted the wild landscapes of New England in the early 19th Century. Finger would trace the steps of these romantic painters and create his own interpretation of the scenes.

While studying fine art and art education in college, Finger would continue his Catskill Mountain journeys, now armed with a camera. Photography soon played a critical role in his development as an artist. His Super-realistic paintings were based on his photographs and were quickly sought after by collectors, corporations and galleries. Upon graduation he quickly landed an art teaching job.

While still teaching he worked as a photojournalist, workshop leader and artist. Fast forward after years of teaching and several years at Apple Computer, he opened his own fine art photography business. Along with his corporate photography, he still makes time to create digital fine art prints and one of a kind embellished giclee prints. ▲

All Seabrookers are invited to Join the Club for \$30 annually or they can come to the event and pay a \$10 fee.

<http://www.peterfingerartist.com/italy.html>

# Chamber Music Charleston on Seabrook Island



**Wednesday, March 15, 2017 at 7pm**

Location: The Conyers Residence, 2415 Cat Tail Pond Road  
Program to be Announced

For tickets, visit: [www.chambermusiccharleston.com](http://www.chambermusiccharleston.com)

## HISTORIC WALKING TOURS OF CHARLESTON



Led by Charleston's most experienced guides, these two-hour walking tours of the Old & Historic District provide the perfect background for the afternoon or evening house and garden tours.

No private sites or interiors are included on these tours.

Morning History Walks depart from The Shops of Historic Charleston Foundation, 108 Meeting Street from March through July. Please check-in promptly at 9:15 a.m. Space is limited and reservations are required.

Ticket price: Adult: \$25, Child (6-12): \$10 and Children under 6 are free.

Call 843-723-1623 for reservations.



**NOTE: At deadline, the JIFM announced they will be MOVING to a NEW LOCATION. Please check with them for further updates.**

## Johns Island Farmers Market is open through the Winter!

“Keep Shopping Local Y’all!”

*Excited to Be the Charleston Area's only Year Round Farmers Market.*



All other markets in town are closed until Spring, but that doesn't mean locals must give up their farmers market fun and delights! The Johns Island Farmers Market launches into its 4th year of operation on Saturday January 14th. Charleston's only year round farmers market is open every Saturday, rain or shine, from 10 a.m. to 2 p.m. at 3546 Maybank Highway, across from the Johns Island Public Library.

The year round market is always accepting new farmers and artisans who need a way to connect with the local community. Founders Frasier Block and Blue Laughters want to serve as a year round store front for local farmers and businesses, and be a reliable source people can count on for shopping all year.

“We are thrilled to support and con-

nect lots of new and returning farmers, small businesses, and entrepreneurs throughout this new year,” said Frasier Block. “It's a great opportunity to know your local farmer/entrepreneur and get a majority of your shopping list sourced locally; our market is proud to provide that each week.”

Live music is a weekly staple on the grounds along with the food trucks. “We want this to be a fun and joyful place to spend every Saturday relaxing, eating good, listening to local musicians, connecting with new people, and of course shopping for the weekly groceries,” added Block. Each Saturday welcomes friends, family, and pets. Free, convenient parking is offered in an expanded field adjacent to the market, as well as cozy fire pits to keep patrons warm in the cooler months. ▲

## Bringing Clean Water to Wadmalaw

The low-lying, less populated island of Wadmalaw has no municipal water system leaving many residents at a disadvantage. Being a barrier island and so close to sea level, the water is not always safe to drink. A number of residents are dealing with issues from failing old wells, rusty pipes, high iron/sulfur content, to salt water intrusion and/or lack of an effective septic system. This causes a big health concern for families especially the elderly, pregnant women and children.

The Sea Islands Water Wellness Mission provides clean, safe water for Wadmalaw residents by purchasing and coordinating repairs, replacements, connecting to other sources, or installing filtration systems. Members of the Foundation work with contractors to assess the need and put a plan in place.



There is a waiting list of families who need help!

To get involved or to learn more, contact: Bill Britton, Water Wellness Mission Coordinator: 843-421-6360. [www.FightIslandHunger](http://www.FightIslandHunger) ▲



# ISLAND NOTICES



## 2017 ANNUAL MEMBERS' MEETING FEBRUARY 18

Seabrook Island Club Annual Meeting  
9AM • Island House • Atlantic Room  
SIPOA Annual Meeting  
10:30AM • Island House • Atlantic Room

Welcome the new members of the Board of Governors and say farewell to those stepping down at the 2017 Annual Members' Meeting. Hear about the successes and challenges of the prior year and what's on the horizon at this informative and exciting meeting.

## 10TH ANNUAL CELEBRITY GOLF TOURNAMENT FOR BIFMC

March 27 • The River Course, Kiawah Island

Over the past decade, many Seabrook men and women golfers have shown support for our non-profit medical home by participating in this annual fundraising event.

Seabrookers are well aware that our non-profit clinic relies solely on grants and donations from businesses, individuals, organizations and churches and receives no government funding. They appreciate the outstanding primary medical care provided to uninsured adults on our islands by the clinic's 34 volunteer physicians, 28 volunteer nurses and 17 volunteer office staff—most of our volunteers reside right here on our island!

The BIFMC hopes to welcome many "old and new faces" at the River Course on the last Monday in March. The tournament will begin with a luncheon at noon followed by a shotgun start at 12:30pm. Golfers and guests will be treated to a cocktail hour, silent auction and buffet dinner later in the afternoon. There will be prize contests for putting and holes in one.

Come celebrate the over 4,000 patients who have received medical services since the BIFMC opened its doors in the spring of 2008.

For additional information visit the clinic's new website: [www.bifmc.org](http://www.bifmc.org) or contact Brenda Falls, Clinic Director, at 843-266-9800.



## ANNUAL OYSTER ROAST

Saturday, February 25, 12-3PM | Dill Sanctuary

Enjoy an incredible view of the Stono River at the Dill Sanctuary while you shuck oysters and eat delicious barbecue from Sticky Fingers. Bring your favorite beer or wine to sip on as you listen to a live band. Those of you with a sweet tooth will be excited to hear that Charleston's famous **Diggity Doughnuts** truck will be parked on site! Attendees are also invited to join Chief Curator Grahame Long as he leads a guided tour to Battery Pringle, a key fortification in the Confederate defense line for Charleston during the Civil War and one of the best preserved examples of period earthworks in the area. So, bring your friends, your appetites, your coolers, chairs and blankets, and join us for a day of Lowcountry fun!

**Please note that this year's Oyster Roast is BYOB.**

Tickets are all-inclusive and account for admission to the Dill Sanctuary, BBQ, oysters, a battery tour with the Museum's Chief Curator and one gourmet Diggity Doughnut. Advance Tickets (purchased by January 20): \$25 for Members, \$35 for Non-members. Tickets Purchased after January 20: \$40 for members, \$50 for Non-members.

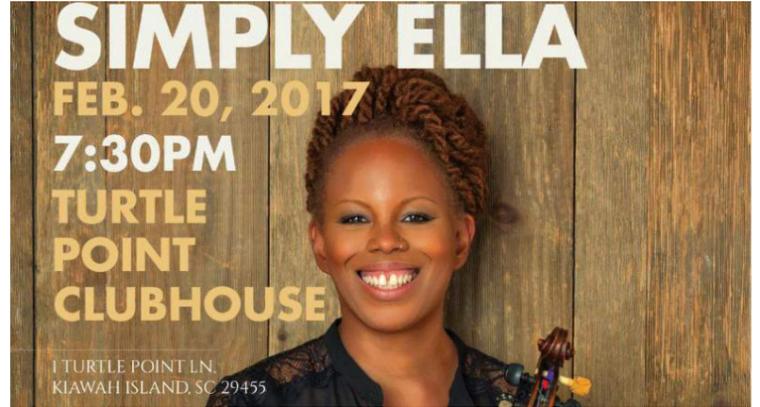


**INDOOR PICKLEBALL**  
St. Christopher's Camp  
Fridays • 12:30-2:30  
If interested, please contact Mary Torello at [mary.torello@yahoo.com](mailto:mary.torello@yahoo.com)



**SEABROOK STITCHERS**  
Lake House • Every Monday • 11AM-1PM  
For more information, contact Denise Doyon at [dendoyon@gmail.com](mailto:dendoyon@gmail.com)

Quentin Baxter presents...



## CHARLESTON COASTAL CHOIR

### COMMUNITY CHORUS

The Charleston Coastal Choir is a new community chorus offering an opportunity for experienced singers to share their talent. The group is a mixed chorus that performs a variety of traditional choral music **October through**

**March**. Selections for both women's chorus and men's chorus are included in the repertoire as well as opportunities for solo and ensemble singing. **Rehearsals are 2pm, Mondays at Holy Spirit Catholic Church**. Membership in the group is open this fall. Beginning in January membership will be by audition only. For information about membership, contact the Director of Music: Mr. Van McCollum ([vanmccollum@bellsouth.net](mailto:vanmccollum@bellsouth.net) or 404 401-0678 cell)

## CHAMBER MUSIC CHARLESTON

*Celebrating 10 years of exceptional chamber music*

### BISHOP GADSDEN HOUSE CONCERT MUSIC FOR HARPSICHORD AND WINDS

Sunday, February 12 • Schafer Residence at Bishop Gadsden  
700 Quay Way Unit 714 • 7PM

All House Concerts are approximately an hour in length without intermission. A reception follows and the audience has the opportunity to meet the performing musicians and fellow audience members. House Concert tickets are \$50 each for individual concerts and \$45 each when purchased as a subscription. As these concerts always sell out, advance purchase/reservation is required. For ticket information, visit: [chambermusiccharleston.com](http://chambermusiccharleston.com)

## SINHG ANNUAL SOUP SUPPER

Friday, February 3rd • 5:30PM  
The Island House at the Club.

Mark your calendars and begin thinking about your favorite soup, chili, bread, or dessert for this annual fun event. Again this year...Chef Randy of the Seabrook Island Club has challenged SINHG to a Soup Throwdown! If you would like to enter a soup, stew or chowder, we would love to have you join the competition! Details and sign up forms are available on the SINHG web site, [sinhg.org](http://sinhg.org). We hope you can join us!



## MONDAY MORNING BRIDGE

Every Monday • 9AM • Lake House  
The Monday Bridge Group is always looking for new players! We meet Mondays at 9:00 am at the Lake House, so stop by and join the fun. For more information, please contact Ilse Calcagno at 843-768-0317.



## D.I.R.T. (DIGGING INTO ROOTS TOGETHER)

Meets Second and Fourth Wednesday of each month  
1:30-3:30PM • Lake House  
If you are interested in genealogy and looking to network with others who share your interest, or would like some guidance in getting started on your own family history journey, please join us. For further information about meeting dates, times and agendas, as well as useful information for all the genealogists among us, please check out the blog at [diggingtogether.blogspot.com](http://diggingtogether.blogspot.com) or email us at [diggingtogether@yahoo.com](mailto:diggingtogether@yahoo.com)



## HAND AND FOOT CANASTA GROUP

Lake House • Osprey One Room • 2-5PM  
First and third Friday of each month  
We welcome all players and will teach newcomers. For information and RSVP, contact Carol Lynne Chretien 843-212-5854 or email: [carollynne1941@gmail.com](mailto:carollynne1941@gmail.com)



# Open House Event

## Saturday, February 18<sup>th</sup>

### 1:00 - 3:00 PM



SEABROOK  
ISLAND

*Make It  
Uniquely  
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**Seabrook Island Real Estate *presents an  
Annual Meeting Weekend Open House Event,  
featuring current homes for sale!***

*Come by the Seabrook Island Reception Center just before entering the  
Seabrook gate for brochures, a map and to arrange gate access.*

