Seabrook Island Road Plans Moving Forward

FROM THE TOWN

Barry Goldstein
Councilman

The design for reprofiling Seabrook Island Road is finally complete. The design process was long and considered many factors. Flooding was the most important factor. The two types of flooding that Seabrook Island Road is subject to are storm surge and nuisance flooding.

During a storm, Seabrook Island Road will flood as a result of the surge produced by the storm pushing water ahead of it. Even a “minor” storm, if conditions are right, can produce a major flooding event. A storm surge would make Seabrook Island Road impassable until the flood waters recede. This type of flooding is of low probability (though “low” is difficult to define) but would be highly impactful.

Nuisance flooding is flooding that occurs from a higher than “normal” tide and/or heavy rains. This type of flooding occurs often and depending on the depth of the water on the road, can impact traffic and even temporarily shut down the road.

Raising the roadway to an elevation that would be above a storm surge elevation, based on FEMA estimates of maximum flood elevation, would require raising the road to about 8 feet above the existing road elevation. Raising the road to this elevation would pose significant engineering challenges, be prohibitively expensive, and have all practical purposes, not be feasible.

Anyone who has driven along Seabrook Island Road since the storm of 2012 will notice the difference in elevation between the road and sea level is at least a few feet, and in some areas, sea level is 3+ feet above the road. Raising the road to eliminate nuisance flooding was a goal and considered. This would have required raising the road significantly (feet) and would involve a complete removal of the existing road and rebuilding from the ground up. Side slopes would have to be constructed to support the new road. The side slopes would expand the footprint of the road. The expanded footprint and side slopes would improve drainage along the road. This, in turn, would cause more flooding during rain events. So, elevating the road to eliminate nuisance flooding would require expanding the road footprint, involving filling in adjacent wetlands, moving major utilities, possible easement from adjacent property owners, a major construction project (think causeway). The cost of rebuilding and raising the road elevation would be high. Considering rising sea levels, the benefit may be short-lived.

One factor the Engineers/Town looked at were the surrounding road elevations. There is no single benefit to raising Seabrook Island Road if surrounding roads (Seabrook Island or Johns Island) are subject to flooding and more importantly, exit roads (the traffic circle and culvert at Betsy Kerrison) are still subject to flooding.

Given all factors, raising the road to the Charleston County minimum elevation and increasing and supplementing drainage appeared to be the best option to reduce nuisance flooding, not perfectly of course. The design will raise the road elevation in places and supplement/increase drainage from around the road including the swales (elevations that pond next to the road). Water needs to flow into surrounding marshes and tidal areas. This may cause a disturbance of a wetland or the Town of Seabrook Island. Obviously, the Town (through its engineering designs, permitting, and overseeing government agencies) will need to obtain permits to allow construction. Permits from both SC DHEC and the U.S. Army Corps of Engineers will be needed. Why are these permits necessary? Simply, any construction that causes a disturbance of a wetland or construction affecting navigable waterways (definition includes waters that are subject to the ebb and flow of tide water) must be permitted. It is estimated the permitting process will take about 4 months. Once the permits are granted, the Town can begin the next step of the project. The Town, designing the project and bidding the project out, selecting the lowest price and best qualified bidder; and then construction can start.

So, I know the next question will be... when will the road actually be re-paved? At this point, the Town would anticipate paving to occur sometime later this year, and that is assuming the MUSC buildings will have been constructed. This construction process does only prudent as construction traffic could damage the newly improved and repaved road.

This may lead to the question... when is the “Seafields” project actually going to start and finish? The Town is aware that the project was issued a permit for construction by the Town of Kiawah Island in early June. Yes, the next question is… I heard this and that about Seafields…. but since the project is NOT in the Town of Seabrook Island, we have had no input, been provided with limited information, and have no control over the project.

As a reminder to some, and maybe something new to others, the Seafields project is NOT in the Town of Seabrook Island; the Town of Kiawah Island has NO control over, any portion of, or any aspect of, the Seafields project. The project is located behind Seafields, are NOT in the Town of Seabrook Island. The Town of Seabrook Island has NO control, with the exception of the MUSC project that is proposed to be located behind Seafields, are NOT in the Town of Seabrook Island.

One final note, like the Seabrook propert owners, the large parcel of land (about 1/300 acres) that is adjacent to the outbound side of Seabrook Island Road Bike/pedestrian path from the Seabrook Island Town Hall to the Seafields property is also NOT in the Town of Seabrook Island; it is in the Charleston County. There is also a relatively narrow strip of land adjacent to the inbound side of Seabrook Island Road from the Seabrook Island Town Hall to the Seafields property that is also NOT in the Town of Seabrook Island, it is in Charleston County. Again, these properties are NOT in the Town of Seabrook Island, the Town has no control over these properties.

Plans for yacht club on Seabrook Island withdrawn

Plans to annex a portion of Charleston County into the Town of Seabrook Island to develop a yacht club have stopped in their tracks. Seabrook’s Town Council announced at Tuesday’s Town Council meeting that the developers, Bohicket Creek Investors, withdrew their annexation application. Prior to the announcement, the Council was set to vote on a first reading of an ordinance to adopt the Mixed Use Concept Plan for the Andell Mixed Use project.

The nearly 2 acre site, called the “Andell Tract,” sits between Bohicket Marina and Betsy Kerrison Parkway on Johns Island. (Bohicket Creek Investors) The Andell Mixed Use project, located at 4444 Betsy Kerrison Parkway, included a private yacht club, pool house, boat house and 10 cottages. It also incorporated public spaces which included an extended Bohicket Creek boardwalk and a marsh-frond pathway.

One Seabrook Island resident who has previously spoken against the proposal, Paul McLaughlin, said he was notified of the withdrawal coming. “Because, if it has been voted down, he wouldn’t have been stuck, he wouldn’t have been able to come back with another application,” McLaughlin said.

However, he said he is pleased with the withdrawal because it gives residents more time to be clear about where they stand, and what changes they want to see with the plan. “We’re happy, but we’re not taking it for granted, we’re not thinking it’s ‘over and going away,’” McLaughlin said.

Copyright 2023 WCSC. All rights reserved.
Gregory “Greg” Meyer

Gregory “Greg” Meyer, 87, died peacefully on Wednesday, August 3, 2022, at the Kleinmore Inn in Minster, OH. He was born in Minster, OH, on February 19, 1935, to Benjamin and Elouise (Boesch) Meyer. Greg was preceded in death by his sister, Nancy (Meyer) Galvin; his brother, Anthony (Oscar) Meyer, and his father, Benjamin Meyer.

Greg was a loving father and grandfather, who was always there for his family. He is survived by his daughter, Barbara (Meyer) Galvin; his son, Robert (Bob) Galvin; his grandchildren, Andrew and Taylor Galvin; and his great-grandchildren, Jack and Lily Galvin.

Greg was a long-time resident of Minster, OH, where he was known for his kind and generous nature. He will be greatly missed by his family and many friends.

A memorial service will be held at a later date. Memorial contributions may be made to the Minster United Methodist Church or the Minster Fire Department.
Seabrook Island Village Hosts Program on “Brain Health with Age”

To help us understand brain health with aging, Seabrook Island Village is hosting a seminar on brain health on Saturday, October 21st from 1:30 to 3 pm in the Live Oak Hall at the Lake House. All Seabrook Island residents are invited to attend and advance registration is required. The program will feature two neurologists from the Neuroscience Division at the Medical University of South Carolina (MUSC). They are Steven Turner, MD, and Andrew Sartori, PhD, who have been in private practice for over 20 years. In their one-hour presentation, they will discuss brain health and some commonly used terminology (mild cognitive impairment, dementia, etc.). In this presentation, Drs. Turner and Sartori will touch upon what is currently known about brain health with age.

This brain health seminar could be the first in a series of seminars—preparing additional topics and/or expanding on some of the topics that Dr. Turner and Sartori will touch upon in their presentation. If there is interest, it will be decided at the program. The program is supported by the Town of Seabrook Island, and all Seabrook Island residents and guests are invited to attend and advance registration is required.

Mark your calendars for Cars at Kiawah River, which will be held on October 14, showcasing the evolution of automobiles from the early 1900s through to present day. Prepare to be greeted with affection by a lively group of goats and witness the collaboration merse yourself in their story as you take a tour, consider joining a goat yoga class, or explore the splendors that surround you at every corner. Kiawah River is meticulously designed to align with the great outdoors—where your spirit finds serenity, your body renews its vigor, and your mind discovers tranquility.

Come to the fast cars...stay for the slow life at Kiawah River.

SINHG explores the history and cultivation of indigo

The Seabrook Island Historical Society (SINHG) explores the history and cultivation of indigo. As a member of the Daniel Island Preservation Society, this has uncovered some fascinating stories. Indigo’s history and cultivation on Johns Island, where several indigo factories were in operation, providing rich history for contemporary uses. The program will be two faculty members in the Neuroscience Division at the Medical University of South Carolina (MUSC) and some commonly used terminology (mild cognitive impairment, dementia, etc.).

This brain health seminar could be the first in a series of seminars—preparing additional topics and/or expanding on some of the topics that Drs. Turner and Sartori will touch upon in their presentation. If there is interest, it will be decided at the program. The program is supported by the Town of Seabrook Island, and all Seabrook Island residents and guests are invited to attend and advance registration is required.
AUGUST 2023

**PRESERVING MENTAL HEALTH DURING HURRICANES**

Jerry Reves, MD

September is in the peak hurricane time for the Atlantic Coast. Lawrence, my home state, is more vulnerable than many; it has a "great season" but the aftermath is absurd. The week or two of preparation time is the most stressful. For me, the storm brings a lot of anxiety. I feel there is a lot of stress in our lives and I need to manage it effectively. I have been in recovery for over 40 years and I've set up my crisis plan for the next hurricane season. I want to be as prepared as possible.

**Mental Health During a Hurricane**

1. Plan ahead for hurricane season. Make a plan for evacuating or staying put. Have a backup plan in case of power outages or communication failures.
2. Keep your hurricane box with you at all times. This box should include all necessary items for personal safety and comfort.
3. Stay informed by following local news channels and online sources. Be aware of any evacuation orders or warnings.
4. Practice mindfulness and relaxation techniques to reduce stress levels.
5. Stay connected with loved ones. Keep in touch with family and friends during the storm.
6. Check in with local mental health professionals for support and guidance.

**Preparation Checklist**

- Personal emergency kit
- First aid kit
- Medications
- Important documents (birth certificate, passport, etc.)
- Food and water supplies
- Flashlights and batteries
- Radio or other alternative sources of news
- Contact information for family and friends

**Healthy Aging**

Ageism is the image people have of the older members of society. It is ageism that white hair is thought of as a natural blonde. Somehow white hair is seen as a sign of aging, and when I was young, people would say, "Why do you want to be a natural blonde?" But as I got older, I realized that my hair was really white. I've come to a momentous decision in my life: I've decided to stop coloring my hair and let it go to its natural color. I've thought about this for a long time, and I'm ready to make the change. After all, I'm 86 years old, and there can be no one who looks younger than me. Time for a change. After all I'm 86 and proud of that accomplishment. So, I'm looking forward to it. I think it will look great."

---

**Island Homeowner**

ROSS HOBSON

Charlotte NC based General Contractors Hobson Builders is opening a satellite office on Johns Island, SC and is actively looking for its first projects to kick off this new venture. Our focus will be Seabrook Island, Kiawah Island and individual projects scattered around Johns Island that demand the quality project management and craftsmanship that Hobson Builders delivers. Like our Charlotte operation, our core business will be new home construction, custom homes, green, energy efficient, and renovations. If building a new home or fixing up the one you own is on your horizon, please call Ross and he will be happy to schedule a face to face meeting.

---

**LEDWARDS PEST CONTROL, INC.**

COMMERCIAL – RESIDENTIAL CALL US TODAY! FREE ESTIMATES

843-766-8298

www.ledfordspestcontrol.com

**Prevention Plan**

- Make sure your home is prepared for hurricanes. Have emergency kits on hand.
- Keep your hurricane box with you at all times. This box should include all necessary items for personal safety and comfort.
- Stay informed by following local news channels and online sources. Be aware of any evacuation orders or warnings.
- Practice mindfulness and relaxation techniques to reduce stress levels.
- Stay connected with loved ones. Keep in touch with family and friends during the storm.
- Check in with local mental health professionals for support and guidance.

---

** insurers**

**Kiawah Village Dentistry**

Dustin Plunkett D.D.S.

New Freshfields Village • Kiawah Village Dentistry
Satellite Tagged Red Knots Are Headed Back from the High Canadian Arctic

By Mark Andrews in collaboration with South Carolina Department of Natural Resources

The tracking map, made by Megan James of SCDNR, shows the flights and nesting locations of the three satellite tagged Red Knots. The resulting tracks have given the biologists new insights into the migration and nesting locations of Red Knots.

Felicia Sanders, coastal bird biologist for South Carolina Department of Natural Resources, has sent word that three Red Knots tagged in the Arctic islands of Canada’s far north. Felicia has been following the course of the birds since May 9th, when they were first captured at Captain Sams Inlet by her team of South Carolina and Georgia biologists, supported by shorebird stewards from Kiawah and Seabrook Islands. Three of the 195 captured birds were fitted with satellite tags and the other two stayed along the South Carolina coast.

One of these knots, Dark Green MTC (flag: Dark Green MTC, satellite tag #242656) who has flown 2975 miles in just over 25 days. To the map closely and factor in some dynamic spring weather. Back in May, the first surprise was that one of the knots, Lime Green 5T9 (white track), flew to Cape Cod while the other stayed along the South Carolina coast. Then on May 22, 2023, the two South Carolina birds flew to James Bay, the southeastern arm of Hudson Bay. One of these knots, Dark Green MTC, had flown 2425 miles through the end of July. To the map closely and factor in some dynamic spring weather. Back in May, the first surprise was that one of the knots, Lime Green 5T9 (white track), flew to Cape Cod while the other stayed along the South Carolina coast. Then on May 22, 2023, the two South Carolina birds flew to James Bay, the southeastern arm of Hudson Bay. One of these knots, Dark Green MTC, had flown 2425 miles through the end of July. To the map closely and factor in some dynamic spring weather. Back in May, the first surprise was that one of the knots, Lime Green 5T9 (white track), flew to Cape Cod while the other stayed along the South Carolina coast. Then on May 22, 2023, the two South Carolina birds flew to James Bay, the southeastern arm of Hudson Bay. One of these knots, Dark Green MTC, had flown 2425 miles through the end of July. To the map closely and factor in some dynamic spring weather. Back in May, the first surprise was that one of the knots, Lime Green 5T9 (white track), flew to Cape Cod while the other stayed along the South Carolina coast. Then on May 22, 2023, the two South Carolina birds flew to James Bay, the southeastern arm of Hudson Bay. One of these knots, Dark Green MTC, had flown 2425 miles through the end of July.

To the map closely and factor in some dynamic spring weather. Back in May, the first surprise was that one of the knots, Lime Green 5T9 (white track), flew to Cape Cod while the other stayed along the South Carolina coast. Then on May 22, 2023, the two South Carolina birds flew to James Bay, the southeastern arm of Hudson Bay. One of these knots, Dark Green MTC, had flown 2425 miles through the end of July. To the map closely and factor in some dynamic spring weather. Back in May, the first surprise was that one of the knots, Lime Green 5T9 (white track), flew to Cape Cod while the other stayed along the South Carolina coast. Then on May 22, 2023, the two South Carolina birds flew to James Bay, the southeastern arm of Hudson Bay. One of these knots, Dark Green MTC, had flown 2425 miles through the end of July. To the map closely and factor in some dynamic spring weather. Back in May, the first surprise was that one of the knots, Lime Green 5T9 (white track), flew to Cape Cod while the other stayed along the South Carolina coast. Then on May 22, 2023, the two South Carolina birds flew to James Bay, the southeastern arm of Hudson Bay. One of these knots, Dark Green MTC, had flown 2425 miles through the end of July. To the map closely and factor in some dynamic spring weather. Back in May, the first surprise was that one of the knots, Lime Green 5T9 (white track), flew to Cape Cod while the other stayed along the South Carolina coast. Then on May 22, 2023, the two South Carolina birds flew to James Bay, the southeastern arm of Hudson Bay. One of these knots, Dark Green MTC, had flown 2425 miles through the end of July. To the map closely and factor in some dynamic spring weather. Back in May, the first surprise was that one of the knots, Lime Green 5T9 (white track), flew to Cape Cod while the other stayed along the South Carolina coast. Then on May 22, 2023, the two South Carolina birds flew to James Bay, the southeastern arm of Hudson Bay. One of these knots, Dark Green MTC, had flown 2425 miles through the end of July. To the map closely and factor in some dynamic spring weather. Back in May, the first surprise was that one of the knots, Lime Green 5T9 (white track), flew to Cape Cod while the other stayed along the South Carolina coast. Then on May 22, 2023, the two South Carolina birds flew to James Bay, the southeastern arm of Hudson Bay. One of these knots, Dark Green MTC, had flown 2425 miles through the end of July. To the map closely and factor in some dynamic spring weather. Back in May, the first surprise was that one of the knots, Lime Green 5T9 (white track), flew to Cape Cod while the other stayed along the South Carolina coast. Then on May 22, 2023, the two South Carolina birds flew to James Bay, the southeastern arm of Hudson Bay. One of these knots, Dark Green MTC, had flown 2425 miles through the end of July. To the map closely and factor in some dynamic spring weather. Back in May, the first surprise was that one of the knots, Lime Green 5T9 (white track), flew to Cape Cod while the other stayed along the South Carolina coast. Then on May 22, 2023, the two South Carolina birds flew to James Bay, the southeastern arm of Hudson Bay. One of these knots, Dark Green MTC, had flown 2425 miles through the end of July.
Seabrook Island Art Guild Presents September Artist of the Month
Meg Homeier
Thursday, September 21 • The Island House • 4:30pm-6:00pm

For 30 years Meg has spent a large part of her life and career at the center of a decorative painting company in the Chicago area. There she received her B.A. from Columbia College in Chicago. Now, she happily calls South Carolina her home. She is a member of the Seabrook Island Art Guild and the Charleston Artist Guild.

The early 90’s inspired her interest in the elements of decorative painting. That movement and artistry was a perfect fit for her artist self. She is focused on the results of the decorative painting movement. That movement and artistry was a perfect fit for her artist self. She is focused on the results of the decorative painting movement. Meg’s desire to create art and artistry for the people who engaged with her art led her to create her own paintings and more than one type of medium. Currently, Meg uses two main mediums: oil and acrylic. She applies those to her specialty preparing surfaces. Megs’ abstract impressionist style is rooted in her favorite way to bring a painting to life. She likes to take it inside and recreate her new medallion for her present location. This keeps her always exploring. Meg enjoys “showing the reader, the observer, the exploration of light and lines. I can’t wait to see how it all comes together.”

What you can expect:
• Have Fun!
• Learn new skills through hands-on demonstrations.
• The artists of Seabrook Island Art Guild will offer art classes and travel workshops that focus on expanding your painting skills.
• A brief critique will wrap up the experience.

Cost of the workshop: $125, including the workshop fee for 90 minutes, all materials, 2 oil paintings for Meg Homeier and 3 additional 90 minutes workshops for $25 each, all that are required to complete the 3 works.

To register for the workshop: Please contact Monique Boissier-Sporn (moniqueboissier321@gmail.com) and we’ll check availability of the space and artwork.

For more information or to RSVP, please call 843-768-0160.

OIL PORTRAIT PAINTING WORKSHOP
BY ARTIST MARY HOFFMAN
Thursday, September 21 • Eagle’s Nest Studio (9:00-4:00pm)

Mary Hoffman has been painting for over 25 years. She paints portraits and still life and teaches oil painting workshops. Mary has the eye to see and the skills to translate the illusion of the real to the canvas. For her, painting is a way to bring people together. Art and beauty give people joy. Mary has a very unique impressionist vision, which has taken her to 60 countries and to many national and international exhibitions.

Creating a portrait is what Mary loves to do. Portraits express the individuality of each person, and the more the client likes the portrait, the happier Mary is. Mary has a passion for painting, and she always brings this passion to her portraits. Her goal is to capture the spirit of each person she paints.

Mary’s portrait workshop will take you through a painting process that starts with an initial sketch. Then you will move on to blending in oil paints to create the final painting.

The workshop will be held on Thursday, September 21 from 9:00am to 4:00pm at the Eagle’s Nest Studio. The cost is $290 per person, and the workshop includes all materials and a light lunch. To register, please contact Monique Boissier-Sporn (moniqueboissier321@gmail.com) or call 843-768-0160.

Seabrook Island Artist Guild Art Demonstration:
Heather McQueen Jones
Tuesday, September 19, 1:30-4:00pm
Live Oak Hall, The Lake House

Art Therapy: Painting Water and Seascapes

For Heather McQueen Jones, art and music have been a way to express her own unique vision of life and art. She has been a practicing artist for over 20 years, and she loves to share her love of art with others. She has taught art classes and workshops in various locations, including the Lowcountry and beyond. She has been commissioned to create artwork for private and public spaces, and she has been featured in numerous exhibitions and publications.

In this demonstration, Heather will demonstrate her unique style and technique, and she will encourage participants to explore their own creativity through painting. She will guide them through the process of creating a painting of the Lowcountry’s water and seascapes, using a combination of techniques and styles.

Heather’s work is characterized by a sense of movement and rhythm, and she loves to capture the essence of the Lowcountry through her paintings. She will share her techniques and insights with participants, helping them to create a beautiful and meaningful painting of the Lowcountry’s water and seascapes.

The workshop will be held on Tuesday, September 19 from 1:30pm to 4:00pm at Live Oak Hall, The Lake House. The cost is $60 per person, and the workshop includes all materials and a light lunch. To register, please contact Monique Boissier-Sporn (moniqueboissier321@gmail.com) or call 843-768-0160.

The South Carolina Aquarium has been working on the Boeing Learning Lab for the Charleston Seabrook Artist Guild. The lab will be open to the public at all times and will be available for educational programming offered by the South Carolina Aquarium, according to a news release.

Marjorie Stephenson
363-334-7750
marjorie@manurban.com

As the ‘I’ agent on Seabrook Island,
I was an easy decision for Marjorie to partner with Daniel Ravenel Sotheby’s International Realty to better serve her clients. Since her emergency into real estate in 2005, Marjorie Stephenson has continuously earned the seal of a top-producing agent on Seabrook Island where her clients. Backed by 27 years of experience in property management, marketing, and sales, Marjorie is well equipped to help her clients sell and buy in the market. She is a top producer and has been recognized for her dedication to her clients and her community.

Marjorie Stephenson is a true expert in the Lowcountry market, and she is dedicated to providing her clients with the best possible service. She is always available to answer any questions or concerns her clients may have, and she is committed to making sure that her clients are able to find the perfect home for their needs.

Marjorie Stephenson’s unique approach to Real Estate includes a personalized approach to client service. She is always available to answer any questions or concerns her clients may have, and she is committed to making sure that her clients are able to find the perfect home for their needs.

Marjorie Stephenson
363-334-7750
marjorie@manurban.com

 Cheers to 170 Years!

Seabrook Island Artist Guild Art Demonstration:
Heather McQueen Jones
Tuesday, September 19, 1:30-4:00pm
Live Oak Hall, The Lake House

 ART THERAPY:
PAINTING WATER AND SEASCAPES

For Heather McQueen Jones, art and music have been a way to express her own unique vision of life and art. She has been a practicing artist for over 20 years, and she loves to share her love of art with others. She has taught art classes and workshops in various locations, including the Lowcountry and beyond. She has been commissioned to create artwork for private and public spaces, and she has been featured in numerous exhibitions and publications.

In this demonstration, Heather will demonstrate her unique style and technique, and she will encourage participants to explore their own creativity through painting. She will guide them through the process of creating a painting of the Lowcountry’s water and seascapes, using a combination of techniques and styles.

Heather’s work is characterized by a sense of movement and rhythm, and she loves to capture the essence of the Lowcountry through her paintings. She will share her techniques and insights with participants, helping them to create a beautiful and meaningful painting of the Lowcountry’s water and seascapes.

The workshop will be held on Tuesday, September 19 from 1:30pm to 4:00pm at Live Oak Hall, The Lake House. The cost is $60 per person, and the workshop includes all materials and a light lunch. To register, please contact Monique Boissier-Sporn (moniqueboissier321@gmail.com) or call 843-768-0160.

The South Carolina Aquarium has been working on the Boeing Learning Lab for the Charleston Seabrook Artist Guild. The lab will be open to the public at all times and will be available for educational programming offered by the South Carolina Aquarium, according to a news release.

The Maritime Center will be the venue to host a growing slate of educational programming offered by the South Carolina Aquarium, according to a news release. Scheduled along the waterfront of the Charleston Harbor and a short walk from the aquarium, the Boeing Learning Lab will comprise two separate lots of educational space that includes four indoor classrooms, one open-air classroom, plus a broadcast studio to stream virtual programs and offer space for aquarium staff. ▲
Yuriy Bekker: A Versatile Virtuoso Among Charleston Artists

By Patra Taylor - Reprint

Yuriy Bekker lives an amazing life. Not only does he serve as the artistic director for the Charleston Symphony Orchestra, but he is also the President of the organization’s principal pops conductor and an artist (relinquish) for its Masterworks series. But he’s not enough to fill his professional schedule. Bekker also serves as the artistic director of the College of Charleston Symphony Orchestra. A resident of Bekker’s Eastern European hometown, his beginnings in music, in Brooklyn, N.Y. when he was 16 years old. There is no denying the profundity of his prodigy to the universal language of music. As a teenager, he started a successful orchestra in his high school, comprised of an unabashedly young New York City Opera. He began an orchestra after he was accepted into the College of Charleston to continue his musical education, and conducted with the help of board members, mentors and contributors to orchestras for the organization through the development of a new opening model. About the same time, the conducting bug was planted in his heart. He was asked to become the principal of the College of Charleston Symphony Orchestra. Bekker admits the conducting bug was very interesting. He says, “That was the decision was to put conducting? W

As he began his college career, Bekker admitted that he was never planning on conducting. He says, “That was probably the best decision ever. It was a total conversion. When Bekker says it’s for everyone, that means that everyone in the community is welcome. His wife, Jenny, is a part-time nurse. His family. His wife, Jenny, is a part-time nurse. His family. His wife, Jenny, is a part-time nurse. His family. His wife, Jenny, is a part-time nurse.

“Yuriy is my friend, collaborator, and a graduate performer alongside my passion for playing violin. "I’d come such a long way, with the Charleston Symphony Orchestra, and with the help of both instrumental and orchestral music. He vital world repertoire, and with the help of board members, mentors and contri-

Every step Yuriy Bekker has taken from Belarus to Brooklyn, to Charleston, to the Charleston Symphony Orchestra, has contributed to his organiza-

The nearly 80 orchestra musicians were also interviewed none other than Yuriy Bekker, a video of himself conducting the Charleston Symphony Orchestra, and with the help of board members, mentors and contributors to orchestras for the organization through the development of a new opening model. About the same time, the conducting bug was planted in his heart. He was asked to become the principal of the College of Charleston Symphony Orchestra. Bekker admits the conducting bug was very interesting. He says, “That was probably the best decision ever. It was a total conversion. When Bekker says it’s for everyone, that means that everyone in the community is welcome. His wife, Jenny, is a part-time nurse. His family. His wife, Jenny, is a part-time nurse. His family. His wife, Jenny, is a part-time nurse.

“All of these moments that matter. We like to call the people of Charleston’s Symphony in the Charleston Symphony Orchestra, and with the help of board members, mentors and contributors to orchestras for the organization through the development of a new opening model. About the same time, the conducting bug was planted in his heart. He was asked to become the principal of the College of Charleston Symphony Orchestra. Bekker admits the conducting bug was very interesting. He says, “That was probably the best decision ever. It was a total conversion. When Bekker says it’s for everyone, that means that everyone in the community is welcome. His wife, Jenny, is a part-time nurse. His family. His wife, Jenny, is a part-time nurse. His family. His wife, Jenny, is a part-time nurse.

“But I had more time to enjoy nature and care of the arts. But I lived in that place in my life, so this is truly my home. I’ve lived here for 20 years, and this is the largest place that I’ve ever lived in my life, as a total conversion. When Bekker says it’s for everyone, that means that everyone in the community is welcome. His wife, Jenny, is a part-time nurse. His family. His wife, Jenny, is a part-time nurse.

Bekker said that someday he’d like to go fishing … maybe just once. He also said that someday he’d like to go fishing … maybe just once. He also said that someday he’d like to go fishing … maybe just once. He also said that someday he’d like to go fishing … maybe just once.

A new retail destination with a larger footprint in the area is Scrabble Square. Scrabble Square is one step closer to becoming a reality. The Charleston County Planning Commission voted in November to approve the planned development district for Scrabble Square in the Charleston County Planning Commission. The proposed plan calls for a mixed-use retail and office development that would include both retail and office space.

The nearly 80 orchestra musicians were also interviewed none other than Yuriy Bekker, a video of himself conducting the Charleston Symphony Orchestra, and with the help of board members, mentors and contributors to orchestras for the organization through the development of a new opening model. About the same time, the conducting bug was planted in his heart. He was asked to become the principal of the College of Charleston Symphony Orchestra. Bekker admits the conducting bug was very interesting. He says, “That was probably the best decision ever. It was a total conversion. When Bekker says it’s for everyone, that means that everyone in the community is welcome. His wife, Jenny, is a part-time nurse. His family. His wife, Jenny, is a part-time nurse. His family. His wife, Jenny, is a part-time nurse.

“If you’re looking to sell or buy real estate, give us a call today! We are a full-service real estate team offering exceptional service, targeted marketing, and smooth transactions for our clients. 
Alan Fleming Tournament Attains Prestigious Designation by International Tennis Federation

This Fall marks another milestone in the evolution of the annual Alan Fleming Senior Clay Court Championship. In its 51st year, the event has been promoted to ITF Master point status, the highest level and most competitive category in the ITF’s Master Series. The elevation to ITF Master status is the result of the tournament’s reputation for its high level of competition, which attracts top amateur and professional players from across the US, with players participating from 75 countries. The tournament is one of the US’s top 10 events for the ITF, and the only local tournament in the US to have earned ITF Master Series status.

The tournament’s elevation to ITF Master status is a testament to its history of hosting events that attract top talent during the 5-day tournament that takes place October 4–8, 2023. ITF point events offer players a chance to earn valuable ranking points that contribute to their overall international rankings. With ITF Master Series point events, the results are significant for players of all ages, as the tournament is hosting a USTA National Championship. It has received the ITF Master Series designation for the high level of competition during the 5-day tournament, which takes place at the Clay Court Championship near the 501(c)(3) non-profit organization, the 501(c)(3) Charitable Trust.

The tourney’s elevation to ITF Master status was possible without the ongoing efforts of its many volunteers and sponsors. “The tournament’s elevation to ITF Master status would not have been possible without the ongoing efforts of countless volunteers and sponsors over the years,” said Laura Ferreira, the Director of this event.

The tournament has been an ITF Master Series event since 2005, according to Ferreira. “This Fall marks another milestone in our journey to ITF Master status. It is the result of the hard work of our volunteers, sponsors, and players. The elevation to ITF Master status is a symbol of the tournament’s commitment to excellence and excellence in hosting events that attract top talent.”

The tournament is one of the US’s top 10 events for the ITF, and the only local tournament in the US to have earned ITF Master Series status. The tournament’s elevation to ITF Master Series status is a testament to its history of hosting events that attract top talent during the 5-day tournament that takes place October 4–8, 2023. ITF point events offer players a chance to earn valuable ranking points that contribute to their overall international rankings. With ITF Master Series point events, the results are significant for players of all ages, as the tournament is hosting a USTA National Championship. It has received the ITF Master Series designation for the high level of competition during the 5-day tournament, which takes place at the Clay Court Championship near the 501(c)(3) non-profit organization, the 501(c)(3) Charitable Trust.

The tournament has been an ITF Master Series event since 2005, according to Ferreira. “This Fall marks another milestone in our journey to ITF Master status. It is the result of the hard work of our volunteers, sponsors, and players. The elevation to ITF Master status is a symbol of the tournament’s commitment to excellence and excellence in hosting events that attract top talent.”
The pr...
Seabrook Island, SC 29455
2833 Captain Sam’s Rd
Seabrook Island Village
Neighbors Helping Neighbors

ATTENTION ALL MAH JONG PLAYERS

SAVE THE DATE
TUESDAY, OCTOBER 17, 2023
For Seabrook Island Village - Neighbors Helping Neighbors

2ND ANNUAL SIV MAH JONGG DAY

from 10 Am to 3:30 Pm
in The Atlantic Room • SI Clubhouse • 10AM to 3:30PM

Our raffle prizes will include a variety of items including: clothing, school supplies, household items, and much more! Please join us for a fun day of lunch, camaraderie, and games! We look forward to seeing you there!

The Seabrook Island Community and the American Red Cross are hosting our next Blood Drive on September 25th from 10 am to 4 pm at the Seabrook Island Village Clubhouse. Blood donors are asked to bring a gift card or a $10 cash donation in support of the American Red Cross. The gift card or cash donation will be used to support the needs of students and families in the Seabrook Island community and to support the American Red Cross. Please call 1-800-RED-CROSS or visit redcrossblood.org to schedule an appointment to donate blood. The Seabrook Island Community and the American Red Cross are grateful for your support of this important community service.

Support Mt. Zion Kids!

The new 2023 – 2024 school year has begun! You can help students get off to a great start. This past school year, our generous and warm-hearted community donated $12,070 to Support Mt. Zion Kids. Our mission is to provide students and teachers with the supplies needed for success. Everything we purchase for our students represents an extra $6M — as this partnership enables construction of Seafields at Kiawah Island Real Estate before September 2nd • 7:30pm

The Point
Lowcountry Lowdown
Together We Can Win!
October 6, 2023

STOP THE BLOOD Drive

The Seabrook Island Community and the American Red Cross will be hosting their 2nd Annual Seabrook Island Village Blood Drive on September 25th from 10 am to 4 pm at the Seabrook Island Village Clubhouse. Blood donors are asked to bring a gift card or a $10 cash donation in support of the American Red Cross. The gift card or cash donation will be used to support the needs of students and families in the Seabrook Island community and to support the American Red Cross. Please call 1-800-RED-CROSS or visit redcrossblood.org to schedule an appointment to donate blood. The Seabrook Island Community and the American Red Cross are grateful for your support of this important community service.
IN TOTAL SALES VOLUME THE PAST 5 YEARS
WE LIST AND SELL MORE SEABROOK PROPERTIES THAN ALL OTHER COMPANIES COMBINED
NO ONE KNOWS AND SELLS SEABROOK LIKE WE DO.
$1 BILLION
600+
LISTINGS SOLD THE PAST 3 YEARS
7,000+
SEABROOK VACATIONERS ADDED TO OUR DATABASE EACH YEAR
3 OUT OF 5
WE DELIVER MORE THAN 67% OF THE SALES ABOVE $2 MILLION

1928 Marsh Oak Lane - $1,025,000
River/Marsh View | 2 BR | 2.5 BA | 1,660 SF

2320 Marsh Hen - $1,850,000
Wooded View | 4 BR | 4.5 BA | 4,002 SF

2810 Mallard Lake - $1,800,000
Lake View | 3 BR | 3 BA | 3,116 SF

319 Marshgate Drive - $5,995,000
Ocean/River/Marsh View | 4 BR | 4.5 BA | 4,993 SF

602 Double Eagle Trace - $389,000
Golf View | 1 BR | 1.5 BA | 817 SF

2270 Oyster Catcher Court - $2,320,000
Marsh View | 4 BR | 3 BA | 3,500 SF

1395 Pelican Watch - $750,000
Ocean View | 2 BR | 2 BA | 928 SF

2295 Marsh Hen Drive - $2,820,000
Marsh/Ocean View | 5 BR | 4.5 BA | 4,488 SF

3067 Marshgate Drive - $6,700,000
Ocean/River/Marsh View | 6 BR | 4.5 BA | 6,633 SF

2278 Marsh Oak Lane - $1,025,000
River/Marsh View | 2 BR | 2.5 BA | 1,660 SF

2295 Marsh Hen Drive - $2,820,000
Marsh/Ocean View | 5 BR | 4.5 BA | 4,488 SF

319 Marshgate Drive - $5,995,000
Ocean/River/Marsh View | 4 BR | 4.5 BA | 4,993 SF

602 Double Eagle Trace - $389,000
Golf View | 1 BR | 1.5 BA | 817 SF

2320 Marsh Hen - $1,850,000
Wooded View | 4 BR | 4.5 BA | 4,002 SF

2810 Mallard Lake - $1,800,000
Lake View | 3 BR | 3 BA | 3,116 SF

319 Marshgate Drive - $5,995,000
Ocean/River/Marsh View | 4 BR | 4.5 BA | 4,993 SF

602 Double Eagle Trace - $389,000
Golf View | 1 BR | 1.5 BA | 817 SF

2320 Marsh Hen - $1,850,000
Wooded View | 4 BR | 4.5 BA | 4,002 SF

2810 Mallard Lake - $1,800,000
Lake View | 3 BR | 3 BA | 3,116 SF

319 Marshgate Drive - $5,995,000
Ocean/River/Marsh View | 4 BR | 4.5 BA | 4,993 SF

602 Double Eagle Trace - $389,000
Golf View | 1 BR | 1.5 BA | 817 SF

IN TOTAL SALES VOLUME THE PAST 5 YEARS
WE LIST AND SELL MORE SEABROOK PROPERTIES THAN ALL OTHER COMPANIES COMBINED
NO ONE KNOWS AND SELLS SEABROOK LIKE WE DO.
$1 BILLION
600+
LISTINGS SOLD THE PAST 3 YEARS
7,000+
SEABROOK VACATIONERS ADDED TO OUR DATABASE EACH YEAR
3 OUT OF 5
WE DELIVER MORE THAN 67% OF THE SALES ABOVE $2 MILLION

seabrookisland.com | 843.768.2560
1002 Landfall Way, Seabrook Island, SC 29455 | realestate@seabrookisland.com
Seabrook Island Club membership is required for ownership. Club amenity use is for Members and guests. Lake House use is for Members, property owners, and their guests.